AUDITIONS for a University Theatre production

MR. BURNS: a post-electric play
(and a musical play...a play with music)
By Anne Washburn

SCRIPTS
• Available for 2-hour check out in the TA Office (216 Villard Hall). Please do read the play before auditioning!

“Every story ends on a dark and raging river”

CHARACTERS

<table>
<thead>
<tr>
<th>First Act</th>
<th>Second Act</th>
<th>Third Act</th>
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<tbody>
<tr>
<td>Matt</td>
<td>Homer</td>
<td>Chorus:</td>
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<tr>
<td>Jenny</td>
<td>Marge</td>
<td>Shades of Springfield</td>
</tr>
<tr>
<td>Maria</td>
<td>Lisa</td>
<td>Troy McClure</td>
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<tr>
<td>Sam</td>
<td>Bart</td>
<td>Nelson</td>
</tr>
<tr>
<td>Colleen</td>
<td>Mr. Burns</td>
<td>Apu</td>
</tr>
<tr>
<td>Gibson</td>
<td>Itchy</td>
<td>Willy</td>
</tr>
<tr>
<td></td>
<td>Scratchy</td>
<td>Flanders</td>
</tr>
<tr>
<td></td>
<td>Edna Krabappel</td>
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Please note:
Most actors will be double-cast, characters and chorus in the third act will be cast out of the ensemble.

MUSICIANS
We are also looking to cast a guitar player/drummer and a mixed percussionist. Please sign up for an audition spot for these roles as well! Contact Tricia Rodley (rodley@uoregon.edu) about what to bring.

SCHEDULE and REHEARSAL NOTES
• Individual actor meetings: will be scheduled for April 3-7 (Week 1 of Spring term)
• Rehearsals: SUN 1:00-5:00 PM, MON-THU 6:30-9:30 PM, starting SUN April 9 (Week 2 of Spring term)
• Technical Rehearsals will include Memorial Day Weekend
• Performances in the Hope Theatre: JUN 1, 2, 3 [Pickup JUN 7] JUN 8, 9, 10, 11 (Sunday matinee)

PLEASE REMEMBER
• If you have a production role in Spring term, please check with your supervisor and/or advisor before auditioning and include such conflicts on your audition form. Acting roles in Spring term productions conflict with the Mr. Burns rehearsal schedule.
• TA Department policy requires a g.p.a. of 2.5 to be cast in a University Theatre production.

AUDITIONS

SUNDAY MARCH 12 / 1:00-5:00 PM

CALLBACKS

MONDAY MARCH 13 / 6:00-8:00 PM
TUESDAY MARCH 14 / 6:00-8:00 PM

Sign up for an audition spot in Villard Hall (1st floor). For SUN MAR 12 please prepare to:
(1) Fill out an audition form, including schedule conflicts (resume/headshot welcome, but not required).
(2) Share a contemporary monologue (1.5 minutes max – options provided if you do not have a monologue).
(3) Tell the story of your favorite TV episode or movie in 1 minute or less.
(4) Bring 30 seconds of an a cappella song and also expect to do some activities that explore your vocal range.

QUESTIONS: Email director Tricia Rodley rodley@uoregon.edu