

Episode 5 – Reproducible 1

**Designing the Symbol Guide**

<b>Component</b>	<b>Questions</b>	<b>Student Response</b>
<b>Topic</b>	What have you learned so far? (Add to the “L” section of a KWL chart.)  Identify the main points of the story you want to tell.	
<b>Purpose</b>	Describe how your main points serve a “bridge building” purpose.	
<b>Perspective</b>	Describe how both tribal and non-tribal perspectives are represented in this symbol.	
<b>Audience</b>	What do you want the audience to feel as they look at your symbol?	
<b>Design</b>	Identify design modes that you are using.  How do these design modes lead to the feeling you want your audience to have?  Are multiple design modes being used?	
<b>Cross-Cultural Understanding</b>	How does your symbol contribute to cross-cultural understanding?	
<b>Reflection</b>	How has your perspective changed as you created this symbol?	

Adapted from: Silvers and Shorey (2012)