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### **ANTH 315: Gender, Folklore, and Inequality**

This class explores the expressive and artistic realms of gendered lives in cross-cultural perspective in relation to questions of politics, power, resistance, and creativity. A critical perspective examines the history and political interests of anthropology and folklore and asks whether an egalitarian, emancipatory, inclusive, and feminist anthropology/folklore is possible. Topics include pollution beliefs, life-cycle events and rituals (e.g. initiations and childbirth), motherhood and fatherhood, religion, music, costume, narrative and visual arts, sexuality in its broadest framework, and gender and human rights. Case studies are drawn from many different cultures. We will have many guest speakers during the term.

I welcome questions and feedback via email, Canvas, telephone, in writing, and in person during office hours. I have a comment bag available at every class for quick anonymous feedback. Your GE, Timothy Herrera, is also available to help you. If you need accommodation for any reason, please the Accessible Education Center, 346-1155, [uoaec@uoregon.edu](mailto:uoaec@uoregon.edu).

**Please turn off all mobile devices during class. Computer use is permitted for lecture and section related activities, such as note taking.**

#### Academic Integrity:

The University of Oregon's policies on academic honesty and plagiarism can be found at [conduct.uoregon.edu](http://conduct.uoregon.edu). Students are prohibited from committing or attempting to commit any act that constitutes academic misconduct. For example, students must properly acknowledge and document all sources of information (e.g. quotations, paraphrases, ideas). This includes material from the Internet. If you submit plagiarized work, you will be penalized and reported to the Office of the Dean of Students. Additional information is available at <http://researchguides.uoregon.edu/citing-plagiarism>.

**Respect for the instructor, GE, and fellow students is imperative. Some of the material in this class may be controversial. It is important that we listen to and respond civilly to one another, even when we don't agree. I encourage everyone to participate and express their opinions freely.**

The class utilizes a **Canvas** site. Under Syllabus, you can find the course and section syllabi. Under Modules you will find a list of anthropological definitions, and by date, class outlines and powerpoints, and most of the article readings. Note that journalistic and newspaper articles, blogs, videos, etc., are online via urls provided in the syllabus; some of these articles are also on Canvas. Some optional articles are also on Canvas. Please use the syllabus to distinguish between required and optional readings.

**Canvas Discussions** is a site to post comments, further materials, and to ask questions. Exams are posted to Canvas Assignments.

### Course Requirements:

1. Attendance, participation, and presentations in your section comprise **25% of your grade**. Further guidelines are explained in your **Section Syllabus**. Sections do meet the first week of classes. Participation during the lecture (including comments and questions) is encouraged; it counts towards the participation percentage of your section grade. Lectures will be interactive and questions are encouraged.
2. Attendance at lectures is required although I will not take attendance. A great deal of material will be presented during lecture that is not in the readings.
3. Three take-home essay exams, based on readings, films, and class and section discussion, comprise **25% + 25% + 25%** of your grade (approximately 6-7 pages each). Exams are factual, interpretive and comparative. Coherent, grammatical, and concise writing is emphasized. Lateness and excessive length will be penalized. Exams are due **Feb 4, Feb 25, and Tuesday March 19, noon**; exams need to be submitted in two formats: hard copy submitted in class plus online submission via Canvas (we use Vericte). Exams are distributed via Canvas at least 5 days prior to the due date.
4. The required readings consist of scholarly articles and short journalistic articles from newspapers, magazines and blogs. Several films and short videos are also required. A 2-part graphic novel is required reading:

Satrapı, Marjane. *Persepolis: The Story of a Childhood* (Random House, 2003) and *Persepolis 2: The Story of a Return* (Random House, 2004). Ordered in Duck Store. Also on reserve.

The Duck Store also stocks this optional book - we will read excerpted required pages on Canvas: Stein, Arlene, *Unbound: Transgender Men and the Remaking of Identity* (Pantheon, 2018). Also on reserve.

**Please do the required reading and film viewing prior to lecture. Scholarly articles are available on Canvas; short journalistic articles and video clips are accessed via the indicated URL; some journalistic articles are on Canvas. Films will be on reserve after class viewing. I have also listed many optional articles in your syllabus and posted some of them on Canvas. These are for further exploration.**

### Grading Rubric:

- A Outstanding performance relative to that required to meet course requirements; demonstrates a mastery of course content at the highest level.
- B Performance that is significantly above that required to meet course requirements; demonstrates a mastery of course content at a high level.
- C Performance that meets the course requirements in every respect; demonstrates an adequate understanding of course content.
- D Performance that is at the minimal level necessary to pass the course but does not fully meet the course requirements; demonstrates a marginal understanding of course content.
- F Performance in the course is unacceptable and does not meet the course requirements; demonstrates an inadequate understanding of the course content.

### Learning Outcomes

- Identify the definitions of gender, folklore, and inequality.
- Trace the study of gender in the disciplines of anthropology and folklore.
- Analyze the roles and statuses of gendered people in select cross-cultural locations.
- Analyze gender in cross-cultural perspective in relation to questions of politics, power, resistance, and creativity.
- Interrogate whether a critical an egalitarian, emancipatory, inclusive, and feminist anthropology/folklore is possible.
- Analyze pollution beliefs, life-cycle events and rituals (initiations and childbirth), motherhood and fatherhood in a cross-cultural framework.
- Interrogate human rights issues via case studies of ethnicity, gender, and sexuality in a cross-cultural framework.
- Identify current issues illuminating the relationship of Islam and gender.
- Trace the gender roles of Roma.
- Analyze sex, gender, and sexuality in their broadest cross-cultural framework.

### Course Outline:

**1. Jan 7:** Introduction. Goals of the course. Definitions of folklore. The range and transmission of gendered expressive cultures. Stages and transitions in the life cycle. Overview of the anthropology of gender. Nature/culture and symbolic concepts of pollution and power.

**2. Jan 9:** Menstruation, Pollution and Power. Female and male initiation rituals: structure and symbols. In class, we will watch excerpts from the archival film: *Seasons of a Navajo* (1983) <https://www.youtube.com/watch?v=OqurstPL6kI>

Moore, Henrietta. *Feminism and Anthropology* (University of Minnesota, 1988). Chapter 2: Gender and Status: Explaining the Position of Women, pp. 11-41.

Herd, Gilbert. "Rituals of Manhood: Male Initiation in Papua New Guinea," in *Gender in Cross-Cultural Perspective*, eds. C. Brettel and C. Sargent (Prentice Hall, 2005), pp. 203-207.

**3. Jan 14:** Menstruation: taboos, celebrations, policies, and taxes.

Alma Gottlieb. "Afterword," *Ethnology (special issue: Blood Mysteries: Menstruation Beyond Pollution)* 41(4)(2002): 381-390.

Buckley, Thomas. "Menstruation and the Power of Yurok Women," *American Ethnologist* 9(1982): 47-60.

Martin, Emily. "Medical Models of Women's Bodies: Menstruation and Menopause" in *The Women in the Body: A Cultural Analysis of Reproduction* (Beacon Press, 1987), pp. 27-53.

Bobel, Chris. When Pads Can't Fix Prejudice. *New York Times*, March 31, 2018. Canvas. <https://www.nytimes.com/2018/03/31/opinion/sunday/menstrual-periods-prejudice.html>

Talking Periods in Public. National Public Radio. March 8, 2018.  
[https://www.youtube.com/watch?time\\_continue=2&v=b6C14KZIXjQ](https://www.youtube.com/watch?time_continue=2&v=b6C14KZIXjQ)

These Vintage Tampon Ads Will Terrify Your Vagina, 2015.  
[https://www.buzzfeed.com/juliegerstein/17-terrifying-vintage-tampon-and-maxi-pad-ads?utm\\_term=.naWD8aW4oo#.nmgP4bVgmm](https://www.buzzfeed.com/juliegerstein/17-terrifying-vintage-tampon-and-maxi-pad-ads?utm_term=.naWD8aW4oo#.nmgP4bVgmm)

View several contemporary advertisements for “sanitary products,” such as:

Serena Williams Mother Nature 2010: <http://www.youtube.com/watch?v=HIeYV63ap20>

Mother Nature 2010: <http://www.youtube.com/watch?v=9kDT3xmj9bU>

Fake Russian Tampax ad (from Movie 43, 2013):  
<http://www.youtube.com/watch?v=wGZpWOMGJCM>

U by Kotex- Reality Check:  
<http://www.youtube.com/watch?v=lpypeLL1dAs>

Tiny Tampon Queen:  
<http://www.youtube.com/watch?v=0XnzfRqkRxU>

Optional: Sagner, Ema. More States Move To End 'Tampon Tax' That's Seen As Discriminating Against Women. National Public Radio. March 28, 2018. Canvas.  
<https://www.npr.org/2018/03/25/564580736/more-states-move-to-end-tampon-tax-that-s-seen-as-discriminating-against-women>

Optional: Friedman, Anne. “Like a Natural Woman,” *Ms Magazine*, Fall 2008, pp. 61-62. Online.  
<http://www.ms magazine.com/Fall2008/LikeANaturalWoman.asp>

**4. Jan 16:** Female Genital Cutting: Human rights abuse or valid cultural practice? Cultural relativism vs. human rights.

Gruenbaum, Ellen. “Female Genital Cutting: Culture and Controversy,” in *Gender in Cross-Cultural Perspective*, eds. C. Brettel and C. Sargent. (Prentice Hall, 2005), pp. 481-494.

Goldberg, Michelle. “Rights versus Rites” *American Prospect*, May 2009, pp. 46-50. Online.  
[http://www.prospect.org/cs/articles?article=rights\\_versus\\_rites](http://www.prospect.org/cs/articles?article=rights_versus_rites)

Moore, Jina. She Ran From the Cut, and Helped Thousands of Other Girls Escape, Too. *New York Times*. Jan. 13, 2018. Canvas.  
<https://www.nytimes.com/2018/01/13/world/africa/female-genital-mutilation-kenya.html>

Report Finds Gradual Fall in Female Genital Cutting in Africa. Canvas.  
<http://www.nytimes.com/2013/07/23/health/report-finds-gradual-fall-in-female-genital-cutting-in-africa.html>

Optional: Young Maasai Activist Challenges Circumcision Tradition. Tell me More, November 15, 2013

<http://www.npr.org/templates/story/story.php?storyId=245434739>

Optional: Rosenberg, Tina. "Mutilating Africa's Daughters: Laws Unenforced, Practices Unchanged," *New York Times*, July 5, 2005. On Canvas.

<http://www.nytimes.com/2004/07/05/opinion/editorial-observer-mutilating-africa-s-daughters-laws-unenforced-practices.html>

Optional: This Female Genital Mutilation Survivor Teaches Victims How To Enjoy Sex

[http://www.huffingtonpost.com/entry/how-this-female-genital-mutilation-survivor-learned-to-love-sex\\_us\\_5759d1fae4b0e39a28ad0672?section](http://www.huffingtonpost.com/entry/how-this-female-genital-mutilation-survivor-learned-to-love-sex_us_5759d1fae4b0e39a28ad0672?section)

### 5. Jan 21. MKL Day. No class

**6. Jan 23.** Birthing: Ritual, gender, and politics. Film: *The Business of Being Born* (87 minutes, 2008, produced by Ricki Lake). If possible, please plan to arrive on time and stay until 11:30 AM to watch the whole film.

Davis-Floyd, Robbie. "The Rituals of American Hospital Birth," in *Conformity and Conflict: Readings in Cultural Anthropology*, ed. David McCurdy (Harper Collins, 1994), pp. 323-340.

Belluck, Pam. "As Home Births Grow in U.S., a New Study Examines the Risks." *New York Times*. December 31, 2015. Canvas.

<http://www.nytimes.com/2015/12/31/health/as-home-births-grow-in-us-a-new-study-examines-the-risks.html>

Are Midwives Safer than Doctors? *New York Times*. Dec 15, 2015. Canvas.

<http://www.nytimes.com/2014/12/15/opinion/are-midwives-safer-than-doctors.html>

Optional: Twins don't need C-Sections:

[http://well.blogs.nytimes.com/2013/02/18/twins-dont-need-c-sections/?\\_r=0](http://well.blogs.nytimes.com/2013/02/18/twins-dont-need-c-sections/?_r=0)

Optional: American Way of Birth, Costliest in the World

<http://www.nytimes.com/2013/07/01/health/american-way-of-birth-costliest-in-the-world.html>

Optional: Risky Business: How the rise of out-of-hospital births puts mothers and babies at risk. *Register Guard* November 26-28, 2018.

<http://gatehousenews.com/failuretodeliver/#>

**7. Jan 28:** Pregnancy and childbirth, birthing practices. Guest lecture by Melissa Cheyney, Assoc. Professor of Biocultural Anthropology, Oregon State University, and practicing midwife.

Interview with Melissa Cheyney, PhD, CPM, LDM. The Heart of Touch.

<https://vimeo.com/248045116>.

Cheyney, Melissa. "Reinscribing the Birthing Body: Homebirth as Ritual Performance" *Medical Anthropology Quarterly* 25(4): 519-542 (2011).

Georges, Eugenia, and R. Davis-Floyd. 2016. Childbirth in the Americas: Part 3: Transforming the Ethics of Birth Care. *Anthropology News* (need to scroll down). Canvas and: <http://onlinelibrary.wiley.com/doi/10.1111/j.1556-3502.2016.570201.x/epdf/>  
Optional: Parts 1, 2, 4, and 5.

Optional: Davis-Floyd, Robbie, L Barclay, B. Daviss, and J. Tritten. "Introduction," *Birth Models that Work* (University of California, 2009), pp. 1-27.

Optional: Grady, Denise. "Clinic in Rural Peru Draws More Women by Following Local Childbirth Traditions." *New York Times*, September 7, 2009. Canvas.  
<http://www.nytimes.com/2009/09/08/health/08glob.html?scp=1&sq=clinic in rural peru draws more&st=cse>

### **8. Jan 30:** Mothering, and Fathering: Instinct or Learned?

Scheper-Hughes, Nancy. "Lifeboat Ethics: Mother Love and Child Death in Northeast Brazil," *Natural History* 98(10)(1989), pp. 8-16.

Hewlett, Barry. "The Cultural Nexus of Aka Father-Infant Bonding," in *Gender in Cross-Cultural Perspective*, eds. C. Brettel and C. Sargent (Prentice Hall, 2005), pp. 37-48.'

Miller, Claire Cain. "The Costs of Motherhood Are Rising, and Catching Women Off Guard." *New York Times*, Aug 17, 2018. Canvas.  
<https://www.nytimes.com/2018/08/17/upshot/motherhood-rising-costs-surprise.html>

Optional: Miller, Claire Cain. "The Relentlessness of Modern Parenting." *New York Times*, Dec. 25, 2018. Canvas.  
<https://www.nytimes.com/2018/12/25/upshot/the-relentlessness-of-modern-parenting.html?action=click&module=Top%20Stories&pgtype=Homepage>

Optional: Schulte, Brigid. "CNN journalist Josh Levs forced his employer to give new dads more time off. Now he wants others to speak up, too." *Washington Post*, June 15, 2015. On Canvas.  
<https://www.washingtonpost.com/news/inspired-life/wp/2015/06/15/as-a-new-father-cnn-journalist-josh-levs-forced-his-employer-to-give-dads-more-time-off-now-he-wants-others-to-speak-up-too/>

**9. Feb 4. EXAM DUE** Introduction to the Muslim World and the Middle East.  
*Some Women of Marrakech* (Archival film 1977, 51 minutes DVD 05856) by Elizabeth Fernea.  
In class.

Optional: What the Koran really says about women. Carla Power, Nov 6, 2015.  
<http://s.telegraph.co.uk/graphics/projects/koran-carla-power/index.html>

**10. Feb 6:** *Persepolis* as a Visual Narrative. Excerpts from the film *Persepolis* (2007).

Satrapi, Marjane. *Persepolis: The Story of a Childhood* (Random House, 2003) and *Persepolis 2: The Story of a Return* (Random House, 2004).

Satrapi, Marjane. "How Can One Be Persian?" In *My Sister, Guard your Veil, My Brother, Guard your Eyes: Uncensored Iranian Voices*, ed. Lila Azam Zanganeh (Beacon, 2006), pp. 20-23.

**11. Feb 11:** Changing Lives of Women in Iran. Gender, Islam, and the Veil. Human Rights, Legal Challenges and Resistance Strategies.

Moaveni, Azadeh. *Lipstick Jihad: A Memoir of Growing up Iranian in America and American in Iran* (Public Affairs, 2005), pp. 40-43; 52-59; 70-75; 83-85; 157-163; 167-172.

Ebadi, Shirin. *Iran Awakening: A Memoir of Revolution and Hope* (Random House, 2006), pp. 112-127 and 184-199.

Cautiously, Iranians Reclaim Public Spaces and Liberties Long Suppressed. Canvas.  
<http://www.nytimes.com/2015/10/06/world/cautiously-iranians-reclaim-public-spaces-and-liberties-long-suppressed.html>

Fathi, Nazila. Iran's Women Fight for Rights at Home, *New York Times*, February 13, 2009.  
 Canvas. <http://www.nytimes.com/2009/02/13/world/middleeast/13iran.html>

Optional: Men in Iran are wearing hijabs in solidarity with their wives who are forced to cover their hair July 28, 2016. <http://www.independent.co.uk/news/people/men-in-iran-are-wearing-hijabs-in-solidarity-with-their-wives-a7160146.html>

Optional: Iran: Women's rights activists treated as "enemies of the state" in renewed crackdown. August 10, 2016. <https://www.amnesty.org/en/latest/news/2016/08/iran-womens-rights-activists-treated-as-enemies-of-the-state-in-renewed-crackdown/>

**12. Feb 13:** Guest lecture by Iranian graduate student Kiana Youssefzadeh, **Romance Languages.**

Alinejad, Masih with Kambiz Foroohar. *The Wind in My Hair: My Fight for Freedom in Modern Iran* (Little Brown, 2018), pp. 289-299, 312-321, 366-367.

Glance at: <https://www.facebook.com/StealthyFreedom/>

Optional: 13 minute lecture by Masih Alinejad, Nov 29, 2018:

[https://www.instagram.com/tv/BqwltbMhk62/?utm\\_source=ig\\_share\\_sheet&igshid=kbtm5nkrs1ie&fbclid=IwAR3RNTq114rFscck8yC\\_5QtK202MQhyL2irVMKqpGT9qmwFHiFDvzLI2tnz0](https://www.instagram.com/tv/BqwltbMhk62/?utm_source=ig_share_sheet&igshid=kbtm5nkrs1ie&fbclid=IwAR3RNTq114rFscck8yC_5QtK202MQhyL2irVMKqpGT9qmwFHiFDvzLI2tnz0)

Optional: Iran women dance in support of arrested Instagram teen July 9, 2018:

<https://www.bbc.com/news/world-middle-east-44760840>.

### **13. Feb 18:** Changing Lives of Women in Pakistan: Resistance.

Mai, Mukhtar. 2006. *In the Name of Honor: A Memoir* (Atria 2006), pp. 32-89.

Kristof, Nicholas and Sheryl WuDunn. "Mukhtar's School," in *Half the Sky: Turning Oppression into Opportunity for Women Worldwide* (Knopf, 2009), pp. 70-79.

Kimberly Motley, Korean-African American Human rights lawyer in Afghanistan

[https://www.ted.com/talks/kimberley\\_motley\\_how\\_i\\_defend\\_the\\_rule\\_of\\_law](https://www.ted.com/talks/kimberley_motley_how_i_defend_the_rule_of_law)

Saudi women who campaigned for the right to drive tortured, Amnesty International says. Also watch the embedded 6 minute video.

<https://www.abc.net.au/news/2018-11-22/saudi-women-who-campaigned-for-the-right-to-drive-tortured/10527104>

Malala Yousafzai UN Speech 2013: Girl Shot by Taliban Gives Address:

<http://www.youtube.com/watch?v=5SCLmL43dTo>

Optional: Filkins, Dexter. "Honor Killings in Turkey Defy Efforts to End Them," *New York Times*, July 13, 2003. <http://www.nytimes.com/2003/07/13/international/13TURK.html>

Optional: Secular Turkish Government Permits Religious Symbol. On Canvas.

<http://www.nytimes.com/2013/11/01/world/europe/secular-turkish-government-permits-religious-symbol.html>

Optional: Where Women's Suffrage is a Good Idea. On Canvas

<http://www.nytimes.com/2015/11/02/opinion/in-saudi-arabia-where-womens-suffrage-is-a-new-idea.html>

Optional: Pakistani Girl, a Global Heroine After an Attack, has Critics at Home:

<http://www.nytimes.com/2013/10/12/world/asia/pakistanis-cant-decide-is-malala-yousafzai-a-heroine-or-western-stooge.html>

Optional: Saudi women launch Twitter campaign demanding end to male guardianship, Sept 2, 2016.

<http://www.ibtimes.co.uk/saudi-women-launch-twitter-campaign-demanding-end-male-guardianship-1574537>

### **14. Feb 20:** Veil, Headscarf, and Burkini Debates and Bans in Europe and the US. Muslims in the US. Resistance and music.



Abu-Lughod, Lila. *Do Muslim Women Need Saving?* (Harvard University Press, 2013), Introduction, pp. 1-26, and Chapter 1, pp. 27-53.

Al-Sibai, Noor. 4 Ways Mainstream Feminism Fails Muslim Women, January 6, 2015.  
<http://everydayfeminism.com/2015/01/feminism-fails-muslim-women/>

Sorenson, Martin Selsoe. "Danes Pass Law Requiring new Citizens to Shake Hands." *New York Times* Dec 21, 2018. Canvas. <https://www.nytimes.com/2018/12/20/world/europe/denmark-muslims-handshake-law.html> why sex

Taub, Amanda. France's 'Burkini' Bans Are About More Than Religion or Clothing. *New York Times*, Aug 19, 2016. Canvas.  
<http://www.nytimes.com/2016/08/19/world/europe/frances-burkini-bans-are-about-more-than-religion-or-clothing.html>

Mona Haydar: Syrian-American Muslim Rap Artist  
<https://www.npr.org/2018/11/04/663534196/mona-haydar-on-her-new-album-barbarican>  
 Barbarian June 2018: <https://www.youtube.com/watch?v=lfDQ5REWCu0>  
 Wrap my Hijab 2017: [https://www.youtube.com/watch?v=XOX9O\\_kVPeo](https://www.youtube.com/watch?v=XOX9O_kVPeo)  
 Lyrics on Canvas.  
 Optional: Dog 2017: [https://www.youtube.com/watch?v=idMJIEFH\\_ns](https://www.youtube.com/watch?v=idMJIEFH_ns)  
 Optional: <http://www.monahaydar.com/music/>

Optional: Benzizoune, Romaisaa. How to Be a Hojebi.  
<https://www.nytimes.com/2018/06/29/opinion/sunday/hojebi-hijabi-muslim-culture.html>

Optional: Dremeaux, Lillie, *New York Times*, Sept 2, 2016. The Way People Look at Us Has Changed': Muslim Women on Life in Europe.  
<http://www.nytimes.com/2016/09/03/world/europe/burkini-ban-muslim-women.html?&moduleDetail=section-news-1&action=click&contentCollection=Europe&region=Footer&module=MoreInSection&version=WhatsNext&contentID=WhatsNext&pgtype=article>

Optional: In a Ban, a Measure of European Tolerance (France). On Canvas.  
<http://www.nytimes.com/2012/09/02/world/europe/tolerance-eases-impact-of-french-ban-on-full-face-veils.html>

Optional: Prof. Reza Aslan: "Religion, Identity, and the Future of America"  
<https://www.youtube.com/watch?v=QAKV532JD34&feature=youtu.be>

**15. Feb 25: EXAM DUE.** Transgender Issues and Narratives.

Documentary film *Paris is Burning* (1996) (in class)

Trailer: 2018 FX TV series *Pose*: <https://www.youtube.com/watch?v=Us-yvjTUepA> (in class)

Transgender Could Be Defined Out of Existence Under Trump Administration, *New York Times*, Oct. 21, 2018. Canvas.

<https://www.nytimes.com/2018/10/21/us/politics/transgender-trump-administration-sex-definition.html>

Fausto-Sterling, Anne. 2018. Why Sex Is Not Binary. *New York Times*. Oct. 25, 2018. Canvas. <https://www.nytimes.com/2018/10/25/opinion/sex-biology-binary.html>

Brodsky, A. Don't Use Girls as Props to Fight Trans Rights. Canvas. <http://www.nytimes.com/2016/10/27/opinion/dont-use-girls-as-props-to-fight-trans-rights.html>

Dreger, Alice. Track's Absurd New Rules for Women. *New York Times*, April 2018. Canvas. <https://www.nytimes.com/2018/04/27/opinion/caster-semenya-intersex-athletes.html>

Optional: In Houston, Hate Trumped Fairness. Canvas. <http://www.nytimes.com/2015/11/05/opinion/in-houston-hate-trumped-fairness.html>

Optional: Prisons and Jails Put Transgender Inmates at Risk. Canvas. <http://www.nytimes.com/2015/11/09/opinion/prisons-and-jails-put-transgender-inmates-at-risk.html>

Optional: Parents react to Gender Poster in Classroom. *Register Guard*, Oct. 22, 2015. <http://registerguard.com/rg/news/local/33633168-75/bethel-district-officials-apologize-for-genderbread-person-poster-display.html.csp>

Optional: Dreger, Alice. "Where's the Rulebook for Sex Verification?" *New York Times*, August 21, 2009. Canvas. <http://www.nytimes.com/2009/08/22/sports/22runner.html?scp=1&sq=Dreger&st=cse>

**16. Feb 27:** Sex, Gender, Sexuality in Cross-cultural Perspective. Excerpts from the film *Sworn Virgins* (Albania, 2008) in class.

Blackwood, Evelyn. "Women's Intimate Friendships and Other Affairs: An Ethnographic Overview," in *Gender in Cross-Cultural Perspective*, eds. C. Brettel and C. Sargent (Prentice Hall, 2005), pp. 268-278.

Reddy, Gayatri, and Serena Nanda. "Hijra: an 'Alternative' Sex/Gender in India," in *Gender in Cross-Cultural Perspective*, eds. C. Brettel and C. Sargent (Prentice Hall, 2005), pp. 278-285.

Bilefsky, Dan. "Albanian Custom Fades: Woman as Family Man," *New York Times* June 25, 2008. On Canvas. <http://www.nytimes.com/2008/06/25/world/europe/25virgins.html>

Bull, Brian. For Two Spirits, An Opportunity To Reclaim Acceptance Across Indian Country. Nov. 29, 2018. Read first few pages. <http://www.klcc.org/post/two-spirits-opportunity-reclaim-acceptance-across-indian-country>

Gettleman, Jeffrey. The Peculiar Position of India's Third Gender. Canvas. <https://www.nytimes.com/2018/02/17/style/india-third-gender-hijras-transgender.html>

Vicks Hijra advertisement 2017:

<https://www.youtube.com/watch?v=7zeeVEKaDLM>

Optional: Gauri Sawant Speaks Exclusively To India Today On Fighting For Transgender Rights, April 4, 2017

<https://www.youtube.com/watch?v=JHNKB6obu-g>

Optional: Sworn Virgins of Albania, by Jill Peters. GQ, 2014:.

<http://www.jillpetersphotography.com/gqvideo.html>

<http://www.featureshoot.com/2012/12/fascinating-portraits-of-women-living-as-men-to-escape-oppression-in-the-balkans/>

Optional: Transgender Muslims Find a Home for Prayer in Indonesia. *New York Times* December 23, 2015. On Canvas. <http://www.nytimes.com/2015/12/23/world/asia/indonesia-transgender-muslim.html>

Optional: A Spirit of Belonging Inside and Out: An Indian identity that means more the than being gay or lesbian. <http://www.nytimes.com/2006/10/08/fashion/08SPIRIT.html>

**17. March 4:** Guest Question and Answer session on American transgender issues with Anthropology Prof. Zachary DuBois, specialist in Biocultural Trans Studies.

Stein, Arlene, *Unbound: Transgender Men and the Remaking of Identity* (Pantheon, 2018), pp. 85-110 and 260-277.

Optional: Jackson Bird's TED talk and blog:

[https://www.ted.com/talks/jackson\\_bird\\_how\\_to\\_talk\\_and\\_listen\\_to\\_transgender\\_people](https://www.ted.com/talks/jackson_bird_how_to_talk_and_listen_to_transgender_people)

<http://www.jacksonbird.cool/blog/category/Transmission>

**18. March 6:** Roma (Gypsies): History, stereotypes and realities.

Petrova, Dimitrina. "The Roma: Between a Myth and A Future," *Social Research* 70(1): 111-161 (2003).

Read at least 3 news items from the following 2 websites:

European Roma Rights Center: [www.errc.org](http://www.errc.org)

European Roma Information Office: [www.erionet.eu](http://www.erionet.eu)

**19. March 11:** Guest lecture via Skype by Margareta Matache, Romanian/Romani human rights activist, Harvard University.

Matache, M. and J. Bhabha. August 2, 2014. Modern Europe's Roma: Still Denied Social Justice. Carnegie Council for Ethics in International Affairs. On Canvas

[http://www.carnegiecouncil.org/publications/ethics\\_online/0096](http://www.carnegiecouncil.org/publications/ethics_online/0096)

Optional: Rorke, Bernard. Roma integration strategies are failing: Civil Monitor exposes weak governance, unchecked discrimination and deep-rooted antigypsyism. European Roma Rights Center, July 5, 2018.

<http://www.errc.org/news/roma-integration-strategies-are-failing-civil-monitor-exposes-weak-governance-unchecked-discrimination-and-deep-rooted-antigypsyism>

Optional: Interview with M. Matache. July 21, 2014. All children should have full access to early childhood development settings. *Independent Balkan News Agency*. On Canvas.

<http://www.balkaneu.com/ibna-interview-children-full-access-early-childhood-development-settings/>

**20. March 13:** Gendered roles of Muslim Balkan Roma. Videos of Weddings in Macedonia and New York City.

Silverman, Carol. "Transnational Celebrations" Chapter 5 in *Romani Routes: Cultural Politics and Balkan Music in Diaspora* (Oxford, 2014), pp. 83- 99. As you read, you may look at some of the accompanying videos and photos, and listen to the music on the website that is referenced on these pages: <http://global.oup.com/us/companion.websites/9780195300949/resources/>. The username is Music1 and the password is Book5983.

Explore this website, especially the videos:

<http://romediafoundation.org/en/i-am-roma-woman-eng/>

**Final Exam due Tuesday, March 19 noon.**