AUDITIONS: SUN JAN 27 for NEW VOICES

SMUDGE by Meg Schenk
JUST A SHACK IN THE WOODS by Connor French
(a University Theatre production)

WHAT IS NEW VOICES?
New Voices is a Department of Theatre Arts program dedicated to developing new student plays and playwrights. Every other year, a play or plays are chosen through a juried process, then workshopped and developed with the playwright(s) and produced in the University Theatre season.

ABOUT THE PLAYWRIGHTS

Connor French is a fifth-year physics and theatre double major. He has acted in several University Theatre productions, most recently The Left Hand of Darkness and The Emperor of the Moon, for which he received an Irene Ryan acting nomination. He will also appear at Oregon Contemporary Theatre this season in Damascus, and he played Jason in last season’s Hand to God.

Meg Schenk is a recent UO graduate who majored in English with minors in theatre arts and anthropology. She is now based in Chicago, where she previously interned at Victory Gardens and is now serving as an assistant with Artemisia Theatre. Smudge, her second play, received a Distinguished Achievement honor from the Kennedy Center American College Theater Festival last year.

ABOUT THE PLAYS

SMUDGE / In life it’s not always smooth edges and easy transitions, but sometimes puzzles get solved. This group of women in their early 20s navigate the befores-between-afters of their shared lives.

Characters (Casting four female characters; all actors will also double in various roles.):

- Piper – Means well but is sometimes unable to see outside of herself. Theatre major and singer.
- Olivia – Practical, grounded, a natural leader. Biochemistry major.
- Bea – Hesitant, kind, creative. Literature major.
- Ryn – Cool, confident, and unperturbed, but a little closed off. Anthropology major, Spanish minor.

JUST A SHACK IN THE WOODS / An abandoned shack in the woods becomes a get-away for two kids who each need a spot to be alone. They build shared space and friendship starting from their first unexpected meeting in sixth grade.

Characters (Casting 2 male characters; age for both characters ranges from 12-18 years old. Acting focus on circumstances will be encouraged, rather than “playing age.”):

- Austin
- Hunter
SCRIPTS
• Available for 2-hour check out in the TA Office - 216 Villard Hall.
• You are highly encouraged to read the plays before auditioning!

SCHEDULE AND REHEARSAL NOTES

<table>
<thead>
<tr>
<th>Winter 2019</th>
<th>Spring 2019</th>
</tr>
</thead>
<tbody>
<tr>
<td>Initial Read-Throughs: WED JAN 30, 6:30 PM</td>
<td>Rehearsals Continue: Week 1 / APR 1</td>
</tr>
<tr>
<td>MON-THU 6:30-9:30 PM</td>
<td>Performances in the Hope Theatre:</td>
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<tr>
<td>SUN 3:00-6:00 PM (or cast preference)</td>
<td>Week 3: APR 19, 20 at 7:30 PM</td>
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<tr>
<td>Finals Week Rehearsals TBD / MAR 18-22</td>
<td>Week 4: APR 26, 27 at 7:30 PM</td>
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<tr>
<td>NO Rehearsals Spring Break / MAR 25-31</td>
<td>APR 28 at 2:00 PM</td>
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<td>Week 5: MAY 3, 4 at 7:30 PM</td>
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AUDITION DETAILS for SUN JAN 27 / 1:00-4:00 PM / HOPE THEATRE

Please sign up for a time in Villard Hall, on the first floor... and then prepare to:
(1) Fill out an audition form with schedule conflicts (resume/headshot welcome, not required).
(2) Share a contemporary monologue (1.5 minutes max / options provided day-of if needed).
(3) If auditioning for SMUDGE...sing one minute of a song / a cappella or self-accompanied on an instrument if you play (piano provided, otherwise please bring ukulele, guitar, or other).
(3) If Auditioning for JUST A SHACK IN THE WOODS...tell a story about a place that you love to visit or that means something special to you.

CALLBACKS will be held MON JAN 28 from 6:00-9:00 PM.

PLEASE REMEMBER:
• If you have a production role in Home Planet, please check with your supervisor and/or advisor before auditioning and include such conflicts on your audition form. Acting roles in other Spring term productions will conflict with the New Voices rehearsal schedule.
• TA Department policy requires a g.p.a. of 2.5 to be cast in a University Theatre production.

QUESTIONS? Email director Tricia Rodley / rodley@uoregon.edu