AUDITION NOTICE
for A DOLL’S HOUSE, Robinson Theatre

November 24th, 1-4 pm
Call backs: November 25th, 5-8 pm
January-March 2020

PERFORMANCES - WINTER TERM, 2020

Henrik Ibsen’s A Doll’s House, sent shock waves around the world when it premiered in Copenhagen in 1879, and has long been considered a hallmark of early feminism. This contemporary translation by Frank McGuinness renders the troubled marriage of Nora and Torvald with compassionate realism that is sure to touch the heart even as it raises complicated social questions that are still relevant today.

Time and place of the play: 1879, Norway. Principle characters are middle class (not elites, and not peasants). Copies for check-out available in TA 216.

Characters Needed
- Torvald, M, 30s, a banker with a growing family
- Nora, F, late 20s, his wife. mother of three small children
- Dr. Rank, any gender, a friend of Torvald and Nora’s; s/he’s gravely ill, and also in love with Nora.
- Kristine, F, an old friend of Nora’s who has fallen on hard times, formerly in love with Krogstad
- Krogstad, M, a recent hire at the bank, formerly in love with Kristine
- Maid/Servant, any gender
- Nanny, F
- Two young children

Actors of color and gender non-conforming actors encouraged to audition, everyone is welcome!

Note regarding gender: A Doll’s House is centrally about the issue of gender and the ways in which a gendered system of social norms and legal status makes authentic partnership impossible for Nora and Torvald. This play is an example of modern realism and will be set in the period in which it was written – 1879. Genders listed above are those of the character.

Note regarding stage intimacy: This is a play about a heterosexual marriage and a love affair. (Nora and Torvald are mad about one another; Kristine and Krogstad find their way back to lost love.) Staging will include representation of this level of affection and attraction, including touching/or the illusion of touching, including kissing. Rehearsals will include developing a safe space in which actors might explore how to authentically represent the love between these heterosexual characters. Actors should be prepared to discuss their needs around this aspect of the play/production.

Audition information – Sign up on Villard Hall 1st floor bulletin board, or just come—we’ll try to fit you in! Please make sure you have a 2.5 GPA, and do not have conflicts for the following dress rehearsal and performance dates:

- Dress Rehearsal: February 23, 24, 25, 26, 27, 27
- Performances: February 28, 29 March 6, 7, 8, 13, 14, with strike to follow on the 14th

Please Bring: a realistic monologue in which your character is speaking to another character. Monologues should be no more than 1.5 min. A headshot and acting resume if you have one. If not, no worries!