Avenue Q

November 2, 3, 9, 10, 16, 17 @ 7:30 p.m. November 11 @ 2:00 pm. Robinson Theatre

Directed by Zeina Salame

A musical comedy about the harsh realities of life after college, relationships and finding your purpose. Contains strong language, adult themes and puppet nudity.

AVENUE Q is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI. www.MTIShows.com

Machinal

January 25, 26. February 1, 2, 8, 9 @ 7:30 p.m. February 3 @ 2:00 pm. Hope Theatre

Directed by Ellen Gillooly-Kress

Sophie Treadwell’s play of early American Expressionism examines the cost one young woman must pay for conforming to strongly imposed gender roles and the crushing weight of capitalism.

2019 New Voices

April 19, 20, 26, 27. May 3, 4 @ 7:30 p.m. April 28 @ 2:00 pm. Hope Theatre

Directed by Tricia Rodley

New Voices is a Theatre Arts program dedicated to play/playwright development. This year, New Voices features two new plays by UO playwrights.

SMUDGE by Meg Schenk

In life it’s not always smooth edges and easy transitions, but sometimes puzzles get solved. This group of women in their early 20s navigate the befores-betweens-afters of their shared lives.

JUST A SHACK IN THE WOODS by Connor French

An abandoned shack becomes a get-away for two kids who each need a spot to be alone. They build a shared space and friendship from their first unexpected meeting in sixth grade.

The Home Planet

May 24, 25, 31. June 1, 7, 8 @ 7:30 p.m. June 2 @ 2:00 pm. Robinson Theatre

Directed by Theresa May

An original devised piece

It has been 50 years since humans landed on the Moon. Maybe you remember? In 1969, when astronauts looked back at the Earth from space, they fell in love with “the Blue Planet,” and the photos they sent back changed us all. THE HOME PLANET is a poetic, visual, and musical journey celebrating the hope inspired by those first photos and our stories of connection to the blue planet we call home. This collaboration with composer/performer Cullen Vance exalts the sustaining beauty of that historic moment and the call of our own moment in history.