

Episode 1 - Reproducible 2

**WHOSE PERSPECTIVE?**

Name: \_\_\_\_\_ Date: \_\_\_\_\_

Text Title: \_\_\_\_\_

The purpose of the following questions is to explore the perspective represented in a text. It is important to understand that an author (designer or illustrator) controls what is included or excluded in a text. This process will be influenced by the author's background.

Who is the author (designer, illustrator)?

What is the author's (designer's, illustrator's) background?

When was the text created?

What is the main idea of this text?

What types of evidence are used to support this idea?  
(Provide details and examples from the text)

Whose perspective is included?

What other perspectives could be added to make the story more complete?

Where in the text might different perspectives be added?

What surprised you about this text?

How does this text change your thinking about the Lewis and Clark story?