At Austin Film Festival, we pride ourselves on building a unique and powerful hub for filmmakers. Submitting your entry to AFF is a step towards exploring new horizons and deepening your career in film. What better place to share your story than alongside like-minded artists, where you can ignite your passion and find support along the way.

Here’s what you can enjoy:

- **Filmmaking and Storytelling Workshops:** Enhance your storytelling skills and gain insights from industry professionals.
- **Networking Opportunities:** Connect with other filmmakers, writers, and industry pros.
- **Exclusive Panels:** Learn from and engage with experts and successful filmmakers.
- **Script Development:** Receive expert feedback on your script and gain valuable insights.
- **Community and Support:** Feel part of a welcoming community dedicated to stories that matter.

We empower writers to find their voices and tell the stories they want to tell. The writer is the heart of the story, and we believe everyone has a unique perspective that can transform the world. Join us in Austin, Texas, and let’s make the dream of storytelling a reality together.

**SIGN UP TODAY!**

PlayWriting Competition

The PlayWriting Competition is a unique opportunity to pitch your play directly to industry experts. Entrants are invited to submit a 3-page logline and three sample pages of your script. The 3-page logline will be judged on its ability to grab attention, engage the reader, and convey the essence of the play. The three sample pages will showcase the writer’s ability to deliver compelling and engaging dialogue. Industry professionals will read and evaluate the entries, and the top 5 loglines will be selected for scripted readings, with the opportunity to meet with industry judges in person, or via Zoom.

**NOT READY TO SUBMIT?**

Our Playwriting Competition returns for an exciting third year as we continue to open doors for emerging playwrights. In addition to the PlayWriting Competition, we offer other playwriting competitions, allowing playwrights to showcase their work and connect with industry professionals. Entries are accepted online through our submission platform, and judges provide constructive feedback to help writers refine their work.

**JOIN THE AUSTRALIAN PLAYWRIGHTS' SOCIETY!**

The Australian Playwrights' Society is an initiative of_tagme_, an organization dedicated to advancing the arts in Australia. Our mission is to support and celebrate the work of playwrights in Australia, fostering a vibrant and inclusive community that celebrates the power of the written word. We offer resources, workshops, and networking opportunities to help playwrights succeed in their careers. Learn more about our mission and how you can get involved at _tagme_.com.au_.
2. The Screenplay, Teleplay, and Fiction Podcast Competitions are only open to writers who do not currently earn a living writing for film or television. TV staff writers are still eligible to submit.

4. AFF screens films as digital files during the Festival and does NOT screen films on Blu-Ray, HD-CAM, or DCP. If you are unable or unwilling to provide us your film as a digital file for exhibition, DO NOT submit your film. Please ensure your online streaming film is high-quality, easily viewable, and plays without buffering.

6. Award winners will be announced in July. Prizes and cash awards will be mailed to winners in August. Checks are to be made payable to the applicant.

7. Be sure that a Character Breakdown precedes the script. Please include age and gender of each character. The breakdown should not exceed one page.

8. Returns and Acknowledgments:
   • Scripts will not be returned under any circumstances.
   • Please include a self-addressed, stamped postcard for each submission if you wish acknowledgement of the receipt of your screenplay/teleplay (mailed-in entries only).
   • Notification letters will be sent by postal mail by mid-September. Semifinalists will be contacted by email. Finalists will be notified by postal mail and email.
   • Please provide phone numbers and email addresses of all parties to whom notification should be sent.

9. Write your name on your script only once. Your name should not appear anywhere else on the script. No traditional “Film Title” page.

10. All materials must be submitted in English. A current, valid e-mail address is required for participation. No snail mail submissions will be accepted.

11. AFF accepts multiple entries per applicant. Each original script must have a separate application and payment.

12. SPECIAL CONSIDERATION AWARD categories: Student Filmmakers, Young Filmmakers, Women in Film, Young Women in Film, and Emerging Filmmaker. All categories have separate application and payment. In each of these categories, up to three (3) finalists will be selected.

13. AFF reserves the right to disqualify any submission for any reason, including, but not limited to, fraud. Any and all disqualification decisions are final.

14. No show bibles, treatments, or reality show formats will be accepted for the Teleplay Competition.

15. The Screenplay Competition welcomes spec scripts for any currently airing network or cable program or work that is in active development and has not yet reached any stage of the production process. The Teleplay Competition welcomes spec scripts for any currently airing network or cable series. The Fiction Podcast Competition welcomes spec scripts for any currently airing network or cable series.

16. The Young Filmmakers Competition welcomes full-length feature screenplays, including adaptations. The Young Filmmakers Competition does not accept scripts previously produced, regardless of whether the project was produced in audio or visual format.

17. Filmmakers Competition: Submissions must be the original work of the applicant, or the applicant must have the exclusive rights to enter the submission in the Festival. All material in the application must be billed to the person named on the submission form. Co-written material should note contributions and participation.

18. The Young Filmmakers Competition, Young Women in Film, Emerging Filmmaker, and Emerging TV Filmmaker categories are open to individuals who are 24 years of age or younger at the time of submission. Applicants must be 18 years of age or older.

19. The Young Filmmakers Competition is open to previously untold stories, but the story must remain untold at the time of submission. Applicants must confirm that the story has yet to be touched by a production company or studio.

20. The Young Filmmakers Competition, Young Women in Film, Emerging Filmmaker, and Emerging TV Filmmaker categories are open to first-time screenwriters or writers who have never had a film or TV series produced in any category.

21. The Young Filmmakers Competition, Young Women in Film, Emerging Filmmaker, and Emerging TV Filmmaker categories are open to any individual 24 years of age or younger at the time of submission. Applicants must be 18 years of age or older.

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