

Winter 2016
Anthropology of Globalization ANTH 311 (CRN 26257)

Prof. Lamia Karim

207 Chapman

Tues/Thurs 2-3:20 PM

Office Hours: Wed 2-4 PM; Condon 375

lamia@uoregon.edu

Globalization has been theorized as the “compression of time and space” and as the “intensification of the consciousness of the world.” Through the rapid movement of capital, people, goods and services, globalization creates new networks of global connections and experiences. Globalization has brought human rights and opportunities to many people living in the developing world, simultaneously, it has widened the gap between the rich and poor, both in the industrialized nations and the developing world. While globalization has led to greater homogeneity as well as increased inequality, its local reception has been contingent and varied. This course is a study of these global connections and their consequences on local communities. What are the connections between global capital and poverty, environmental degradation and consumerism for example? How has globalization affected national sovereignties and human rights? What are the ways in which globalization has increased or flattened cultural differences and global inequities? To what extent can grass-roots social movements discipline the processes of globalization and make it work toward social justice? We draw upon theories of globalization, ethnographic studies, visual texts and guest speakers to explore globalization and its varied effects on local communities.

Course Learning Outcomes:

The course is designed with the following learning outcomes. Students in this course will learn to critically understand and analyze:

- a) theories of globalization;
- b) the complexity of global forms of capital such as manufacturing, production and consumption of goods, ideas and services;
- c) how globalization creates new identities, family structures, and livelihoods;
- d) the positive and negative aspects of globalization;
- e) cross-cultural perspectives on the meanings and manifestations of globalization across space and how communities cope with globalization.

Required Texts:

Shiva, Vandana. *Stolen Harvest: The Hijacking of the Global Food Supply*, Zed Books, London.

A Course Pack available at the UO Duck Store

Course Requirements and Policies

Please read the following carefully.

Attendance	10
Participation	20
Exam I (In-Class)	30
Exam II (Take Home)	40

Grades Rubrics

A=90%; B=80%; C=70%. +/- grades will be assigned. Below 70% is a Fail for this course. No D grades will be assigned.

The grading system used in this course is as follows:

A – Outstanding performance relative to that required to meet course requirements; demonstrates mastery of course content at the highest level.

B – Performance that is significantly above that required to meet course requirements; demonstrates mastery of course content at a high level.

C – Performance that meets the course requirements in every respect; demonstrates an adequate understanding of course content.

D – Performance that is at the minimal level necessary to pass the course but does not fully meet the course requirements; demonstrates a marginal understanding of course content.

F – Performance in the course is unacceptable and does not meet the course

How to do the Readings

Read the materials prior to class. Below are the guidelines for reading the assigned texts.

1. What are the author's main objectives?
2. What are the major findings of the article/book?
3. What is the context for the writing of this article/book? For example, try to understand how the article relates to topics such as ethnicity, sexuality, nationalism, and globalization.
4. Do you agree with the arguments? Why or why not?

Course Requirements:

Attendance

10 Points

In order for the course to be successful, it is very important for you to attend the class regularly, and come to class on time. Please come prepared to engage in class discussion. If you are more than 10 minutes late, you will be considered absent for that class. During the course of the term, you are allowed one courtesy absence. All other absences must be documented. Absences will be issued only in the case of medical and family emergencies.

Participation

20 Points

- i) As part of class participation, each student will write two critical questions based on the readings. On your assigned day, you will turn in your question to me in class. These critical questions will lead our class discussion.
- ii) Consumption Diaries. During Week Two you will write a diary of everything you consume/purchase during a three-day period. Following that, you will write a reflective essay of 1 page (single-spaced) about what you learned from this exercise about your consumption habits.
- iii) Each student will attend an event on any aspect of globalization at the University of Oregon. You will write a one-page (single-spaced) summary of the event, how it relates to the topic of globalization, and what you learned from the event. The summary should be analytical and not descriptive. You can also use images to talk about globalization. These will be shared in class.
- iv) You will watch a documentary on globalization and write a one-page summary (single-spaced) about the questions that the documentary raised for you.

Exams

There are two exams in this course. Both are essay exams.

Mid-Term Exam (In-Class Essay exam) 30 Points

Take Home Final Exam 40 points

Class Rules

This class is a contract between the professor and the students. While I will do my best to provide you with the information you need to successfully complete this course, it is also your responsibility to stay on track with the readings and assignments. Classes will be conducted in the following format: lectures followed by discussion on the materials covered. Please do not interrupt the professor during lectures. You will have ample time at the end of the class for discussion. Based on our class discussions and interest, I may add new reading materials.

Here are some dos and don'ts for this class:

Please read the assigned readings prior to class.

You are strongly encouraged to meet with me during my office hours.

You are allowed to bring beverages to class but no food is allowed. We have had problems with ant infestation in the past.

You are encouraged to bring to my attention news articles/books/videos you think may be of interest to the class.

Absolutely no CELL PHONE USE is allowed during class. Please turn off the ringer.

Please do not arrive late for class or leave early without prior notification. Such behavior is disrespectful to the professor and fellow students. If you have to leave early for some reason, please sit close to an exit and let the professor or GTF know.

Please do not text messages in class.

No laughing, giggling and passing notes in class. Please understand that such behavior is both disrespectful and disruptive. I will take off points for disruptive behavior during class. If you continue to disrupt the class, I may even ask you to leave.

Late Assignments

Assignments are due on dates assigned unless the instructor gives prior permission. Late assignments will be accepted only in the event of documented accidents, family emergencies, or illnesses. No make-up examinations will be given without proper documentation. Please see me if you are facing serious issues that intervene with your academic performance.

E-mail Message Policy

In the course of a day, I receive many messages, and it is not possible for me to respond to all of your queries. Please rest assured that your questions and concerns are very important to me, and I will do my best to address them in a timely manner. I am available to discuss questions pertaining to class readings during my office hours and after class. During Monday thru Thursday, you will get a response from me within 24 hours. For messages sent to me on weekends, I may not be able to respond to your messages until Monday morning.

Canvas will be used in this course. Please read Canvas regularly for class-related announcements. Changes to class scheduling, directed questions for reading, etc. will be posted on Canvas. For example, if I have to cancel class one day, I will post the message on Canvas.

Disabilities. Students with disabilities who are taking this course and need disability-related accommodations should inform the instructor immediately and file documentation with the Office of Disability Services (164 Oregon Hall) or visit their website: <http://www.ds.uoregon.edu>.

Plagiarism or academic dishonesty is a very serious academic offence. Any student caught plagiarizing will automatically get a Fail grade for that assignment. A repeat offence will be reported to the Office of Academic Dishonesty. Plagiarism consists of inserting phrases, sentences, paragraphs or more from another source without proper attribution including quotation marks and a footnote indicating the source. It also includes using purchased papers or downloading material from any Internet source without explicit quotation.

Please review the University policy on Academic Dishonesty for details visit: <http://studentlife.uoregon.edu/judicial/conduct/sai.htm>. It is your RESPONSIBILITY to make sure that you understand this policy, and that you follow university policy accordingly.

Sexual Harassment and Violence:

The UO is committed to providing an environment free of all forms of prohibited discrimination and sexual harassment (sexual assault, domestic and dating violence, and

gender or sex-based bullying and stalking). If you have experienced any form of gender or sex-based discrimination or harassment, know that help and support are available. UO has staff members trained to support survivors in navigating campus life, accessing health and counseling services, providing academic and housing accommodations, helping with legal protective orders, and more.

Please be aware that all UO employees, other than designated confidential resources (see <https://safe.uoregon.edu/services>) are required to report credible evidence of prohibited discrimination, including sexual harassment and sexual violence. This means that if you tell me about a situation of sexual harassment or sexual violence that may have violated university policy or state or federal law, I have to share the information with my supervisor or the University's Title IX Coordinator or the Office of Affirmative Action.

If you wish to speak to someone confidentially, you can call 541-346-SAFE, UO's 24-hour hotline to be connected to a confidential counselor to discuss your options, as confidential counselors are not required reporters. You can also visit the SAFE website at <https://safe.uoregon.edu/services> for more information. Each resource is clearly labeled as either "required reporter," "confidential UO employee," or "off-campus," to allow you to select your desired level of confidentiality.

Week One What is Globalization

All Articles are in the Course Pack unless Noted Otherwise

- 1/5 Introductions
 Syllabus and Course Goals
 How Global Are you

Juergensmeyer, Mark. 2014. "Thinking Globally," in *Thinking Globally: A Global Studies Reader*. Edited by Mark Juergensmeyer, pp.3-7. Berkeley: University of California Press.

- 1/7 Steger, Manfred. 2014. "Globalization: A Contested Concept" in *Thinking Globally: A Global Studies Reader*, edited by Mark Juergensmeyer, pp.7-11. Berkeley: University of California Press.

Film: *Life and Debt*

Week Two Theories of Globalization

- 1/12 Rodney, Walter. 1972. "Colonialism as a System for Underdeveloping Africa" in *How the West Underdeveloped Africa*

- 1/14 Stiglitz, Joseph. "The Promise of Development," in *Making Globalization Work*, W.W. Norton & Co., 2007

Film: *Nothing Like Chocolate*

Week Three Globalization and AgroBusiness

- 1/19 Shiva, Vandana. *Stolen Harvest: The Hijacking of Global Food Supply*

- 1/21 "Is It Time to Table-Farm-to-Table?," *Vanity Fair*, May 31, 2015
<http://www.vanityfair.com/culture/2015/05/farm-to-table-what-does-it-mean-anymore>
"Has Farm to Table Helped the Actual Farmer yet?"
<http://www.latimes.com/opinion/op-ed/la-oe-curry-locavore-movement-20150208-story.html>

Documentary: *Bitter Seeds*

Discussion Questions: Where does your food come from? Where does Food Service get its food from at the University? What is locally produced at the university?

Week Four Globalization and Consumption

1/26 Karim, Lamia. "Disposable Bodies: Garment Factory Catastrophe and Feminist Practice in Bangladesh," *Anthropology Now*, Vol. 6 (1): 52-63, April 2014

Hobbes, Michael. "Myth of the Ethical Shopper, Huffington Post,"
<http://highline.huffingtonpost.com/articles/en/the-myth-of-the-ethical-shopper/>

"Africa Should Lure Bangladesh's Garment Industry," Megan McArchie, July 9, 2015, Bloomberg News

<http://www.bloombergview.com/articles/2015-07-09/africa-should-lure-bangladesh-s-garment-industry>

1/28 Reddy, Deepa. 2015. "Mobile Lives: Totems, Cell Phones and Symbolism in India," *Contemporary South Asia*, Routledge, 2015

Week Five Globalization and Consumption

2/2 Freeman, Carla. "Designing Women: Corporate Discipline and Barbados's Off-Shore Pink-Collar Sector." In *The Anthropology of Globalization: A Reader*. pp. 83-99

2/4 Midterm Exam In Class

Week Six Globalization and the 'War on Terror'

2/9 Oliver, Kelly. "Sexual Freedom as Global freedom" in *Women as Weapons of War: Iraq, Sex and Media*, Columbia University Press, New York

2/11 Guest Speaker Dr. Angela Joya on the Syrian Refugee Crisis
Film: *Frontline Documentary on the Syrian Refugee Crisis* (if available)

Week Seven Globalization and Health

2/16 Redfield, Peter. 2005. "Doctors, Borders, and Life in Crisis," *Cultural Anthropology*, 20(3): 328-361.

2/18 Hughes, Nancy-Scheper. "The Global Traffic in Human Organs." In *The Anthropology of Globalization: A Reader*. pp. 270-308. Oxford: Blackwell Publishers.
Youtube: http://www.weshow.com/us/p/26348/organs_black_market_in_india
Woman Sells Her Body Parts

Week Eight Globalization and Migration

- 2/23 Stephen, Lynn. "Negotiating Global, National and 'Local' Rights in a Zapotec Community"
- 2/25 Yarris, Kristen. "Quiero ir y no quiero ir" (I Want to Go and I Don't Want to Go): Nicaraguan Children's Ambivalent Experiences of Transnational Family Life," *Journal of Latin America and Caribbean Anthropology*
Guest Lecturer: Kristin Yarris

Week Nine Globalization and Environment

- 3/2 Schuller, Mark. 2008. "Deconstructing the Disaster after the Disaster: Conceptualizing Disaster after Capitalism." In *Capitalizing on Catastrophe*, Gunewardena and Schuller (eds)
- 3/4 Reed, Jr., Adolph. 2008. "Class Inequality, Liberal Bad Faith, and Neoliberalism: The True Disaster of Katrina." In *Capitalizing on Catastrophe*, Gunewardena and Schuller (eds)

Week Ten Globalization and

- 3/8 Global Bollywood (TBA)
- 3/10 Take-Home Exams