WHAT IS DOCUMENTARY?
YESTERDAY, TODAY & TOMORROW

EXPLORATION

Speakers, panels and screenings exploring the past, present and future of documentary in all its forms

APRIL 24-26
University of Oregon
George S. Turnbull Center
Portland, Oregon

#whatisdoc
http://sojc.co/whatisdoc
THURSDAY, APRIL 24

6:00pm OPENING RECEPTION
Northwest Film Center/1219 SW Park Ave.
Sponsored by the Cinema Studies Program, University of Oregon

7:30pm SCREENING
David MacDougall presents With Morning Hearts
Introduced by Sharon Sherman, University of Oregon

FRIDAY, April 25

Unless otherwise noted, location is the University of Oregon’s George S. Turnbull Center, 70 NW Couch St.

9:00-9:15am
WELCOME
Papé Forum, Turnbull Center, Level 3R
Janet Wasko, Knight Chair in Communication Research, University of Oregon
Julianne Newton, Dean, School of Journalism and Communication, University of Oregon

9:15-10:15am
OPENING PLENARY
Moderator: Sharon Sherman, University of Oregon
David MacDougall
Documentary Filmmaking as Process: In Honor of James Blue

10:30-11:45am
Panel #1: Gender and Minorities in Documentary
Moderator: Carol Stabile, University of Oregon
Monika Raesch and Micky Lee, Suffolk University
“Market is a Big Whore”: Women and Gender in Documentary Films on the 2008 Financial Crisis
Pamela J. Forman and Ellen Mahaffy University of Wisconsin at Eau Claire
Queer Insights and Intersectional Politics: Student Exposés of San Francisco’s LGBT Community
Leighton C. Peterson, Miami University
Forget Geronimo: Voicing Native Histories for US Public Television

Panel #2: International Developments in Documentary
Moderator: Peter Laufer, University of Oregon
Michael Baker, University of British Columbia
"The Digital Opportunity": The Interactive Documentary in Canada, Future and Past
Swati Bandi, Edinboro University of Pennsylvania
Transnational Desires and New Modes of Production: The Case of Documentary Film Production in India
Maureen Mullinax, Xavier University
Trans-Local Learning About Documentary Practice: Doing Independent Media from Indonesia to Central Appalachia
Jing Wang, Rutgers University
A Dream in Two Realities: A Comparative Case of Variations Between Documentary and Reality TV in China

11:45am-1:00pm  LUNCH (See suggestions included in conference material.)

1:00-2:15pm
Panel #3: Documentary as a Force in Education and Research  Room 150
Moderator: Ed Madison, University of Oregon

Sara Drabik, Northern Kentucky University
Documentary Film as a Method for Academic Research: Successes from the Past, Obstacles of the Present, and Possibilities for the Future

James A. Rada, Ithaca College
Documentary as Multigenerational Conduit to Connect the Classroom with Community

Sandra Ruiz, Rosario University
Documentary Research and Interactive Users

Elizabeth Peterson, University of Oregon
Educate, Entertain, and Persuade: The U.S. Information Agency’s Film Program

Panel #4: “Find Me the Money!”  Room 152
Moderator: Michael Aronson, University of Oregon

David Gracon, Eastern Illinois University
Notes for the DIY Documentary Filmmaker

Kathleen M. Ryan, University of Colorado Boulder and Mary Erickson, University of Oregon
“Hey, Let’s Crowd Fund a Movie!”: Alternative Documentary Financing in the mid-2010s

Yannis Tzioumakis, University of Liverpool

Bryan Sebok, Lewis & Clark College
Funding a Feature Documentary Within/Without Academia

2:30-3:45pm
Panel #5: Global Voices in Documentary Production  Room 150
Moderator: Rodrigo Gomez, Universidad Autónoma Metropolitana-Cuajimalpa

Amaranta Cesar, University Federal do Recôncavo da Bahia
(Re)Enactments of Tradition: The Documentary in Brazilian Indigenous Villages

Tatsiana Karaliova, University of Missouri
Comparative Analysis of Argument Construction in the Documentaries about the Minsk Metro Bombing

Katrin Schröter, University of New Mexico
Spatial Authenticity and Visual Deception: Recent Representations of East Germany

Bilgen Kurt, Anadolu University
“The Wind of Change” in Two Atatürk Documentaries in Turkey
Panel #6: Historical Approaches to Documentary
Moderator: Tom Bivins, University of Oregon

Jörg Becker, University of Marburg
The Nature of War Documentary Photographs

Denise Bennett, University of Idaho
Amateurs and Documentary Film: Past, Present & Future

Nicole Keating, Woodbury University
Producing Truth: Documentary Production and the Politics of History

4:00-5:15pm
Panel #7: The Dynamic Relation Between Journalism and Documentary
Moderator: Jon Palfreman, University of Oregon

Olga Khrustaleva, University of Missouri
Ethics of Filmmaker/Subject Relationships in Documentary Film

Claudia Lago, Anhembi Morumbi University
The Representation of the Other in Journalism and Documentaries: Impasses of the Narrative of Reality

Sarah Stein, North Carolina State University
Rape in the Military: The Invisible War and Twenty-Two Years of Newspaper Coverage

Thomas Schmidt, University of Oregon
Documenting Reality: Truth Claims in Literary Journalism

Panel #8: Sub-genres of Documentary
Moderator: Ben Birkinbine, University of Oregon

Carlo Gennarelli, Hofstra University
Real-Time Stories: How Live Sports TV Coverage Has Become Instant Documentary

Geoff Ostrove, University of Oregon
Documenting or Manufacturing Sports Culture? A Political Economic Analysis of ESPN’s 30 for 30

Kevin Taylor Anderson, University of Massachusetts-Amherst
Lost in Mediation: Tourism and Cameras at Pompeii

Phil Oppenheim, Georgia State University
What Is Shockumentary?: Watching Critics Watch Mondo Cane

5:30-6:45pm
PLENARY PANEL James Blue’s Documentary Legacy Papé Forum, Turnbull Center, Level 3R
Moderator: Suzanne Clark, University of Oregon

Dan Miller, School of Journalism and Communication, University of Oregon
Gerald O’Grady, Visiting Scholar, Harvard University
Christina Kovac, Senior Preservation Specialists at the National Archives
8:00pm  Evening Screening  Northwest Film Center/Whitsell Auditorium/1219 SW Park Ave.
James Blue’s The March and A Few Notes on Our Food Problem, with speakers Richard Blue, Gill Dennis, and Christina Kovac. Moderated by Gerald O’Grady. Presented by Cinema Pacific and Northwest Film Center.

SCREENINGS
All of the screenings listed here are in the Wayne Morse Suite, Room 302.

Screening 1: 10:30-11:10am
Sharon Sherman and Cheryl Lewman, University of Oregon
Whatever Happened to Zulay? An Otavaleña’s Journey

Screening 2: 11:15-11:55am
Leslie Steeves, University of Oregon
Give a Laptop, Change the World: The Story of the One Laptop per Child (OLPC) Project in Ghana

Screening 3: 1:00-1:45pm
Richard Beckman, University of Miami
The Role of Documentary Film in the Romani Civil Rights Movement

Screening 4: 1:50-2:30pm
Andrew O. McLaughlin, independent scholar
A Soldier’s Home

Screening 5: 2:35-3:15pm
Julie Perini, Jodi Darby, and Erin Yanke, Safe and Sound Projects
Collective Documentary Production: Fluid Roles, Skill-building, and Radical & Feminist Aesthetics

Screening 6: 3:20-4:00pm
Charles Ledford, University of Illinois
Overtown Inside/Out

Screening 7: 4:05-4:45pm
Kim Komenich, San Jose State University
Revolution Revisited

Screening 8: 4:50-5:30pm
Art Herbig and Aaron Hess, Indiana University
Never Forget: Public Memory & 9/11
SATURDAY, April 26

9:15-10:15am  
PLENARY  
Moderator: Gabriela Martinez, University of Oregon  
Kelly Matheson, Senior Program Manager, WITNESS  

10:30-11:45am  
Panel #9: Blurring the Focus: Reality/Fiction  
Moderator: Kris Wright, University of Oregon  
Ed Madison, University of Oregon  
Murky Waters: Docufiction Disguised as Documentary  
Eileen Meehan, Southern Illinois University  
Reality TV, Actuality TV – and Documentaries?  
Biswarup Sen, University of Oregon  
Monetizing the Past: Pawn Stars as Documentary  
Steven Schoen, Florida International University and David Payne, University of South Florida  
The Rhetoric of the Real in Documentary  
Erika Walukiewicz, University of Oregon in Portland  
The Intimization of Documentary – An Ethical Challenge  

Panel #10: New Definitions of Documentary  
Moderator: Torsten Kjellstrand, University of Oregon  
Randy Nichols, Bentley University  
Playing the Algorithm: Understanding the Documentary Video Game  
David Staton, University of Oregon  
Paths, Performance, and Participation; the Interactive Documentary  
Debra Tolchinsky, Northwestern University  
Defining the Documentary in the Age of Hybridization  
Antonio Zirión, Universidad Autónoma Metropolitana  
Recycling and Remix in the Contemporary Documentary  

Panel #11: Special Forms of Documentary  
Moderator: Donna Davis, University of Oregon  
Grace M. Provenzano, San Francisco State University  
Dance on Camera Documentary: Preserving the Art of Movement  
Debra Merskin, University of Oregon  
Nature Documentaries versus Nature Entertainment: Plight of the Prairie Dog
Carl Bybee, University of Oregon
Enacting "The Story of Stuff": Affect, Compassion, and Social Action On & Offline

Doris Baltruschat, University of British Columbia
iDocs for Change (!?)

11:45am-1:00pm  Lunch: Screening & Sandwiches  Room 142/144
Lisa Gilman, University of Oregon
Grounds for Resistance

1:00-2:15pm
Panel #12: The Evolution of Documentary Production  Room 150
Moderator: Charles Deitz, University of Oregon
Mary Beth Leidman, Indiana University of Pennsylvania
At the Crossroads: A Case Study on the Impact of Digital Technology on Documentary Production

Thomas J. Brown, Indiana University of Pennsylvania
At the Crossroads: Examining a New Paradigm for Documentaries in the 21st Century

Joakim Karlsen, Østfold University College, and Ånund Austenå, professional documentary filmmaker
Adapting Documentary Practice to the Web

Panel #13: Social Change and Documentary  Room 152
Moderator: Gerry Sussman, Portland State University
Sonia De la Cruz, University of Oregon
Things Unseen: What Documentaries Can Teach Us about Identity and Immigration

Derek Gladwin, University of Alberta
Indigenous Communities at the End of the World: Spatial (In)Justice in North Atlantic Documentary Film

Shaun Wright, James Madison University
The Creation, Role and Impact of Documentary Films in a Post-Conflict Society

Panel #14: Dissecting Documentaries  Papé Forum, Turnbull Center, Level 3R
Moderator: Sergio Rigoletto, University of Oregon
Kyle McDaniel, University of Oregon
Shooting the Shooter: The Image of Photographers in Non-Fiction Films

Brian Ganter, Capilano University
The Fish-Eye’s View: Leviathan as Immersive Documentary and Concrete Cinema

Divya Kumar, independent filmmaker
The “Aesthetics of Silence” in the Documentary Cinema of Werner Herzog

Daisuke Miyao, University of Oregon
Transnational and Transmedial Mimesis: The Lumière Brothers’ Actuality Films
2:30-3:45pm  
Panel #15: Four on Blue  
Moderator: Anne Richardson

Brian Lindstrom, Michael Palmieri, Donal Mosher and Penny Allen discuss documentary filmmaker James Blue

Panel #16: The Role of Documentary in Activism  
Moderator: Nancy Breaux, Art Institute of Portland

Stephen Rust, University of Oregon
Motivating Action: Environmental Activism and Documentary Aesthetics

Sheila E. Schroeder, University of Denver
Digital Storytelling as Activist Documentary

David Whiteman, University of South Carolina
Assessing the Increasing Impact of Documentary Film: An Issue-centered Approach to Outreach and Political Impact

Andy Opel, Florida State University
The Gasland Movement: Transmedia Documentary and Communities of Activism

Panel #17: Self-Reflections Through Documentary  
Moderator: Wes Pope, University of Oregon

Kris Fallon, University of California
Auto/bio/graphy: Digital Media and the Exposure of the Self

Clint Burnham, Simon Fraser University
Searching for the Object: Documentary film, Žižek, and Object-oriented Ontology

George S. Larke-Walsh, University of North Texas
A New Vocabulary for Documentary Authorship

Caitlin Zera, Webster University
The Experiential Essay

4:00-5:15pm  
Panel #18: Women Producing Documentaries  
Moderator: Rebecca Force, University of Oregon

Suzanne Clark, University of Oregon
New Documentary Films about Women, by Women

Viktorija Mickute, University of Missouri
American Female Independent Documentary Filmmakers: Being a Woman Behind-the-camera

Stephanie Skourtes, University of British Columbia
The Making of a Photo-Documentary as Political Translations of Girlhood

Panel #19: Theoretical Explorations of Mediated Reality  
Moderator: Julianne Newton, University of Oregon

Papé Forum, Turnbull Center, Level 3R
Jesse Abdenour, UNC-Chapel Hill
Deciphering Documentaries: Categorizing Non-Fiction Films to Maximize Research Effectiveness

Maureen A. Asten, independent scholar
What Role Should Documentary Media Play in Society?

Jher, University of Oregon
Documenting Materiality and Material Documents: An Exploration

Iiris Ruoho, University of Tampere
Documentary Television as a Cultural Form and Politics

Panel #20: The Mediation of Memory
Moderator: Brant Burkey, University of Oregon

Gabriela Alves, Federal University of Espirito Santo
Memory and History in the Brazilian Documentary: Viramundo and Viva Cariri!

Reece Auguste, University of Colorado at Boulder
Documentary Cinema and the Archives of Collective Memory

Scott Selberg, Portland State University
Mediating Personhood: Time and Truth in the Images of Alzheimer’s

Christina M. Smith, California State University Channel Islands, and Bonnie Blake, College of New Jersey
The Mediation of WWII Memory in “Beyond All Boundaries”

5:30-6:45pm CLOSING PLENARY PANEL: Expanding the Idea of Documentary
Moderator: Gabriela Martinez, University of Oregon

Patricia R. Zimmermann, Ithaca College, and Helen De Michiel, Thirtyleaves Production
Open Space: Towards a Theory and Practice of Documentary in New Media

Dmae Roberts, Mediarites
Transforming Archives As an Act of Legacy

Carlos Aguirre, University of Oregon
Documentaries as Vehicles of Memory

6:45-7:00pm
James Blue Award Presentation
Presented to Kelly Matheson by Richard Blue, Chairman of James & Richard Blue Foundation

7:00pm
CLOSING RECEPTION (including door prizes!)
Atrium
Sponsored by James & Richard Blue Foundation and University of Oregon School of Journalism and Communication
George S. Turnbull Portland Center

8:00pm Evening Screening
Northwest Film Center/Whitsell Auditorium/1219 SW Park Ave.
Approved for Adoption. Animated Documentary, Laurent Boileau/Jung Henin, France, 2012, 75 minutes.
In French with English subtitles, with guest director Jung. Presented by Cinema Pacific and Northwest Film Center.