ANTH 165 SEXUALITY AND CULTURE
Spring 2019 CRN 30191
Prof. Lamia Karim
Pronouns: she/her/hers

Pacific 123
Class Time: T/TH 12-1:20 PM
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This course examines sexuality with an emphasis on analyzing the historical, cultural, economic, and political factors that contribute to the construction of sexual identities, laws, and institutions. Topics to be addressed include differentiating biological sex, gender and sexuality; understanding gender diversity cross-culturally; transgender identities and movements; sexuality, class, and racial stratifications; masculinities/femininities; sex and politics; variations in marriages; sex tourism and trafficking. Ethnographic cases are drawn from early and contemporary ethnographies from African Middle Eastern societies, South Korea, Papua New Guinea, Brazil, Dominican Republic, Pacific Islands, India, and contemporary U.S. culture and its classed, raced, and ethnic variations.

Underlying the course’s focus on specific topics and case studies will be an examination of essentialist and constructivist ideas of sexuality. The course relies particularly on cases and examples that defy assumptions of “norms” in gender and sexuality. The course teaches students to move beyond their own experience and engage in open discussion and exploration of the wide range of variations found in the expression of genders and sexualities in human cultures across time and space.

DISCLAIMER: The course covers certain controversial topics such as sexual assault, pornography, and sexual violence. Please be aware that readings and the videos you watch may include topics such as sexual violence, profanity and nudity. You are required to do all the readings and watch all the documentaries in order to succeed in the class. If you find these topics offensive or emotionally difficult, this course is not recommended.

We will take several in-class pop quizzes. These last approximately 5 minutes. If you are uncomfortable taking pop-quizzes in class, then it is recommended that you take the online version of ANTH 165 when it is offered.

Course Learning Outcomes:
The course is designed with the following learning outcomes. Students in this course will learn to:

a) Engage with theories of sexuality from cultural perspectives;
b) Analyze the complexity of human sexuality from cross-cultural perspectives through ethnographic case studies;
c) Critically evaluate the hegemonic notions of sexuality and sexual institutions that shape our contemporary norms of human sexuality;

d) Investigate the sources of discrimination in the history of sexual minorities from cross-cultural perspectives.

**Required Books at UO Duck Store**
Course Pack: The course pack is available at UO Duck Store. Professor reserves the right to add new materials to the course if required.

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<td>Attendance (taken in Discussion &amp; Lectures)</td>
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<td>Participation (taken in Discussion Sections)</td>
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**Grades**
There are no A+ grades in this course.

95-100 A
90-94 A-
87-89 B+
84-86 B
80-83 B-
77-79 C+
74-76 C
70-73 C-

Below 70 or 70% is a Fail for this course.

**Attendance (10%)**
In order to succeed in this class, you will have to attend lectures and discussion sections regularly. Attendance will be taken in lecture and discussion sections and it will count for 10% of your grade.

Each student is allowed One Excused Absence in Discussion Class. All other excuses have to be documented with a note. Please see your Professor or GE if you have any special circumstance such as a family emergency, funeral, or UO athletic event.

**Participation (10%)**

1. The Graduate Employees (GEs) will divide you into geographical regions, such as North America, Europe, Africa, South and Latin America, Middle East, South Asia and East Asia. Within those categories, you will each choose a country and then from online research find out about violence against women and members of the LGBT community, the status of queer-identified and non-gender conforming groups in a specific country. You will search for laws, arrests, legal cases, etc. You will turn in a one-page write-up (single-spaced) of your findings to your GE. Your GE will select some of these reports for class discussions. (8 points)

2. Based on class discussion, you will be given several short assignments to share in discussion class.
3. Each student will provide one question from the assigned readings to the GE in Discussion class. Each one of you will be signed up during first week of classes for the assigned date when you will turn in your questions. (2 points)

**Quizzes (10%)**
You will be given 3 short quizzes over the course of the term in Discussion Sections. Quizzes will test your knowledge of the readings and materials covered in class.

**Exams**
All exams will be taken online on Canvas. There are three exams in the course.

The exams will test you on the readings, documentaries, and lectures. It is important that you come to class regularly, do the readings prior to class, and pay attention to lectures. Exams will be composed of essay questions, and may also include multiple choice, true/false questions, and identifying terms. You are encouraged to meet with the professor or the GE assigned to your section if you have difficulties with the material. There will be no make-up exams in the course unless you can provide documentation related to medical or family emergency.

Exam I (20 Points) will be given after Week Four. It will cover all materials covered in class from Weeks 1-4.

Exam II (30 Points) will be given after Week 8. It will cover all materials covered in class from Weeks 5-8.

Exam III (20 Points) will be given after Week 10. It will cover specific topics from Weeks 1-10. You will be provided a reading guide.

**Class Attendance and Participation**
It is important for you to attend classes regularly and participate in discussions. Please note that your participation will be judged on your command of the readings.

**Note:** While the Power Point Slides used in lectures will be posted to Canvas, I will not post the entire Power Point Lecture to Canvas. The Power Point slides will be color-coded.

*The bright colored slides will not be posted to Canvas.*
The white slides will be posted to Canvas. Therefore, it is essential that you attend the lectures in order to succeed in the course.

**Absences**
I will not accept absences/excuses for exams unless proper documentation is provided. In case of an illness, please provide us with a doctor’s note. In the case of a family bereavement, please notify the professor or the GE assigned to your section. In the event of sports events you have to attend as a member of the athletic team, please provide us with documentation. In all other cases of unanticipated emergencies, such as your car breaks down on the highway and you cannot attend class to take the exam, please provide us with a legitimate form of proof.

**Class Rules**
This is a big class, so please be considerate and respectful of the professor and fellow students during class. Please do not talk during class unless you have been called on to answer a question. If you have a question, please raise your hand. I will do my best to provide you with the information you need to succeed in the course, and make it an
enjoyable learning experience. Please do not interrupt class or professor by passing notes, giggling, text messaging, cruising the Internet, etc.

a) Please read the materials prior to class.
b) You are strongly encouraged to meet with the instructor and the GEs during office hours.
c) You are encouraged to bring to my attention news articles/books/videos you think may be of interest to the class.
d) You are allowed to bring beverages to class but no food is allowed. We have had problems with ant infestation in the past. Also, it is not polite to eat in class!
e) Please do not arrive late for class or leave early without prior notification. If you have to leave early for some reason, please sit close to an exit.
f) If you bring a laptop, you must sit in the center aisle within the first six rows of the lecture hall. Your laptop must only be used to take notes. No email, computer games, Facebook, YouTube, texting, etc. GEs will monitor that laptops are used appropriately during class.
g) Please switch off your cell phone prior to class, and take the headphones out of your ears. If improperly used, phones may be confiscated until end of class.
h) No giggling and talking in class.
i) No use of profanity in class. You will be asked to leave the class immediately.
j) If you disturb a fellow student from participating in class by talking, etc., you will be asked to stop such behavior. If such behavior continues, I will ask you to leave the class. Please understand that such behavior is both disrespectful and disruptive to the instructor and fellow students. It also violates the university’s code of student conduct. I will take off points for disruptive behavior during class. In extreme cases, I may ask you to leave the class or withdraw from the course.

Personal Pronouns:
My GEs and I are respectful of your choice of personal pronouns. However, in a class with 200 students, it is difficult to address each student by their choice of personal pronoun. We will try our utmost to be inclusive and welcoming of all students in this class. But please note that mistakes may occur and in that case, we ask for your understanding.
Similarly, we expect all students enrolled in this class to abide the UO’s Student Code of Conduct and to be respectful to everyone in the class environment.

E-mail Message Policy
The best way to communicate with me is via e-mail. In the course of a day, I receive many messages, and it is not possible for me to respond to all of them. However, I do want to make sure that your questions and concerns are addressed in a timely manner. I am available to discuss questions pertaining to class readings during my office hours, and meet with you after class. During Monday thru Thursday, you will get a response from me within 24 hours. For messages sent to me on weekends, I may not be able to respond to you until Monday morning.

Similarly, the Graduate Teaching Assistants (GEs) are graduate students in the PhD program in anthropology. They are also busy with their academic work, so please send e-mails judiciously, and give them 24 hours to respond to your queries.

Canvas
Please read Canvas regularly for class-related announcements. Changes to class scheduling such as class cancellations, questions for reading, etc. will be posted on Canvas. I will communicate with you via e-mail messages thru Canvas. Please be aware
that I will use your university email address, and not your private yahoo account. So, please activate your university account and check it for class-related announcements.

**Special Needs**
Students with special needs who will be taking this course should inform the professor immediately and file documentation with the Office of Disability Services (164 Oregon Hall) or visit their website: [http://www.ds.uoregon.edu](http://www.ds.uoregon.edu). In order for me to assist you with your needs on a timely manner, you have to fill out the forms and comply with university policies regulating special needs such as extra time for exams, etc.

**Plagiarism** or academic dishonesty is a very serious academic offence. Any student caught plagiarizing will automatically get a Fail grade for that assignment. Plagiarism consists of inserting phrases, sentences, paragraphs or more from another source without proper attribution including quotation marks and a footnote indicating the source. It also includes using purchased papers or downloading material from any Internet source without explicit quotation. If deemed necessary, I may report you to the Office of Academic Dishonesty.

**Review Student Code of Conduct Policy online**
Please review the University policy on Academic Dishonesty for details visit: [http://studentlife.uoregon.edu/judicial/conduct/sai.htm](http://studentlife.uoregon.edu/judicial/conduct/sai.htm).
Please also review the University of Oregon Student Code of Conduct.
[https://policies.uoregon.edu/vol-3-administration-student-affairs/ch-1-conduct/student-conduct-code](https://policies.uoregon.edu/vol-3-administration-student-affairs/ch-1-conduct/student-conduct-code).

It is your **RESPONSIBILITY** to make sure that you understand these policies, and that you follow university policy accordingly.

**Sexual Assault Prevention Services**
The Dean of Students offers Sexual Violence Prevention Education. Please contact their office should you have any questions or concerns.
[https://dos.uoregon.edu/svpe](https://dos.uoregon.edu/svpe)

**Safe Ride**
The University of Oregon offers Safe Ride to students. Please contact them for rides:
541-346-7433
Be Safe!
COURSE OUTLINE

All Readings are from the Course Pack Available at UP Duck Store
Unless Indicated Otherwise

Week One  Introduction
April 1-5

4/2
Tuesday  Introduction to Course
_Masks We Wear_

4/4
Thursday  “Revolt, Backlash, Resistance,” Michael Bronski
“The Truth About Sex, “Seth Stephens-Davidovitz

Week Two  Sex, History and Science

4/9
Tuesday  “The Invention of Sexuality,” Jeffrey Weeks
“The Egg and the Sperm: How Science has constructed a Romance Based on
Stereotypical Male-Female Roles,” Emily Martin

4/11
Thursday  “Investigating Sex, Essentialism and Constructionism,” Jennifer Harding
“Stand Point Theory,” (PDF on Canvas)

4/12
Friday  Pop Quiz 1 in Discussion Class

Week Three  Lessons from Early Ethnographies

4/16
Tuesday  “Sexual Inversion Among the Azande,” Evans Pritchard

4/18
Thursday:  “What We Talk About When We Talk About Rape,” Sohaila Abdulali

VERY IMPORTANT: Change in class time and venue
Thursday, April 18 class will be held from 4-6 pm in Straub Hall 156

SPECIAL SPEAKER: AUTHOR SOHAILA ABDULALI WILL SPEAK FROM
HER NEW BOOK, WHAT WE TALK ABOUT WHEN WE TALK ABOUT RAPE
TIME: 4-6 PM
PLACE: STRAUB HALL 156
YOU ARE HIGHLY ENCOURAGED TO ATTEND THIS SPECIAL LECTURE
EXTRA CREDIT: 4 CREDITS

Week Four  Sexualities

4/23
Tuesday  “Sambia Sexual Culture,” Gilbert Herdt
          Documentary: *Guardians of the Flute*

4/25
Thursday “The Bullying Demands of Masculinity: A Genderqueer Escape,” River Willow Fagan (PDF on Canvas)
          “Playing with Fire: The Gendered Construction of Chicana/Mexicana Sexuality,” Patricia Zavella

4/26
**EXAM I online on Canvas after All Discussion Sections End on Friday**

*Week Five Transgender Sexualities*

4/30
Tuesday  Who Put the “Trans” in Transgender? Gender Theory and Everyday Life,” by Susann Kessler and Wendy McKenna
          Documentary: *Southern Comfort*

5/2
Thursday “Divergence or Difference: The Politics of Naming Intersex,” Lizzie Reis
          Documentary: *Gender Puzzle*

*Week Six Transgender Sexualities*

5/7
Tuesday  “The Gender of Brazilian Transgendered Prostitutes,” Don Kulick

5/9
Thursday Hijra and Sadhin: Neither Man nor Woman in India,” Serena Nanda
          Documentary: *Between The Lines or Project Bolo*

5/10
**Friday Pop Quiz #2 in Discussion Class**

*Week Seven Transnational Perspectives on Marriage*

5/14
Tuesday  “Nayar Marriage,” Kathleen Gough

5/16
Thursday “Unhitching the Horse from the Carriage,” Judith Stacey

*Week Eight Marriage and Female Rites of Passage*

5/21
Tuesday  “Arranged Marriage,” Serena Nanda
          [https://www.benfranklinsworld.com/episode-120-marcia-zug-history-mail-order-brides-early-americas/](https://www.benfranklinsworld.com/episode-120-marcia-zug-history-mail-order-brides-early-americas/)
          Documentary: *Single Asian Female*

5/23
Thursday The Geography of Genital Mutilation,” James DeMeo
“Unmasking Tradition: A Sudanese Anthropologist Confronts Female Circumcision and Its Terrible Tenacity,” Rogaia Mustafa Abu Sharaf

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<td>5/24</td>
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<td><strong>Week Nine</strong> Sex Tourism &amp; Trafficking</td>
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<td>Tuesday “Romancing the Club: Love Dynamics between Filipina Entertainers and GIs in US Military Camp Town in South Korea, Sealing Cheng</td>
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<td><strong>Friday</strong> Pop Quiz #3 in Discussion Class</td>
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<td><strong>Week Ten</strong> Human Rights and Sexuality</td>
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<td>Tuesday “Sexual Freedom as Global Freedom,” Kelly Oliver</td>
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<td>6/6</td>
<td>Thursday “The Future of Sexualities,” Jeffrey Weeks Documentary: <em>A Jihad For Love</em></td>
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Exam #III On Canvas During Finals Week