

Susan C. Anderson
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PUBLICATIONS:

BOOKS:

- Ed., with Bruce Tabb, *Water, Leisure, and Culture: European Historical Perspectives*, Leisure, Consumption, and Culture Series, series ed. Rudy Koshar (Oxford, UK: Berg, 2002).
- Ed., with Bruce Tabb, *Water, Culture, and Politics in Germany and the American West*, German Life and Civilization Series, series ed. Jost Hermand (New York: Peter Lang, 2001).
- Grass and Grimmshausen: Günter Grass's Das Treffen in Telgte and "Rezeptionstheorie"* (Columbia, SC: Camden House, 1987).

ARTICLES IN JOURNALS AND CHAPTERS IN BOOKS:

- "Water under the Bridge: Unsettling the Concept of Bridging Cultures in Yoko Tawada's Writing," *Pacific Coast Philology* (in press, accepted to appear in 2015).
- "Modes of Translation: Ovid's *Metamorphoses* in Ransmayr's *Die letzte Welt*," *Gegenwartsliteratur* 11 (2012): 239-60.
- "Unification and Difference in German Post-Wall Cinema," *Beyond Political Correctness? Remapping German Sensibilities in the 21st Century*, eds. Christine Anton and Frank Pilipp (Amsterdam: Rodopi Verlag, 2010) 207-34.
- "Surface Translations: Meaning and Difference in Yoko Tawada's German Prose," *Seminar* 46.1 (February 2010): 1-22.
- with Mary Jaeger, "Ovid and Ransmayr: Translating across Cultures and Times," *Approaches to Teaching the Works of Ovid and the Ovidian Tradition*, ed. Cora Fox and Barbara Weiden Boyd (NY: MLA, 2010). 612-27.
- "Cultural Ideas of Water and Swimming in Modern Europe," *Ideas of Water from Ancient Societies to the Modern World*, ed. Terje Tvedt and Terje Oestigaard, *A History of Water*, vol. 4, series 2 (New York: I.B. Tauris, 2009). 250-69.
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- "Outsiders, Foreigners, and Aliens in Cinematic or Literary Narratives by Bohm, Dische, Dörrie, and Ören," *German Quarterly* 75.2 (Spring 2002): 144-59.
- "The Pleasure of Taking the Waters," *Water, Leisure, and Culture: European Historical Perspectives*, ed. Anderson and Tabb (Oxford, UK: Berg, 2002). 1-6.
- "Introduction: The Rhetorical Power of Water," *Water, Culture, and Politics in Germany and the American West*, ed. Anderson and Tabb (New York: Peter Lang, 2001). 1-8.
- "The Image of Austria in Literary Readings from American Textbooks," *Austria in Literature*, ed. Donald G. Daviau (Riverside: Ariadne Press, 2000) 309-20.
- "The Insider as Outsider: Ricarda Huch's Autobiographical Texts," *German Life and Letters* 51.4 (1998): 470-82.
- "Otto Weininger's Masculine Utopia," *German Studies Review* 19 (October 1996): 433-53.
- "Kein Retter aus der Ferne: Ricarda Huch's Portrayal of Gustavus II Adolphus," *Cultura Baltica: Literary Culture around the Baltic 1600-1700*, eds. Bo Andersson and Richard E. Schade (Stockholm: Almqvist and Wiksell International, 1996) 45-51.

- "Seeing Blindly: Voyeurism in Schnitzler's *Fräulein Else* and Andreas-Salomé's *Fenitschka*," *Die Seele ist ein weites Land: Kritische Beiträge zum Werk Arthur Schnitzlers*, ed. Joseph P. Strelka (New York: Lang, 1996) 13-27.
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- "Creativity and Nonconformity in Monika Maron's *Die Überläuferin*," *Women in German Yearbook* 10 (1994): 143-160.
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- "Günter Grass as Historian: The Thirty Years' War in Grass's Works," *Monatshefte* 85 (1993): 24-36.
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- "Shattered Illusions: Gambling in Arthur Schnitzler's Prose Works," *Modern Austrian Literature* 25 (1992 [accepted for publication in 1988]): 241-56.
- "Lies and More Lies: Fact and Fiction in Günter Grass's *Die Rättin*," *Germanic Review* 66 (1991): 106-12.
- "Profile of a Gambler: Willi Kasda in 'Spiel im Morgengrauen,'" *Arthur Schnitzler and His Age*, ed. Petrus W. Tax and Richard H. Lawson (Bonn: Bouvier, 1984) 90-102.

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- Special Forum: "The Monolingual International," introduced and co-edited with Clorinda Donato, *ADFL Bulletin* 43.2 (2014).

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MISCELLANEOUS ARTICLES:

- with Alexander Mathäs, "Delectare et prodesse: The Delights of Learning from Egon Schwarz," *SCHWARZ auf WEISS: Ein transatlantisches Würdigungsbuch für Egon Schwarz*, ed. Ursula Seeber and Jacqueline Vansant (Vienna: Czernin Verlag, 2007). 185-8.

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- Rasse und Geschlecht: Hybride Frauenfiguren in der Literatur um 1900*, by Christl Grieshaber-Weninger, *German Studies Review* 26.1 (2003): 174-6.
- Ökologie und Literatur*, ed. Peter Morris-Keitel & Michael Niedermeier, *Monatshefte* 95.2 (2003): 353-4.
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