

# Fall 2020 TA 250 Acting I



## 5 Sections / No Prerequisites

### Small In-Person Classes:

MWF 10:15-11:45 am	CRN 16260 / Instructor: Anna Dulba-Barnett
	CRN 17697 / Instructor: Tricia Rodley
MWF 12:15-1:45 pm	CRN 16259 / Instructor: Liz Fairchild
	CRN 16261 / Instructor: Ellen Gillooly-Kress

## WHAT WE DO IN ACTING I

- Explore physical and vocal awareness
- Learn and apply acting vocabulary
- Practice character analysis
- Collaborate to rehearse/share/refine:
  - a scene
  - an audition-ready monologue

### Remote Course Option:

MW 2:15-3:45 pm (F = web)	CRN 16262 / Instructor: Theresa May
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## Go Remote / Go Solo!

- Explore acting basics + develop:
- an original solo performance

**TA 250/Acting I** offers an introduction to stage acting as well as ways to apply acting skills outside of class and beyond theatre contexts. In a safe and supportive environment, we will engage with body, voice, and mind through self-awareness that enhances communication. We will collaborate through rehearsal, coaching, and sharing work in progress as you develop a staged scene and monologue. You will encounter Stanislavski's system for actors and other performance techniques through exercises as well as character and scene analysis. You will also build methods for giving or receiving constructive feedback about work as it develops.

**ALL EXPERIENCE LEVELS WELCOME!**