

Theatre Arts Major Requirements

Updated: April 23, 2019

All TA majors must obtain a minimum of 67 Credits. 20 Lower Division (LD), 47 Upper Division (UD).

All classes in the major must be completed with a grade of "C" or better.

A grade of "C-" is not sufficient to pass a Theatre Arts Major Requirement Course.

Group I - Required Core Courses: 40 Credits: 20 UD & 20 LD

	<u>Term & Year Taken</u>	<u>Notes</u>	<u>Grade</u>
TA 210 Introduction to Design			
TA 211 Theatre Production I			
TA 212 Theatre Production II			
TA 250 Acting I			
TA 271 Introduction to Theatre			
TA 367 Theatre History I			
TA 368 Theatre History II			
TA 369 Theatre History III			

TA 470 Futures Seminar - JUNIORS ONLY!

TA 490 Major's Capstone (1 course)

Dramaturgy	OR
Devising	OR
Playwriting	OR
Play Direction	OR

***Note: The course taken to fulfill TA 490 credit may NOT also be counted towards Group III credits, however any extra credits earned in the category of TA 490 may be used for credit in Group IIIA or IIIB. Taking an additional Devising, Playwriting, or Play Direction course will count for Group IIIA and Dramaturgy for Group IIIB.**

Group II - Production Credits

Three (3) separate and unrelated production assignments - NOT 1 production job for 3 credits

TA 321 Scenery Production (TD, Scenic Artist, Props Design, Scenery design)	Pre Req: TA 211
TA 322 Costume Production (Costume Design, Wardrobe Head)	Pre Req: TA 212
TA 323 Lighting Production (Master Electrician, Lighting Design, Follow Spot Op)	Pre Req: TA 211
TA 324 Production (SM, ASM, AD, Dramaturg, Sound Design and Operator)	

Feel free to try any new area you would like, or just stick to what you know.

	<u>Show Title</u>	<u>Term & Year</u>	<u>Assignment Title</u>	<u># of Credits</u>
PC #1				
PC #2				
PC #3				

Group III - Additional Courses (Course taken for TA 490 may not also count toward Group III credits)

Group IIIA gives you a chance to focus your skills, or try out a mixture of classes

IIIA - Adv Acting, Design, Directing, Playwriting, Devising, Technical Production

	<u>Course Title</u>	<u>Term & Year</u>	<u># of Credits</u>
#1			4
#2			4
#3			4

Group IIIB allows you to take the same numbered course multiple times, as long as the subject is different

IIIB - History, Literature, Criticism, Dramaturgy

	<u>Course Title</u>	<u>Term & Year</u>	<u># of Credits</u>
#1			4
#2			4
#3			4

Pre-approved Upper-division courses from other departments, can Substitute ONE IIIB course.

Bring syllabus to Faculty Advisor/Department Head for pre-approval of substitution.

Group IIIA**Adv Acting, Design, Directing, Playwriting, Technical Production**

- TA 416 Costume Design
- TA 417 Adv Costume Design
- TA 418 Costume Pattern Drafting
- TA 419 Costume Construction
- TA 420 Return & Review for the Actor
- TA 425 Scenery Drafting Techniques
- TA 441 Scene Design: Single Set
- TA 445 Adv Projects in Theatre Tech (variable topic) "R"
- TA 452 Adv Acting (variable topic) "R"
- TA 467 Lighting for the Stage
- TA 410 Experimental Topics

Group IIIB**History, Literature, Criticism**

- TA 411 Costume History I
- TA 412 Costume History II
- TA 413 Costume History III
- TA 471 "R" Theatre and Culture (variable topic)
- TA 472 "R" Multicultural Theatre (variable topic)

"R" If different topic, may be repeated for credit

TA 452 Advanced Acting Information:

Advanced Acting courses include Meisner (I & II), Shakespeare (I & II), Clown, and Voice & Dialect. Before you can register for TA 452/552 courses, you must take: Acting I, II, & III (TA 250, 251, 252)

Production Credits Requirements for Undergraduate Theatre Majors

Majors are required to complete 3 production assignments. Each position is worth 1- 3 credits. The number of credits and the specific course number – (TA 321, 322, 323, 324) - is determined by the assignment you are given. A list of the production assignments is posted in the Green Room. Please follow the instructions posted with the lists.

Ideally, you should work in three different areas. But the specific requirement is **3 different assignments** and a minimum total of 3 credits in any combination of TA 321, 322, 323 and 324.

You MUST register for your Production Credit(s) IN DUCKWeb the term you are doing the work. Failure to do so will require you to file a petition with the Registrar's Office to add the credits after the add/drop deadline. Such a petition may be denied.

If you are assigned a job after the add deadline or if financial hardship prevents you from registering for the extra credit, you can delay your registration by **ONE term**, registering the term directly following the completion of your production assignment.

Here is a listing of the basic assignments for each production course. Specialty assignments are also available.

TA 321

- Scenery Designer
- Props Designer
- Scenic Artist
- Technical Director

TA 322

- Costume Designer
- Wardrobe Head

TA 323

- Lighting Designer
- Master Electrician
- Follow Spot Operator
- Light Board Operator

TA 324

- Assistant Director
- Stage Manager
- Assistant Stage Manager
- Dramaturg
- Sound Designer
- Sound Board Operator