

Episode 5 – Reproducible 2

**Evaluation of Learning**

<b>Component</b>	<b>Questions</b>	<b>Student Response</b>
<b>Topic</b>	Is your symbol focused on the main points of the story you wanted to tell?	
<b>Purpose</b>	Does the symbol fulfill its purpose?	
<b>Perspective</b>	Are tribal and non-tribal perspectives included in this symbol?	
<b>Audience</b>	When audience members look at your symbol, do they have the feeling you wanted?	
<b>Design</b>	Did you use a variety of design modes?  Did the design modes illustrate the main points you intended?  Does the symbol appear organized and complete?	
<b>Cross-Cultural Understanding</b>	How does your symbol contribute to cross-cultural understanding?	
<b>Reflection</b>	How did your perspective changed as you created this symbol?	

Adapted from: Silvers and Shorey (2012)