ANTH 615 PROSEMINAR
Introduction to Graduate Studies in Anthropology
Fall 2019 (CRN 10294)
330 Condon Hall/ 10:00-11:50 pm on Tuesday

OVERVIEW & LEARNING OBJECTIVES

Welcome to the Department of Anthropology! This course is for all new students admitted to the graduate program in Anthropology at the UO. This course aims to give you the information and background necessary to succeed as a graduate student in the Anthropology program, and some of the professional skills necessary for your career beyond the graduate years. Through reading, discussion and assignments, you will become familiar with the following items:

- Departmental structure and program requirements.
- University resources for research, writing, and funding.
- External funding sources and types.
- Conducting research, compliance.
- Publishing and presenting
- Academic and non-academic careers.

STRUCTURE AND MECHANICS

This course meets once a week for a two-hour discussion. In order for this class to work, it requires participation from all students and timely completion of weekly assignments. Participation means listening carefully others’ opinions and adding thoughtful comments and questions that reflect engagement with the material at hand. The course materials are aimed at preparing you to successfully navigate through our graduate program. More importantly, this course should get you thinking about the issues that will be important in your longer term career.

“If I waited for PERFECTION, I would never write a WORD”.
Margaret Atwood

Prof. Gyoung-Ah Lee
Office Hours: 02:00 am-03:00 pm on Tue & Thu at Condon 254
Contact: galee@uoregon.edu or 541-346-4442
EVALUATION SCHEMES

Evaluation in this course will consist of participation in the weekly seminars, completion of assignments, and attending and generating four short write-ups on Anthropology Colloquia (300 words or less). Participation consists of active engagement in the course seminar that demonstrates understanding of the topic and material, that you have done the necessary background reading and given the topic serious thought.

Assignments will vary considerably from week to week, but must be completed in a timely and thorough manner. NO CURVE will be permitted for this course. Final letter grades will be configured as follows. If the course is taken P/NP, 80% (B-) or higher is required to pass the class.

<table>
<thead>
<tr>
<th>SPECIFICS</th>
<th>POINTS</th>
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<tr>
<td>Participation</td>
<td>20</td>
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<tr>
<td>Assignments (See the weekly schedule for a point for each assignment)</td>
<td>60</td>
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<tr>
<td>Anthropology Colloquium Attendance &amp; 4 Writeups (5 points each)</td>
<td>20</td>
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A+ ≥ 97% A ≥ 93% A ≥ 90%
Quality of performance is outstanding relative to that required to meet course requirements; demonstrates mastery of course content at the highest level. A+ is given rarely for performance that significantly exceeds all requirements and expectations.

B+ ≥ 87% B ≥ 83% B ≥ 80%
Quality of performance is significantly above that required to meet course requirements; demonstrates mastery of course content at a high level.

C+ ≥ 77% C ≥ 73% C ≥ 70%
Quality of performance meets the course requirements in every respect; demonstrates adequate understanding of course content.

D+ ≥ 67% D ≥ 63% D ≥ 60%
Quality of performance is at the minimal level necessary to pass the course, but does not fully meet the course requirements; demonstrates a marginal understanding of course content.

F<60%
Quality of performance is unacceptable and does not meet the course requirements.

READINGS

The course readings are posted in Canvas>Module>Readings. More readings will be added throughout the course.

The updated version of the ‘GWSW Grant Application Writer’s Workbook’ will be available from mid-January.

COURTESY & PROFESSIONALISM

You can use your electronic devices to check your notes on readings. Just be sure that you will pay attention to your peers while they are expressing their views, rather than staring at the gadgets.

Plagiarism is a serious academic offence. Read carefully the following guideline to avoid it: http://libweb.uoregon.edu/guides/plagiarism/students/?tab=5

If you have an accessibility issue that potentially affects your performance in the class, please notify me at the first class and contact the ‘Accessible Education Center’: http://aec.uoregon.edu
WEEKLY READINGS

**WEEKS 1 ~ 3**

Anthropology Graduate Student Handbook. [https://anthropology.uoregon.edu/grad/graduate-student-handbook/](https://anthropology.uoregon.edu/grad/graduate-student-handbook/)

AGDR. Anthropology Graduate Duties and Responsibility.

Anthropology General Duties and Responsibilities for Anthropology Department (GDR).

**WEEK 4**


**WEEK 5**


**WEEK 6**


**WEEK 7**

IRB worksheet


**WEEK 8**


Pedley, T. 2011. A first-year’s guide to attending professional conferences. Communique 40 (1); 43.

**WEEK 9**


**WEEK 10**


<table>
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<tr>
<th>WEEK</th>
<th>TOPICS</th>
<th>READINGS</th>
<th>ASSIGNMENTS</th>
<th>POINTS</th>
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| 1    | 10/1   | Welcome and Introductions; Departmental orientation  
  **Guests:** Frances White (head), Leah Frazier (business manager), AAGS representatives, GTFF stewards  
  Discuss the timely progress in the Graduate Program and GE duties and responsibilities  
  **Guest:** Stephen Frost (Skype)  
  Getting to know the library facility; visit the Knight & Science library  
  **Guest:** Miriam Rigby (Knight Library) | Graduate Handbook, Anthropology | 5 written questions on graduate requirements from Grad Handbook, Grad Website, and GDRS | 5 |
| 2    | 10/8   | Specifics of Master's & doctoral degree requirements  
  **Guest:** Lamia Karim, TBA  
  CV, professional profile, web presence, social media; Diversity & Inclusion in Academia  
  **Guest:** Nelson Ting, Padma Akkaraju (Grad School)  
  Publishing in journals, monographs, and books | Locke, Spirduso, & Silverman 2014; Mason-Williams & Wasburn-Moses 2016  
  Verva 2013 ("perfecting your CV" in Ch. 7) | 5 written questions and/or comments on readings (5); your academic plan for two years after consultation with your advisor (5) | 10 |
| 3    | 10/15  | Publishing in journals, monographs, and books  
  **Guest:** Lynn Stephens, TBA  
  Proposal Development, SPS, EPCS, IRB  
  **Guest:** Kalindi Allen (research compliance administrator), Jonathon Campbell (sponsored project administrator)  
  Conferences, Meetings, professional affiliations  
  **Guest:** TBA  
  Job market, listings, applications, interviews, and talks  
  **Guest:** Alison Carter, Scott Blumenthal, Leah Lowthorp  
  Non-academic or applied careers  
  **Guest:** Alumna Erica Squires, Gennie Nguyen, Jaime Kennedy | IRB worksheet; NSF GPG, GRFP, DDIG; Bentley 2010; Powell 2017; Silverman 1991  
  Verva 2013 (Ch. 6)  
  Cherrstrom 2012; Pedley 2011 | 5 written questions or comments on the reading; Comments on what works for you and areas for improvement for the course. | 5 |
| 4    | 10/29  | | | |
| 5    | 11/5   | | | |
| 6    | 11/12  | | | |
| 7    | 11/19  | | | |
| 8    | 11/26  | | | |
| 9    | 12/3   | | | |

* Subject to change.