**Theatre Arts**  
**Winter 2021 Courses**  
Open to ALL UO Students!

## Design Courses

**TA 211- Theater Production I**  
This course is an introduction to the technology of stage scenery and lighting. Emphasis is placed on materials, tools, and stage equipment used to create scenery for the stage. This course also introduces theatrical lighting fixtures and computer control. How the scenery and lighting fits into the entire production is an important part of the course. Students help create the scenery and set up the lighting for University Theatre productions.

**TA 212- Theater Production II**  
TA 212 explores the visual presentation of a character, whether on stage or for role-playing. This is an introduction to Costume Construction and Stage Makeup. Learn the basics of hand and machine sewing, fabrics, and theatrical makeup techniques including blood, gore, corrective, and fantasy makeup.

Everyone is welcome. This course is a pre-requisite for a variety of upper division Costume courses. Preference goes to TA majors & minors.

**TA 416/516- Costume Design**  
This class explores the process of designing costumes for theatrical and other staged and scripted productions. Starting with the script, we will explore the characters, their relationships to one another and to the action of the script, the time period of the story and the concept for the play/movie. From that point, students will learn how to do visual research and make character choices that fit within the context of the time period and the concept. We then move on to present one or two preliminary designs, adjusting designs based on feedback, and creating final costume renderings. No sewing is required for this class. Prerequisites: TA 212 or by instructor permission.

**TA 445/545- Sound Design**  
In this course, students will engage with the theoretical and practical considerations of conceptual sound design for the theatre. The course is founded on the premise that all theatrical designers (whether scenic, costume, lighting, or sound) all answer the same charge: to translate a playwright’s “words into a world.”

## Acting Courses

**TA 250- Acting I**  
Acting I offers an introduction to stage acting as well as ways to apply acting skills outside of class and beyond theatre audiences. In a safe and supportive environment, we will engage with body, voice, and mind through self-awareness that enhances communication. We will collaborate through rehearsal, coaching, and sharing work in progress as you develop a staged scene and monologue. If you have already taken Acting I, sign up for Acting II or III.

## Theory Courses

**TA 368- History of Theatre II**  
Theatre History 2 will contextualize key theatrical texts within the historical movements that produced them, considering how factors such as culture, war, society and gender expectations helped to formulate each play and theatrical tradition. Focusing on the 17th - 19th century, we will examine core texts like Aphra Behn’s “The Rover” as well as performance traditions from Japan, Hawaii and other places around the globe. We strive to set up a decolonial framework for investigating theatre history, and continue to ask ourselves the seemingly simple but complex question, what is theatre? Counts towards UD general education credits.

**TA 399- Stories of Now *NEW!*”**  
In this experiential course you will create a performance piece by weaving research and creative writing into the story you want to tell. STORIES OF NOW meets via zoom for workshops, in-class creative writing, and performance skill-building. (You don’t need to be an actor or poet, just a person with a desire to have your voice heard!)

## Native Theatre

**TA 477/571- History of Stage Design**  
This course explores the history of the theatre space and spectacle from the 5th century BCE Greek amphitheaters to modern commercial theaters and arenas. The development of the stage environment, lighting, and special effects is covered. Emphasis is placed on how the theatre design and lighting have changed according to the intended audience, and evolution of technology.

**TA 472/572- Native Theatre**  
This course examines plays and performances by contemporary Native & First Nations dramatists, investigating how these works function as civic action to intervene in US/North American historical narratives and to advance Indigenous sovereignty, values and healing. Readings will include decolonizing frames that draw out issues of environmental justice, gender, economic class, generational grief, inter-tribal identities, urban vs. rural, and other themes important to Native authors and theatre artists.

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**Excited to learn more?**

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