## SPRING 2021 – ACTING I, II, III CLASSES

Department of Theatre Arts

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<tr>
<th><strong>TA 250 / ACTING I / REMOTE FORMAT</strong> (no application required)</th>
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<tbody>
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<td><strong>NO Prerequisites:</strong> All experience levels welcome!</td>
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| **MWF 10:15-11:45 am**  
Instructor: Anna Dulba-Barnett  
CRN 35252 | **MWF 2:15-3:45 pm**  
Instructor: Peyman Shams  
CRN 36835 | • Explore physical and vocal awareness  
• Learn and apply acting vocabulary  
• Practice character analysis  
• Collaborate to rehearse/share/refine: scene, monologue |

TA 250/Acting I offers an introduction to stage acting as well as ways to apply acting skills outside of class and beyond theatre contexts. In a supportive studio environment, we will engage with body, voice, and mind through self-awareness that enhances communication. We will collaborate through rehearsal, coaching, and sharing work in progress as you develop a scene and monologue. You will encounter Stanislavski’s system for actors and other performance techniques through exercises as well as character and scene analysis. You will also build methods for giving or receiving constructive feedback about work as it develops.

| **TA 251 / ACTING II / IN-PERSON FORMAT** |  |  |
| online application required: theatre.uoregon.edu > Undergraduate tab > Acting Applications |  |  |
| **Prerequisite:** TA 250/Acting I (passed with a C grade) |  |  |
| **MWF 12:15-1:45 pm**  
Instructor: Tricia Rodley  
CRN 35253 | • Explore dramaturgical awareness as a part of the actor’s process.  
• Learn and apply acting methods for plays written in various forms of realism.  
• Collaborate to rehearse, share, and refine staged scenes. |  |

TA 251/Acting II continues the work begun in Acting I by exploring various forms of realism through acting. We will engage in practical study that raises dramaturgical awareness and offers methods for varied material. Primary projects include: three scenes over the course of the term and related dramaturgical analysis as well as reflection and observation related to the actor’s process. We will work backward from contemporary texts, to American classics from the early to mid-twentieth century, to plays that established foundations for realism in the late 1800s and early 1900s.

| **TA 252 / ACTING III / REMOTE FORMAT** |  |  |
| online application required: theatre.uoregon.edu > Undergraduate tab > Acting Applications |  |  |
| **Prerequisite:** TA 250/Acting I (passed with a C grade) |  |  |
| **MWF 2:15-3:45 pm**  
Instructor: Liz Fairchild  
CRN 35254 | • Explore impulse and responsiveness.  
• Prepare for general monologue audition and cold reading scenarios.  
• Recognize professional acting practices. |  |

TA252/Acting III continues the work begun in Acting I by exploring the actor’s impulse and responsiveness as necessary skills for audition, just as they are essential to the process of building a role in rehearsal or performance. We will engage practically with these tools in relation to general monologue auditions and cold reading scenarios. Primary projects include: development of new monologues through individual or group exercises, monologue sharing in audition contexts, and cold reading workshops as well as reflection and observation related to the actor’s process. We will particularly explore preparation through analysis, active choices, and collaboration with fellow actors.

Completing TA 250 + 251 + 252 partially satisfies prerequisites for TA advanced acting courses!