2018 Grad Forum Agenda
Fri, May 11, 2018

9:00am

**Registration**
- 9:00am - 10:00am, May 11
- Ballroom Lobby
  
  Check-in for the event and get your name tags, info packets, and everything else you’ll need to know for today’s event.

10:00am

**Panel Presentation: Dixon Scholars - Non-Competitive**
- 10:00am - 11:00am, May 11
- EMU Swindells Room
  
  The Dixon Fellows are recipients of the Julie and Rocky Dixon Graduate Student Innovation Award, which supports doctoral students interested in developing their skills and experience in innovation and/or entrepreneurship in preparation for careers outside of academia. Each year, the Dixon Fellows present at the Grad Forum to showcase their experiences and findings.

**Speaker:**

- **Josh Fitzgerald**
  GE Research Assistant, UO Department of History

- **Lyndsey Deaton**
  Associate Director of the Urban Design Lab, University of Oregon

- **Samantha Young**
  Dixon Scholars Panel, Doctoral Student in Chemistry

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**Panel Presentation: Mixed Methods in Modern Conservation**
- 10:00am - 11:00am, May 11
- EMU Maple Room
  
  This panel presentation will discuss how conservation is a dynamic and highly multidisciplinary field. Increasing anthropogenic effects and globalization require that conservationists employ mixed methods and the latest technology to help preserve wild things and wild places. For this panel, we discuss local and global conservation, and conservation education in the 21st century. We share the ways that archaeological
analyses of prehistoric sea otters is crucial to conservation and reintroduction efforts. We highlight how human activities not only reduce animal population sizes but how such activity can affect the individual health of colobus monkeys and forest elephant social structure. This panel also explores conservation from a strictly anthropocentric view, engaging with ideas of conservation education and access to, and engagement with, protected wilderness. We consider how the history of conservation is riddled with specific identity politics, which have proliferated to affect the access to and experience of wilderness. Collectively, we address the importance of using both qualitative and quantitative approaches to modern conservation and conservation education.

**Speaker:**

**Colin Brand**
Doctoral Student Anthropology

**Jordan Wyant**
Mixed Methods in Modern Conservation Panel, Master's Student in Environmental Studies

**Diana Christie**
Mixed Methods in Modern Conservation Panel, Doctoral Student in Anthropology

**Nikki Cox**
Mixed Methods in Modern Conservation Panel, Doctoral Student in Anthropology

**Hannah Wellman**
Panel & Poster Presenter: "Archaeological analyses of Oregon sea otters" & "Avifaunal Remains from the Palmrose Site", Doctoral Student in Anthropology

**Panel Presentation: Smells Like Teen Spirit: How Individual and Contextual Factors Influence Adolescent Risk Outcomes**

**10:00am - 11:00am, May 11**
EMU Oak Room

This panel presentation focuses on understanding how individual (e.g., impulsivity) and contextual risk factors (e.g., violence exposure) influence behavioral health outcomes in adolescents, namely substance use, physical aggression, and unhealthy eating. Identifying and understanding the mechanisms of influence of these risk factors during adolescence is critical in the prevention of long-term adverse health consequences. The first paper focuses on the interaction between impulsivity and sensation seeking in predicting drinking frequency in a community sample of adolescents, testing whether adolescents who exhibit high sensation seeking and poor impulse control may be at higher risk for heavy alcohol consumption than those without weakness in impulse control. The second paper spotlights impulsivity's influence on adolescent sleep and substance use behaviors, extending
research on several dimensions of impulsivity (i.e., acting without thinking, delay discounting, and effortful control) and their influence on the relationship between sleep and substance use in a sample of middle-schoolers. The third paper focuses on the role of impulsivity in understanding the relationship between cyberbullying victimization and middle schoolers' unhealthy eating habits (i.e., sugary drink consumption, emotional eating, fast-food consumption). The fourth paper centers on relationships between media (i.e., TV/movie, Internet, videogame) violence exposure and real-life (i.e., domestic, community) violence exposure on adolescent involvement in physical aggression. The symposium will conclude with a discussion of the implications of the results of these studies, particularly around efforts to prevent negative health outcomes by addressing risk factors at various levels of the ecological model (Bronfenbrenner, 1996).

Speaker:

Karikarn Chansiri
Smells Like Teen Spirit: How Individual and Contextual Factors Influence Adolescent Risk Outcomes Panel, Doctoral Student in Media Studies

Aleksandria Perez Grabow
Smells Like Teen Spirit Panel, Doctoral Student in Counseling Psychology

Mark Hammond
Smells Like Teen Spirit Panel, Doctoral Student in Prevention Science

Kaitlin O'Brien
Graduate Research Assistant, University of Oregon

3MT Preliminary - Cedar Room
⏰ 10:00am - 12:00pm, May 11
📍 EMU Cedar Room

The 3MT Preliminary competition will narrow down the presenters for the UO 3MT Finals that will occur later in the day. The 3MT Competition is a competitive, time constrained, short presentation where graduate students show off their research in a style similar to TED Talks. 3MT Preliminary People's Choice Poll!

Speaker:

Prisilla Sanchez
Narrative Structures in Johann Wolfgang von Goethe's "Das MÄrchen", University of Oregon
The 3MT Preliminary competition will narrow down the presenters for the UO 3MT Finals that will occur later in the day. The 3MT Competition is a competitive, time constrained, short presentation where graduate students show off their research in a style similar to TED Talks. Vote for your favorite in the 3MT Preliminary People's Choice Poll!

Speaker:

Lucy Miller
Smashing Pumpkins: The #artselfie as a New Experiential Mode for Yayoi Kusama's Infinity Mirrored Rooms, Master's Student in Art History

Sadiqa Al Awadh
The Window: An Integration of Daylight Instrumentality, Perception and Biological Action Spectra, Doctoral Student in Architecture
Panel Presentation: Making Sense of Animal Senses: Problems in Behavior and Experience

This panel will discuss how neuroscience as a discipline seeks to understand the function and development of the brain. However, it historically and presently emphasizes animal models that may have sensory experiences distinct from our own. Because of our physiological similarities, model organisms provide insight into fundamental properties of the nervous system and access to otherwise unobservable disease processes. But the differences in our sensory experiences raise further questions. What sort of feelings do animals have? What is it "like" to see as a bird does? Philosopher Thomas Nagel famously argued that we cannot know what it's "like to be a bat." That may have been a legitimate problem for certain theories of mind, but from an experimental research perspective, we might interpret differences in perception as an opportunity rather than an obstacle. In this panel we discuss the implications of an ethological approach, how animal perception differs...
This panel will discuss how surveillance technologies permeate every facet of our social lives. Made mundane in the 21st century, they structure how we are policed, how we are governed, how we live, and how we are educated. They are no longer passive technologies used to monitor, observe, and record, but have become active participants in molding, shaping, disciplining, and archiving us.

In this panel, we consider the ethical and political implications of quotidian surveillance. Drawing on interdisciplinary methodologies, we deploy Foucauldian genealogy, actor-network theory, and Deleuzian cartography to interrogate how surveillance technologies come in contact with local communities, commerce, education, democracy, and policing.

The panel features Ph.D. students representing four departments; three of our panelists are studying for the New Media & Culture certificate. Sheehy problematizes the use of predictive analytics in policing by considering the Chicago Police Department’s Strategic Subject List algorithm. She argues that predictive policing is a form of temporal surveillance that aims to preempt future possibilities of crime by drawing on historical crime data. Jones considers the role played by surveillance technologies in shaping the Indian electoral process. Reshaping relationships among political parties, the Election Commission of India, and the voter, he argues that these technologies extend the electoral moment, blurring the boundaries between “electoral time” and the time of governance. Strait considers the role of location-based apps in increasingly niche and ideologically specific social communities, and interrogates the new ways digital connectivity materially alienates groups while purportedly connecting people. Smithers investigates the bodies produced by a university student success initiative driven by data and the possibilities of predictive analytics. The panel as a whole will thus connect a range of topics addressing the impact of datafication and surveillance.
Speaker:

Laura Strait
Big Everything Panel - Quotidian Surveillance in the 21st Century, Doctoral Student in Media Studies

Bonnie Sheehy
Big Everything: Quotidian surveillance in the 21st century Panel, Doctoral Student in Philosophy

Patrick Jones
Big Everything: Quotidian surveillance in the 21st century Panel, Doctoral Student in Communication and Society

Laura Smithers
Big Everything Panel - Quotidian Surveillance in the 21st Century, Doctoral Student in Critical and Sociocultural Studies in Education

11:30am

Lunch
11:30am - 1:30pm, May 11
Gumwood Room
Please join us for free food and beverages in between panel presentations and the poster session. Be sure to stick around for the UO 3MT Finals and the Award Ceremony!

12:00pm

Poster Session
12:00pm - 2:00pm, May 11
EMU Ballroom
The poster session will showcase a range of graduate student research in poster format. Vote for your favorite in the Poster People's Choice Poll!

Speaker:

Maryam Alwazan
Rhythms of Urban Space at Al-Bastakiya Village/Al-Fahidi Historical District, Dubai, United Arab Emirates., Master's Student in Art History

Hannah Barton
The Relationship of Rigid, Repetitive, and Self-Injurious Behaviors in Autism Diagnosis for Young Children, Doctoral Student in School Psychology
Derrick Bines
Mentoring and Academic Persistence Among Black College Students, Doctoral Student in Counseling Psychology

Christina Cendejas
Academic Achievement, Perceived Discrimination, and Self-Efficacy for Assertiveness among Latina/o Immigrant High School Students, Doctoral Student in Counseling Psychology

Teresa Chen
Fatigue Affects Balance Control Differently During Single- and Dual-Task Walking in Older Workers, Doctoral Student in Human Physiology

Yuxin Cheng
Summer Adventure: A Chinese Immersion Camp, Master's Student in Language Teaching Studies

Marshall Curry
Diversity and Inclusion Efforts in Nonprofit Associations, Master's Student in Public Administration

Arash Dayani
Decreasing Returns to Scale in Mutual Fund Industry, Doctoral Student in Finance

Nicholette DeRosia
Panel & Poster Presenter: "Radical Female Educators: Woman Teachers, Civil Rights and Black Power" & "Global Communities Youth Groups", Doctoral Student in Critical & Socio-Cultural Studies in Education

Sarah Donaldson
3MT & Poster Presenter: "Testosterone, Cortisol, and Risk-Taking in Adolescents", Doctoral Student in Psychology

Kevin Donley

Peter Ehlinger
A Possible Moderation Model of Body Dissatisfaction and Depressive Symptoms in Trans and Gender Nonconforming College Students, Doctoral Student in Counseling Psychology

Lori Ellid
Career and College Readiness in Rural Oregon, Doctoral Student in Educational Leadership

Tugce Ertem Eray
U.S. Student's Perceptions of International Teaching Assistants in the Public Relations Field, Doctoral Student in Journalism
Misael Flores
Geography Matters for College Attendance Rates, Doctoral Student in Educational Leadership

Yahaira Garcia
Differences in Perceived Discrimination, School Absences and School Preparedness Among Immigrant and Non-Immigrant Youth, Master's Student in Prevention Science

Kylen Gartland
Western lowland gorillas (Gorilla gorilla gorilla), Master's Student in Anthropology

Claire Guidinger
University of Oregon

Kate Hayes
Reconstructing Paleofire in Old Growth Coast Redwood Forests in Northern California Using Pyrogenic Charcoal and Soil Carbon, Master's Student in Geography

Alexana Hickmott
Temporal and geographic variation in bonobo dietary diversity using different methods (behavioral observations & fecal washing), Doctoral Student Anthropology

Soheil Jamshidi
PhD student - data scientist, University of Oregon

Cameron Johnson
Physics Department

Kadie Johnson
Change Trajectories for Parent Skill Acquisition during Parent-Child Interaction Therapy for Child Welfare-Involved Families, Doctoral Student in Counseling Psychology

Jordan Katcher
Single Identity-based Crews: Examining How Corps are Integrating Identity into Traditionally Place-based Conservation, Master's Student in Community and Regional Planning

Joscha Klueppel
Hermann Hesse and Kierkegaard, Doctoral Student in German

Trevor Lavery-Thompson
Effects of Mindfulness-Based Stress Reduction on Flow State and Self-compassion During Music Practice, Master's Student in Music Education
Heather Leonard
Wired Teens are Tired Teens: How Media Use Impacts Adolescent Sleep Habits, M.Ed. Student

Nanosh Lucas
Reversing Racism: A Desegregated Housing Tract in Palo Alto, California, Doctoral Student in History

Krystal Lyau
Preparing Lower Proficiency Students for the English Composition Segment of the General Scholastic Ability Test (GSAT) in Taiwan with Genre-based Pedagogy, Master's Student in Language Teaching Studies

Liam Machado
Contra Golpe, Master's Student in Art History

Rene Maldonado
Masters Student Prevention Science, University of Oregon

Nathan Mather
School Barriers and Latinx Adolescent Critical Consciousness, Doctoral Student in Counseling, Family, and Human Services

Michael McGeehan
Resultant Lower Limb Acceleration and Ground Reaction Forces, Doctoral Student in Human Physiology

Kristidel McGregor
Towards a Phenomenology of the Material, Doctoral Student in Critical & Socio-Cultural Studies in Education

Nicklaus McGuire
Visual Description of Heat Loss in Millrace Studios, Master's Student in Architecture

Sophie Miller
A Taphonomic Study of Bird Remains from the Outer Coast of Southeast Alaska, Doctoral Student in Anthropology

James Miller
Social-Spatial Analysis of Traditional Environments, Doctoral Student Architecture

Ahmad Mulla
An Examination of Following Celebrities on Twitter: A Parasocial Interaction Perspective, Master's Student in Media Studies
Matt Napolitano
Archaeological Investigations on the Remote Island of Yap: New Insights Into Early Settlement, Doctoral Student in Anthropology

Stephanie Nappa
Redesigning Streets to Support Active Transportation in an Autonomous Vehicle Future, Master’s Student in Community and Regional Planning

Akhila Nekkanti
Does Intimate Partner Conflict Spill Over to Parent-Child Communication?, Doctoral Student in Prevention Science

Daniel O’Hara
The Effect of Intrusive Magmatism on Landscape Evolution, Doctoral Student in Earth Sciences

Yumiko Omata
Fostering Learner Autonomy Beyond Classroom and Border: JFL Global Collaborative Language Learning, Master’s Student in Language Teaching Studies

Nicole Paterson
Role of Gukholder and Scribble in Spindle Orientation, Doctoral Student in Chemistry

Jonathan Pedroza
University Of Oregon

Cressa Perloff
UO Student Responses to the GAP Anti-Abortion Displays in October 2017, Master’s Student in Prevention Science

Jeffrey Peterson
Differential Processing Delays Cause the Onset of the Rod-and-Frame Illusion to Precede the Onset of the Frame, Master’s Student in Psychology

Paige Portwood
The Future of Retailing: The Impacts of E-Commerce On Land Uses in Eugene, Oregon, Master's Student in Community and Regional Planning

Kavitha Rao
CPSY

Yi Ren
University of Oregon
Conor Rowland
From Form to Function: How a Neuron's Morphology Affects Its Network Connectivity, Doctoral Student in Physics

Kaitlyn Roy
The National Center on Improving Literacy: Supporting Learning by Supporting Families and Educators, Masters Student School Psychology

Carrie Scholtes
Severity of Child Maltreatment and Children's Inhibitory Control, Doctoral Student in Counseling, Family, and Human Services

Maria Schweer-Collins
Maternal Controlling Responses to Child Autonomy are Associated with Patterns of Children's Autonomic Physiology, Doctoral Student in Prevention Science

Eva Serfozo
Battle or Dialogue? Interaction of Holocaust and Dictatorship Memories in Post-Franco Spain and Post-Communist Hungary, Doctoral Student in Romance Languages

Kate Spitzley
Feasibility of Using the HTV VIVE System to Collect Kinematic Data, Doctoral Student in Human Physiology

Kayla Vargas
Bridges Not Walls, Doctoral Student in Counseling Psychology

Ngan Vu
Shaping Voices and Developing L2 Writing Fluency through Murakami's Marathon and Kafka's Metamorphosis, Master’s Student in Language Teaching Studies

Hannah Wellman
Panel & Poster Presenter: "Archaeological analyses of Oregon sea otters" & "Avifaunal Remains from the Palmrose Site", Doctoral Student in Anthropology

Gina Williamson
Perceptions of Weight-Related Teasing, Internalization of Appearance Ideals, and Loss of Control Eating in Racially/Ethnically Diverse Men, Doctoral Student in Counseling Psychology

Lauren Witherspoon
Understanding the Motivation of Female Ph.D. Students to Enroll and Persist in STEM-Related Fields, Doctoral Student in Educational Leadership

Gabriel Yette
Ezh2/PRC2 Specifically Promotes Osteoblast Expansion During Skeletogenesis, Doctoral Student in Biology
What unites the diverse range of approaches deployed in the decolonizing research presented in this panel are considerations of power, oppression, and resistance, as well as a shared commitment to challenge hegemonic discourses, traditional colonialist epistemologies, and the power asymmetries behind the knowledge construction and representations of the so-called “Other”, indigenous, subaltern, or otherwise. The presenters explore archaeological practices in the Caribbean, indigenous agency in Creek Country after the British victory in the Seven Years War, the use of Digital-Age tools to decolonize relationships between source communities and Euro-American institutions and the decolonizing potential of incorporating community perspectives on gendered social histories into archaeological research.

In Anthropology, Annie Caruso ethnographically investigates Euro-American archaeological practices in the Caribbean to identify how such projects may better align with community objectives, further empower grassroots actors, and serve to strengthen local heritage management efforts. Her paper, “Decolonizing Archaeological Practices in the Caribbean: Local Community Perspectives” emphasizes the public’s role in the construction of decolonial archaeological paradigms in the region. Feather Crawford’s paper “Decolonizing the Creek Borderlands: Re-thinking Agency and Decline After 1763” explores indigenous agency in Creek Country after the British victory in the Seven Years War. Crawford’s broader research in the Department of History interests include Native and Borderlands Studies, U.S. & Mexican History, Settler Colonialism Studies, and the periphery. In the Department of History, Joshua Fitzgerald investigates the use of Digital-Age tools to decolonize relationships between source communities and Euro-American institutions. His paper, entitled “Pixelated Natives in Curated Places: How to Empower Indigenous Engagement and Unplug Unwanted Displays,” explores the benefits and limitations of digital media applied to indigenous materials in museum exhibitions and public education settings. In Anthropology, Anna Sloan deploys a decolonial feminist methodology in interpreting and conserving indigenous material culture in Alaska. Sloan’s paper, discussed decolonizing potential of incorporating community perspectives on gendered social histories into archaeological research.
Panel Presentation: Reimagining Schools as Sites of Freedom: The Impact of the Black Power Movement on Education

12:45pm - 1:45pm, May 11
EMU Oak Room

While pedagogical practices in schools often reflect patriarchal settler-colonial values within an assimilationist framework, revolutionary groups such as the Black Panthers, developed alternative means of education as an emancipatory process. Using radical philosophical frameworks and primary source documentation, this presentation will reimagine schools as sites of empowerment and freedom.

Speaker:

Allie Ivey
Reimagining Schools as Sites of Freedom Panel, Doctoral Student in Critical & Socio-Cultural Studies in Education

Christa Graf
Reimagining Schools as Sites of Freedom Panel, Master's Student in International Studies

Nicholette DeRosia
Panel & Poster Presenter: "Radical Female Educators: Woman Teachers, Civil Rights and Black Power" & "Global Communities Youth Groups", Doctoral Student in Critical & Socio-Cultural Studies in Education

2:00pm

3MT UO Finals
2:00pm - 3:00pm, May 11
Cedar/Spruce Rooms

The UO 3MT Finals will occur 2:00 - 3:00 pm. The 3MT Competition is a competitive, time constrained, short presentation where graduate students show off their research in a style similar to TED Talks. Vote for your favorite in the 3MT Finals People's Choice Poll!
Speaker:

Lucy Miller
Smashing Pumpkins: The #artselfie as a New Experiential Mode for Yayoi Kusama's Infinity Mirrored Rooms, Master's Student in Art History

Sadiqa Al Awadh
The Window: An Integration of Daylight Instrumentality, Perception and Biological Action Spectra, Doctoral Student in Architecture

Sarah Donaldson
3MT & Poster Presenter: "Testosterone, Cortisol, and Risk-Taking in Adolescents", Doctoral Student in Psychology

Prisilla Sanchez
Narrative Structures in Johann Wolfgang von Goethe's "Das Märchen", University of Oregon

Adrian Broz
Pleistocene (43 ka) landscape ecology of Fossil Lake, Oregon, Doctoral Student in Geological Sciences

Jess Neafie
Source Effects: a new way to study the effects of foreign direct investment on the environment, Doctoral Student in Political Science

Caleb Holt
Synaptic Map Formation (How your brain wires itself), Doctoral Student in Physics

Angela Ingram
Girls Only: Agentic Assemblage in Posthuman Feminism, Doctoral Student in Special Education

Camille Cioffi
Early Life Experiences and the Microbiome, Doctoral Student in Prevention Science

Cameron Kay
The trident of Westeros: The relationship between the Dark Triad and morality in fictional characters, Master's Student in Psychology

Caroline Phillips
Heady Matters: Niccolò Menghini's Sculptural Representation of Saint Martina's Severed Head, Master's Student in Art History
3:00pm

Grad Forum Award Ceremony

3:00pm - 4:00pm, May 11
Ballroom

Celebrate all the presenters and winners of the 2018 Grad Forum and attend the Award Ceremony. There will be remarks by Mayor Lucy Vinis, Executive Vice Provost Scott Pratt, and Interim Dean Sara Hodges.

4:00pm

After Event Reception - Downtown Barnlight

4:00pm - 7:00pm, May 11
Downtown Barn Light

The Graduate Student Association cordially invites you to join us at the Barn Light Downtown following the 9th Annual Grad Research Forum to celebrate. See flyer for details. Don't forget your ticket for a free pint (found in your packet) courtesy of Ninkasi!

Friends and family welcome!