MACHINAL

by Sophie Treadwell
A University Theatre Production

Auditions
Sunday, October 7th 12—3 pm
HOPE THEATRE

- This play premiered in 1928 and is written in an expressionist style about the cost one young woman must pay for conforming to strongly imposed gender roles and the crushing weight of capitalism.

- A strong part of this production will be exploring the expression of gender. Therefore, I am seeking female and femme-identified actors to perform roles both male and female. Actors of all ages, ethnicities, and abilities will be considered for these roles.

- I will be casting the lead role of the young woman with additional ensemble roles.

- Please come prepared to move! Text will be provided at the audition; no need to bring a monologue.

- Please bring a detailed list of any schedule conflicts to be attached to your audition form.

- A script will be available for 2-hour check out in the TA office (Villard 216.)

- Callback and Casting announcements will be sent via email and posted on the call board.

Sign-up and character information will be available on the Call Board in the first floor of Villard Hall.

OR email the director Ellen Gillooly-Kress ekress@uoregon.edu for more information.

Schedule Notes
Fall 2018
- First rehearsal: October 14
- Rehearsals Mon-Thurs 6:30-9:30, Sun 1-4
- Finals week rehearsal: TBD
- NO rehearsals Winter Break

Winter 2019
- Rehearsals con’t: Week 1
- Tech rehearsal: Week 3
- Performances in Hope Theatre

- Week 3: Jan 25, 26 at 7:30 PM
- Week 4: Feb 1, 2 at 7:30 PM
- Feb 3 at 2 pm
- Week 5: Feb 8, 9 at 7:30 PM
The following roles will be cast:

**Young Woman (f, age: 20-30)**- Helen is an ordinary woman, any kind of woman, who happens to murder her husband. She has nice hands.

I am also looking for four actors who will be in the physical ensemble who will play multiple roles.

**Audition details: Sun Oct 7/ 12:00- 3:00 PM / Hope Theatre**
Please sign up for a time below, and prepare to:
1. Fill out an audition form, including schedule conflicts (resume/headshot welcome, not required).
2. **Please come prepared to move!** Text will be provided for you. No need to prepare a monologue.

**Please Remember**
If you have a production role in Avenue Q, you must check with your supervisor and/or adviser before auditioning and include such conflicts on your audition form.

TA Department policy requires a G.P.A of 2.5 to be cast in a University Theatre production.

Questions? Email Ellen: ekress@uoregon.edu