

Feminism/Theory/Film: Critical Intersections in the Practice and Theorization of Experimental Filmmaking since the 1970s

This interdisciplinary conference focuses on the rich intersections and critical conversations between feminist film theory and experimental filmmaking in the German-speaking world and beyond since the 1970s. Scholars from a variety of disciplines will trace the emergence of an intersectional feminist activism as it finds expression in experimental films that reflect on the imbrication of issues of gender, sexuality, race, and subjectivity with new technologies, media, and their global infrastructures.

All events are free and open to the public.

Tentative Schedule

28 February | Crater Lake South, EMU

- 9:15 Welcome and Opening Remarks
Sonja Boos (German and Scandinavian, UO)
- 9:30 – 12:15 **Session 1: Video Production as Feminist Action (1970s/80s)**
Moderator: Lisa Hoeller (German and Scandinavian, UO)
- Giovanna Zapperi (History of Contemporary Art, Université de Tours):**
“Undoing the Diva: Delphine Seyrig’s Feminist Videos in the 1970s”
- Julia Lesage (English, UO):** “Lessons from Practice—Making Thrifty Media”
- Sangita Gopal (English, UO):** “Women’s Media: The Feminist Roots of Video in India”
- 2:00 - 4:45 **Session 2: (Sub)Urban Housing / Domestic Spheres**
Moderator: Roland Spalinger (University of Zürich and German, UO)
- Rembert Hüser (Media Studies, Goethe University Frankfurt):** “Back to the Living Room”
- Benjamin Mier-Cruz (German and Scandinavian, UO):**
“Sweden’s New York Realness: To be Young, Queer, and Black in Swedish Women’s Filmmaking.”
- Dorothee Ostmeier (German and Folklore, UO):** “Feminine Queer Desire as Aesthetic Hyper-object: Experimental Short Films by Female Director Duo Lena Sieckmann und Miriam Gossing”

6:00 – 8:00 **Film Screening and Discussion with the Artists**

Center for Art Research, UO, 510 Oak St, Eugene, OR 97401

Works by **Miriam Gossing & Lina Sieckmann**, and **Euan McDonald**

March 1, | Crater Lake South, EMU, UO

9:30 – 12:15 **Session 3: “Transnational, Intersectional, Digital and Embodied (Post)feminism”**

Moderator: Jeffrey S. Librett (German and Scandinavian, UO)

Carrie Smith (Modern Languages & Cultural Studies, University of Alberta, Edmonton): “Digital Feminist Activism and Performance Art: Video Virality”

Jenny Lin (History of Art & Architecture, UO): “Notes on Translation: Kate Hers’ *German Speaking Project* and Patty Chang’s *Product Love*”

Angelica Fenner (Cinema Studies and Germanic Languages & Literatures, University of Toronto): “Posthumanist Performativities in Nanouk Leopold’s *Brownian Movement*”

2:00 - 4:45 **Session 4: Materiality, Memory, Perception**

Moderator: Kenneth S. Calhoon (German and COLT, UO)

Brigid Doherty (German and Art & Archaeology, Princeton University): “On ‘Stove as World’ in Rosemarie Trockel’s *Mr. Sun*”

Cecilia Enjuto Rangel (Romance Languages, UO): “The Balcony and the Beehive, Girls and Ghosts in *En el balcón vacío* (1962) and *El espíritu de la colmena* (1973)”

Kate Mondloch (History of Art and Architecture, UO): “Critical Proximity: Pipilotti Rist’s Exhibited Interfaces and the Contemporary Art Museum”

This conference is organized by the Department of German & Scandinavian and the German Studies Committee, and co-sponsored by:

The UO College of Arts and Sciences, the Oregon Humanities Center, Deutscher Akademischer Austauschdienst (DAAD), The Center for Art Research, the Department of Romance Languages, the Department of Cinema Studies, the Department of

Comparative Literature, the Department of English, the Department of History of Art and Architecture.