Episode 4 - Text Set Example 1

Learning Center Text Set – Multiple Tribal and Non-tribal Perspectives

Literary Texts

Historical Fiction (Illustrated, First and Third Person)
- Bad River Boys: Meeting of the Lakota Sioux with Lewis and Clark* (Virginia Driving Hawk Sneve)
- Blue Beads: A Story of Friendship* (Christine Carpenter and Kathryn Aya)
- I am Sacajawea, I am York: Our Journey West with Lewis and Clark* (Claire Rudolf Murphy)

Read Aloud Novel (Chapter Book - Advanced)
- Sacajawea (Joseph Bruchac)

Poetry
- Place – A Poem (A. Noelle Miller)

Informational Texts
(Firsthand and Secondhand Accounts)

Informational Books (Illustrated)
- Going Along with Lewis and Clark (Barbara Fifer)

Read Aloud Informational Books (Illustrated - Advanced)
- Lewis and Clark on the Trail of Discovery: The Journey that Shaped America (Rod Gragg)
- The Journey of the Clatsop-Nehalem Canoe (Roberta Basch)
- Our People Have Always Been Here (Roberta Conner) – Chapter from the book, Lewis and Clark through Indian Eyes (Alvin M. Josephy, Jr.)

Biographies
- Sacagawea* (Lise Erdrich)
- The Truth about Sacagawea (Kenneth Thomasma)

Art, Music, and Media

Websites
- Lewis and Clark National Bicentennial Exhibition
  www.lewisandclarkexhibit.org/cd_index_flash.html
- Lewis and Clark and the Indian Country: 200 Years of American History
  http://publications.newberry.org/lewisandclark/
- Lewis and Clark Trail: Tribal Legacy Project
  www.le-triballegacy.org
- **Follow in the Footsteps of Lewis and Clark**
  [www.sierraclub.org/lewisandclark/](http://www.sierraclub.org/lewisandclark/)

**Music**
- *Lewis and Clark: Sounds of Discovery*
  (Recreates outdoor sounds and songs that the Corps of Discovery may have heard; includes performances of Lakota, Hidatsa, Mandan, Shoshone, Nez Perce, Yakama, and Blackfeet songs by tribal musicians recorded at various locations along the Lewis and Clark Trail; produced by David Swenson at Bismarck, ND studios)

**Visual Art**
- Marked Books* and Websites* above are illustrated with artwork
- Nez Perce Paintings (Nakia Williamson-Cloud)
- *Enough Good People: Reflections on Tribal Involvement and Inter-cultural collaboration 2003 – 2006* [http://www.lc-triballegacy.org](http://www.lc-triballegacy.org) Click on “Navigate to …”, the “Enough Good People”
- *Lewis and Clark and the Native Peoples Idaho*
- Red Pin Logo
- Photo of new Lewis and Clark road sign

**Traveling Trunks**
- Clatsop Trunk (Lewis and Clark National Historical Park)
- Cultural Encounters with Lewis and Clark Trunk (North Dakota)
- Nez Perce Trunk (Idaho State Historical Museum, Boise, Idaho)
- Sacagawea Trunk (Sacagawea State Park, Pasco, Washington)

**Teacher and Student Reference Materials**

**Books/Reports**
- *Lewis and Clark Lexicon of Discovery* (Alan H. Hartley)
- *The Lewis and Clark Companion: An Encyclopedic Guide to the Voyage of Discovery* (Stephanie Ambrose Tubbs with Clay Strass Jenkinson)
- *Lewis and Clark for Dummies* (Sammye J. Meadows and Jana Sawyer Prewitt)
- *Lewis and Clark Across the Divide* (Carolyn Gilman)
- *The Salish People and the Lewis and Clark Expedition* (Salish-Pend d’Oreille Culture Committee)
- *Animals on the Trail with Lewis and Clark* (Dorothy Hinshaw Patent)
- *Plants of the Lewis and Clark Expedition* (H. Wayne Phillips)

**Website**
*Journals of the Lewis and Clark Expedition*
[www.lewisandclarkjournals.unl.edu](http://www.lewisandclarkjournals.unl.edu)