

ANTH 274: Animals and People

Spring 2018

University of Oregon

(4 Credit Hours; Satisfies IC and SC requirements)

Note: Please print this document for your records.

Course Location: 240A McKenzie Hall (MCK)

Course Time: 2:00-3:20 pm, Monday and Wednesday

Lab Location and Time: 204 Condon Hall, Tuesdays

Instructor: Dr. Lawrence Ulibarri

Office: 354 Condon Hall

Office Hours/phone: Tuesday 9:00-11:00, Wednesday 3:30-5:00 and by appointment, 541-346-8188

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GE: Ms. Alexana Hickmott, M.S.

Office: 302 Condon Hall

Office Hours: TBA

E-mail: ahickmot@uoregon.edu

COURSE DESCRIPTION (Full)

This course will introduce students to the various fields of human wildlife interactions in human evolution across cultures worldwide. We examine the roles of animals in our lives. Some of the many topics we explore include human-animal studies and a history of ethnozoology, historical interactions between humans and animals, the social construct of animals, human-animal economies including domestication, display, performance, food, pets, and in science, attitudes towards animals in regards to work, violence, and suffering, animals as symbols including religious beliefs, and traditional medicine, and finally ethnics, conservation, and human wildlife conflict management. We analyze how science is being used to address issues related to human-wildlife interaction and explore the change of methods over time and in different cultures. In the lecture portion of the course, we explore international perspectives through the use of case studies and guest lectures. In discussion sections, students will discuss and debate approaches through exploration of different perspectives from various national and international cultures, and times. Finally, this course will challenge you to work together to critically discuss animal-human interactions, both historically and

presently. This course counts towards the Multicultural requirement (IC) and Science Group requirement.

LEARNING OBJECTIVES

With successful completion of this course, the following learning outcomes and processes are expected from each student in regards to the various components of human-animal studies:

- Critically and reflexively engage with a range of socioecological and biocultural interactions between humans, animals, and environments in cultures around the world, past and present. This will be measured in exams, and in the discussion sections.
- Explore a history of human-animals studies, and the historic role of animals in our own evolution. This will be measured in exams, and in the discussion sections.
- Examine the dynamics of human-animals economics, including animals in the wild, animals in human societies, domestication, performance, display and sport, meat and food, pets, science, medicine, and biomedical research. This will be measured in exams, and in the discussion sections.
- Evaluate human attitudes towards animals, including animals in our work, violence towards animals, and animal suffering. This will be measured in exams, and in the discussion sections.
- Explore ways in which animals are used as symbols, including through thought, religion and folklore, literature and film, how those beliefs impact animals, and how this is used in science. This will be measured in exams, and in the discussion sections.
- Debate issues related to conservation, animals ethics, and conflict management. This will be measured in exams, and in the discussion sections.
- Understand the role of anthropology in exploring and studying human-animal interaction, and understand the basic principles and methods of this emerging ethnozoologic field. This will be partly measured in the discussion sections and the exams.

COURSE FORMAT

The course is designed in a Lecture and Discussion section format, meaning that the lecture and discussion components complement each other. Both are required to pass this course. There will be two lecture meetings per week and one discussion meeting. Most often, lectures will consist of an exploration of the material we are reading, presenting an overview or introduction to key issues, theoretical concepts, and personalities that are covered in or compliment the week's readings. Discussion meetings generally consist of in-class discussion of articles that students need to read

before coming to class, for the purpose of exploring past and present interactions, and the relation to anthropology and science. There will be discussions that take place every week, and you need to come prepared to participate in a discussion and engage with your peers. A weekly question worksheet will both help you come prepared, and represents a graded assignment. Additionally, students will lead a mini-discussion/debate during at least one discussion section day based on the lectures and reading assignments. This may involve role playing, as students can assume the perspective of a specific peoples from a specific culture and a specific time. Discussion sections also include a research analysis project that will challenge students to critically analyze a component of human-animals studies, and put together a presentation with a small group.

In total, students should expect to spend **10 to 15+ hours** of work outside of class time for this course, including the time devoted to reading, studying, and completing assignments.

CANVAS

This course is supported by an online CANVAS site. Our Canvas learning support site will help you to complete academic work and study for exams. As this is an online site, you can access it anywhere. Online articles, relevant links, announcements, notes, and other relevant information will be included on the course site. PLEASE GO TO MODULES to find all of this information, which will be uploaded each week. Course notes will not be uploaded until after class, usually by the end of the week.

There will be weekly articles that you are required to read in addition to our book chapters. Those articles will be provided to you online.

When you register for the class, you will automatically be enrolled in our canvas site. All problems concerning the use of Canvas should be handled at the ITC center in the Knight Library. Issues more specifically related to the accessibility of course material should be directed to me.

Make sure that you regularly check your e-mail account which will notify you of material and announcements placed on our Canvas site.

EXPECTATIONS AND GRADING

Regular attendance, participation, and maintaining course readings are required to pass this course. Grades are based on a 55/45 split of the discussion and lecture, meaning they are both essential for you to pass and do well in this course. For the lecture there are two exams (midterm and final exams). For discussion there are weekly assignments and discussions, participation/attendance, and a final project presentation. **Under no circumstances will make-up assignments or extensions be given without a documented and cleared excuse** (see Accommodations). If you miss a scheduled lab or an assignment in labs or lecture, you **will not be able to make it up**, unless a prior

accommodation has been arranged. You will not receive credit for a late assignment unless you notify your GE in advance and there is a UO approved accommodation for a late assignment. Evaluation of your course grade will be based on the following components:

- 1) Midterms & Final Exams - The midterms and final exam will be based on lectures, readings, and videos, and will include predominately short answer (2-3 sentences), and short essay questions (4-5 sentences), with multiple choice, fill-in-the-blank, & matching questions. **The final exam is basically cumulative.** I write *basically* because we are building on concepts as we work through the course. Will I ask questions from the midterm on the final exam? Not exactly. But I will use the terminology, peoples, the understanding and frameworks of concepts to phrase new questions that can challenge you to critique the material covered in the last 1/2 of the course through the lens of material learned in the first half of the course.
- 2) Discussion Participation – this includes regular attendance and your participation in weekly discussions.
- 3) Discussion Questions Worksheets – discussion questions will be due during each discussion section. Discussion question worksheets will be required for every student, which should include at least 3 discussion questions or general questions based off the articles and lectures. These are due each week, except for the final project presentation days.
- 4) Student led group discussion – each discussion section after the introduction week will be led by a group of 3-5 students, depending on the size of the discussion section. This will involve you putting together a collection of your reactions, opinions, comparisons, and critical reviews of ideas and concepts from the articles, readings & lectures, and leading the class in a discussion about the weekly material.
- 5) Final project – There is a final project in our discussion sections. This will be on a topic of your choice, and in the format of a ppt, prez, or another form of visual presentation. Final projects can be done in groups of 2 people, depending on the size of the discussion section. Your final project will be graded according to a rubric that will be provided. Grading is based on the appropriateness of your topic, the amount of research, time, and effort you put into your project, evidence of working as a group and giving each presenter equal speaking time, and on the presentation of the project. Your final project topic can be on anything related to our course, to the use of science to justify prejudice, bias in science or addressed by science, and largely to the integration of racial ideology in our society as it relates to scientific and policy practices. **Your final project topic needs to be preapproved by us.** Your ppt, prez, or visual presentation needs to be 15 minutes in length, each person should speak approximately an equal amount of time, you should include a few questions to engage the class in a mini-discussion, and you should include references. Final project groups and

topic selection will be discussed in our lab/discussion sections. Final presentations will be given during weeks 8, 9, and 10.

- a. If this final presentation project is something that you are not able to participate in, you need to inform your GE and Dr. Ulibarri asap. A substitute project will need to be arranged and agreed upon, such as a research paper.
- b. If you are an art student or a student with artistic ability, please consider discussing the possibility of an art project with Dr. Ulibarri.

GRADING

The weight of each form of evaluation to the total course grade is as follows:

• Exams (n=2, ~110 pts each)	55% (220 pts)
• Participation in labs and weekly attendance	5% (20 pts)
○ (n=10 weeks, 2 pts each)	
• Discussion questions/Lab worksheets	15% (60 pts)
○ (n=6, 10 pts each)	
• Group led discussion	5% (20 pts)
○ (n=1, 20 pts)	
• Final presentation project	20% (80 pts)
• TOTAL	100% (400)

Grades will be assigned as follows:

A+ = 97% and above.

A = 93-96.9%,

A- = 90-92.9%

B+ = 87-89.9%

B = 83-86.9%,

B- = 80-82.9%

C+ = 77-79.9%

C = 73-76.9%,

C- = 70-72.9%

D+ = 67-69.9%

D = 63-66.9%,

D- = 60-62.9%

F = 59.9% and below

The grading system used in this course is as follows:

- A** – Outstanding performance relative to that required to meet course requirements; demonstrates a mastery of course content at the highest level.
- B** – Performance that is significantly above that required to meet course requirements; demonstrates a mastery of course content at a high level.
- C** – Performance that meets the course requirements in every respect; demonstrates an adequate understanding of course content.
- D** – Performance that is at the minimal level necessary to pass the course but does not fully meet the course requirements; demonstrates a marginal understanding of course content.
- F** – Performance in the course, for whatever reason, is unacceptable and does not meet the course requirements; demonstrates an inadequate understanding of the course content.

There is **no extra credit** for this course. All grades earned are the grades that will be given unless there is a UO approved accommodation as noted above.

REQUIRED TEXTS

There are currently no texts required for this course. That may change in the future, but this course this term, all readings will be provided to you via electronic file on our Canvas site. This will not save your GE and me time, but it will save you the cost of a textbook. More importantly, I do not feel that there is yet a single textbook that encapsulate the breadth and depth of human-animal studies, considering this is an emerging field of study.

CANVAS READINGS

Weekly reading will be uploaded, and you can access those files on our Canvas site

ACCOMMODATIONS

Appropriate accommodations will be provided for students with documented disabilities. If you have a documented disability and anticipate needing accommodations in this course, please make arrangements to meet or discuss with me **immediately**. You will need to provide me with a notification letter from AEC or Disability Services outlining your approved accommodations.

I will post my lecture slides online **after** each lecture, typically at the end of the week. If you have a UO approved accommodation regarding lecture notes and need them earlier, please let me know asap.

Exams and assignments must be taken/turned in at the scheduled time—**under no circumstances will make-up exams or assignment extensions be given without a**

documented excuse (see Personal issues). If you will not be able to take an exam or turn in an assignment, you **must** notify your GE or me in advance (preferably by e-mail) and provide us with appropriate UO approved documentation. Life responsibilities are not appropriate excuses for missing an assignment (e.g. work schedules, parties, vacations, etc).

PERSONAL ISSUES

If there is a serious issue related to your ability to participate in our course, you need to contact me **immediately**. Delay in asking for help right away will cause you to fall seriously behind in the course, and make-up work will not be accepted unless prior accommodations have been made. Examples of serious issues include you are ill or there is a family death, and can provide a doctor's note explaining that it is not advisable for you to participate in our class during specified dates. Additionally, a conference participation, participation in or travel associated with other events related to campus organizations, clubs, or groups so long as you can provide verification from student services that you are unable to be in class during specified dates. Without the appropriate documentation, you cannot make up missed assignments.

ACADEMIC HONESTY

The University of Oregon and I consider academic honesty to be essential for each student's intellectual development. As an institution fundamentally concerned with the free exchange of ideas, our University depends on the academic integrity of each of its members. In the spirit of this free exchange, students and teachers of our University recognize the necessity, and accept the responsibility, for academic honesty. As a student who enrolls in this course, you agree to respect and acknowledge the research and ideas of others in your work and to abide by those rules in both lecture and lab classes.

Plagiarism:

Plagiarism is defined as the use of intellectual material produced by another person without acknowledging its source. For example:

- Wholesale copying of passages from works of others into an discussion or presentation
- Using the views, opinions, or insights of another without acknowledgment
- Paraphrasing another person's characteristic or original phraseology, metaphor, or other literary device without acknowledgment

For further information about the UO policy on plagiarism and matters of social conduct, please refer to your student handbook. Also, the UO provides excellent resources to help you avoid plagiarism. Check out

<https://researchguides.uoregon.edu/citing-plagiarism>

Please, for your protection and development, cite your sources properly and **do not plagiarize**. You can find proper use and examples of citation methods at the University of Oregon library website: <http://researchguides.uoregon.edu/citing-plagiarism/styleguides>

NOTE: Class schedule is subject to change in the event of extenuating circumstances, or otherwise modified as appropriate.

COURSE SCHEDULE

Week	Dates (m/d)	Topics	Required Reading
1	04/02	Syllabus and Introduction to the course	For lecture and lab: Read articles on Canvas (1-2 articles)
	04/04	Human-Animal studies, ethnozoology, and the social construction of animals (Lecture)	Read news stories on Canvas (1-2 news stories)
	Tues	Lab 1: Introductions and overview <i>(no materials due)</i>	Lab resources: N/A
2	04/09	Animals in the wild and in our societies, zooarcheology (Lecture)	For lecture and lab: Read articles on Canvas (1-2 articles)
	04/11	Class Cancelled due to AAPA meetings	Read news stories on Canvas (1-2 news stories)
	Tues	Lab 2: Video exercise, Discussion day/group signup <i>(no materials due, print out lab packet and bring)</i>	Lab resources: see week 2 module on Canvas
3	04/16	Domestication, Ethnozootechny (Lecture)	For lecture and lab: Read articles on Canvas (1-2 articles)
	04/18	Display, performance, entertainment, and sport: Wildlife attractions and zoos	Read news stories on Canvas (1-2 news stories)
	Tues	Lab 3: Discussion day <i>(Lab worksheet 2 due, print out and bring discussion questions)</i>	Lab resources: Gather questions from readings, articles, lecture, and other sources
4	04/23	Animals and the consumption of meat, food taboos, wildmeat trade	For lecture and lab: Read articles on Canvas (1-2 articles)
	04/25	The pet animal, animal-assisted activities	Read news stories on Canvas (1-2 news stories)
	Tues	Lab 4: Discussion day <i>(print out and bring discussion questions)</i>	Lab resources: Gather questions from readings, articles, lecture, and other sources

5	04/30 05/02 Tues	Animals and Science, vivisection Guest Lecture – attendance is required Lab 5: Discussion day (<i>print out and bring discussion questions</i>)	<u>For lecture and lab:</u> Read articles on Canvas (1-2 articles) Read news stories on Canvas (1-2 news stories) <u>Lab resources:</u> Gather questions from readings, articles, lecture, and other sources
6	05/07 05/09 Tues	Midterm Exam Working animals and working with animals, traction, transport, food Lab 6: Discussion day (<i>print out and bring discussion questions</i>)	<u>For Monday:</u> Exam <u>For lecture and lab:</u> Read articles on Canvas (1-2 articles) Read news stories on Canvas (1-2 news stories) <u>Lab resources:</u> Gather questions from readings, articles, lecture, and other sources
7	05/14 05/16 Tues	Violence to animals, animal suffering, animals in war Guest Lecture- attendance is required Lab 7: Discussion day (<i>print out and bring discussion questions</i>)	<u>For lecture and lab:</u> Read articles on Canvas (1-2 articles) Read news stories on Canvas (1-2 news stories) <u>Lab resources:</u> Gather questions from readings, articles, lecture, and other sources
8	05/21 05/23 Tues	Imagining animals, Animals in thought, religion, folklore, literature, art, and film Animal behavior and ethics, ethology, ethnozooinicators Lab 8: Final project presentations (<i>attendance is required</i>)	<u>For lecture and lab:</u> Read articles on Canvas (1-2 articles) Read news stories on Canvas (1-2 news stories) <u>Lab resources:</u> Presentations/Final projects

9	05/28	Memorial Day holiday, all classes cancelled	<u>For lecture and lab:</u> Read articles on Canvas (1-2 articles) Read news stories on Canvas (1-2 news stories) <u>Lab resources:</u> Presentations/Final projects
	05/30	Animal moral status, Human-Wildlife conflict	
	Tues	Lab 9: Final project presentations (<i>attendance is required</i>)	
10	06/04	Guest Lecture – Attendance is required	<u>For lecture and lab:</u> Read articles on Canvas (1-2 articles) Read news stories on Canvas (1-2 news stories) <u>Lab resources:</u> Presentations/Final projects
	06/06	Animal protection, the role of Anthropology, the future of human-animals relationships	
	Tues	Lab 10: Final project presentations (<i>attendance is required</i>)	
11	06/12	Tuesday: Final Exam , same room (MCK 240A) Time – 2:45 pm - 4:45 pm	Exam