

IACA 2019, Barbados
28th Congress for the International Association for Caribbean Archaeology

Re-Examining Self: Caribbean Archaeology in the 21st Century
July 21st-27th, 2019

Venue: Bridgetown, Barbados

Hosts: Barbados Museum and Historical Society

Call for Papers

Abstracts due Friday, February 15th, 2019

All abstracts and queries should be sent to IACA2019Barbados@gmail.com

The annual conference is open to all researchers to report current and recent research on any aspect of archaeology undertaken in the Caribbean region. There is no sub-disciplinary focus and we welcome papers from around the region that speak to the diversity of research being undertaken, encompassing terrestrial, marine, environmental and theoretical archaeology, irrespective of epoch. Oral presentations will be limited to 15 minutes, which the organisers will arrange into themed sessions. Poster presentations are also encouraged, which will be displayed at the conference venue during allotted sessions. Short organised sessions of papers set around a particular research interest or theme are also encouraged.

Theme

The 2019 IACA Congress is an opportunity to look inward at the practice of archaeology in the Caribbean at a moment of political, social, and environmental urgency. Archaeological research continues to make tremendous contributions to how the past is studied, understood and presented in the midst of drastic regional changes as a result of global economics and climate change. This conference asks Caribbean archaeologists to think critically and reflexively about our discipline as we take stock of where we have been, where we are, and where we are going. The theme, "Re-Examining Self: Caribbean Archaeology in the 21st Century", encourages delegates to question the precepts of archaeology as a field of research and study as we query how the field is growing and changing in the modern world. We welcome participants to address these broad questions in their specific contributions to the proceedings: How must regional archaeology change to attend to the needs of local communities and island nations/territories? Who makes the decisions about archaeology as a field of study and whose stories are we prioritising? Who benefits and how are we working to engage new participants and areas of study? How does our work relate to museum practices and heritage management? How does the past affect the contemporary realities of the region? And how can archaeologists play a role in the pursuit of social/reparatory justice, human rights, or environmental preservation in the Caribbean?

****Please note that this IACA Congress will feature themed sessions that may not abide by the traditional boundaries of pre- and post-contact archaeology. This is an effort to foster dialogue between archaeologists working on either side of the regional temporal schism****

With the questions described above in mind, we encourage proposed sessions, papers and posters addressing any of the following themes:

- Decolonizing archaeological thought and practice
- Environmental archaeology and climate change
- Sovereignty, politics, and national belonging/identity
- Materiality and heritage
- Racial, gender and class politics in Caribbean archaeology
- Student and public access to research and education
- Subsistence Practices, paleoethnobotany, and zooarchaeology
- Mobility, migration, and interaction
- Ideology and iconography
- Heritage management and interpretation
- Chronology and temporality
- Pre-colonial Caribbean societies
- Historical archaeology
- Conflict and trauma
- Technological innovation and advancement
- Slavery, its aftermaths, and labour
- Underwater archaeology
- Reparatory justice
- Authenticity vs Authority
- Sites of memory, sites of conscience
- Visualization and digitization

Submission Guidelines

Abstracts for oral and poster presentations should be sent in English, Spanish or French to the Organising Committee electronically to the following email address: IACA2019Barbados@gmail.com. Abstracts should be no longer than 250 words. Abstracts must be submitted by Friday, February 15th, 2019. The complete text of all oral presentations should be sent to the Organizing committee by Monday, June 3rd, 2019, in order to prepare for simultaneous interpretation. Papers will be assigned to sessions by the Organising Committee. Sessions may include more than one theme. Presenters may ask to have a session of papers if they jointly submit the papers for the full session.

Abstracts must include the following Information:

- Paper title
- Author(s) and institutional affiliation (if applicable)
- Type of presentation: oral or poster presentation
- Suggested theme
- Language in which the presentation will be given
- Curriculum Vitae (CV) of the lead author or presenter **ONLY**, summarizing their academic experience, education, commitment to Caribbean archaeology, and institutional affiliation, if applicable.

****Please note that proxies will not be allowed to read presentations, and authors may only be a primary author on one presentation****

Additional Information for Presenters

- Standard audiovisual equipment will be onsite. This will consist of a laptop, screen and laser pointer. If you have additional audiovisual needs, please submit a request with your abstract for consideration.
- Use of the poster format is allowed for your presentation when your material can easily be communicated visually.
- Text should be limited to brief statements.
- Posters should be of professional quality and be clearly legible from a distance of four feet.
- Graphic materials should be printed to minimum size of 3' x 4' and a maximum of 4'x 8'.