“Raices del Centro” (Roots from the Center)

15TH ANNUAL
RAZA UNIDA YOUTH CONFERENCE

UNIVERSITY OF OREGON ERB MEMORIAL UNION (EMU)
JANUARY 31ST, 2019  8 AM - 5 PM
15th ANNUAL
RAZA UNIDA
YOUTH CONFERENCE

AGENDA

8-9 am    Registration and Breakfast
9-10 am   Welcome with Keynote Speaker - Carla Osorio Veliz
10-11 am  Session 1 of Workshops
11-12 pm  Session 2 of Workshops
12-1 pm   Lunch with Keynote Speaker - Victor Interiano
1-2 pm    Session 3 of Workshops
2-3 pm    March and Rally
3-5 pm    Baile
Carla Osorio Veliz is a PhD student in Geography at the University of Oregon. She is studying critical refugee studies, borders, migration patterns, and spatial justice. She received a Masters in Social Work from USC in 2012 and a B.A. in Sociology at UC Irvine in 2008. Carla has been an adjunct lecturer in Sociology at East Los Angeles Community College. Has experience working in different social services non-profits providing community-based projects to prevent violence in marginalized communities. She is an educator involved in a pedagogy of liberation. She enjoys reciting social justice poetry with 3 Generaciones and Sin Fronteras group. Carla is also the creator of Ixoq Arte an herbalist self-preservation project to preserve ancestral indigenous knowledge. She was raised in East Los Angeles and was born in Guatemala.
Los Angeles-based Salvadoran artist and creator of Dichos de un bicho, a social media platform and blog that examines life as Central American in the United States as well as provides sociopolitical commentary and intersectional analysis on systems of power and popular culture. Thematically, Victor’s artwork is both a loving affirmation of Salvadoran identity, but also a dark, sardonic, and self-deprecating journey into what it means to be a Salvadoran living in the present political environment. Victor and his work have been featured on Remezcla, Masq Magazine, The Racist Sandwich Podcast, Feministing, Voyage LA Magazine. He routinely creates political artwork for various Central American organizations that focus on migrant rights and anti-imperialist campaigns. He is presently working on developing a children’s book about the flora and fauna of Central America.
WORKSHOPS

Session 1

Student Panel
Art and a Way to Express Yourself: Gallery Walk *
Art for Autonomy against POLICE Brutality and with Disruption *
Breaking Down Barriers: Afro Latinx Style
Climate Change, Immigration and You
It’s Time For a New American Dream
¿Qué te pasa en la calabaza? The Effects and History of How Stress Impacts Students of Color
Sexuality and Gender Identity in Central America
Small Talk, Big Change: Exploring Cultural Identity
Unaccompanied Youth in the United States *
When You’re Tapping Something More than Tap Water
Session 2
Faculty Panel
Art and a Way to Express Yourself: Gallery Walk *
Art for Autonomy against POLICE Brutality and with Disruption *
Conoce tus Derechos Inmigración
Dreamer and Undocumented Students: Planning for College *
Poster Making for the Political Action
Stop the Silence, Rattle the Masses Through Our Narrative *
The Secrets of Applying to Law School
Unaccompanied Youth in the United States
Why Do They Separate Us?: Colorism and the U.S. Census (Part 1)

Session 3
Navigating through the Professional World as an Indigenous Oaxacan (Panel)
Art and a Way to Express Yourself: Gallery Walk *
Central American Diaspora and Our Collective Memory
Dreamer and Undocumented Students: Planning for College *
Finding Balance in College and Challenging Imposter Syndrome
Jihadists, Cholos, and Mareros: Brown-Faced Persons as Interchangeable Enemies of America
Muxeres Call for Humanity
Scholarships – Let’s Get That Bread
Lo que la migra me robo
Stop the Silence, Rattle the Masses Through Our Narrative *
Why Do They Separate Us?: Colorism and the U.S. Census (Part 2)

* – This workshop is repeated in more than one session in the same room to allow students more opportunity to attend these workshops.
Art and a Way to Express Yourself: Gallery Walk

Presented by Sergio Sanchez
Meet in EMU Ballroom Lobby
This workshop focuses on the realization that there is always a space for your way of expressing yourself. This workshop works on finding ways to express yourself in different ways and showing that there is always a way to inspire and learn from each other. The presenter will talk about how his art helped him get through tough times and how expressing his reality in art helped him stay grounded.

Art for Autonomy against POLICE Brutality and with Disruption

Presented by Lupe Partida
Swindells Room, Room 230
Exploring identity using the creative expression of art in marginalizations, isolation, and identity surrounding Gender, Race, Citizenship, Sexuality, Disabilities, and National Origin with COPIC markers. Students will be able to create their own art and participate in discussions regarding the art created. Focusing on themes of abolishing ICE and defunding the police.

Breaking Down Barriers: Afro Latinx Style

Presented by Veronica Blackwell and TreVon Robinson
Coquille Room, Room 104
This workshop aims to discuss on the experiences and identities of being Afro Latinx in today’s society.
Central American Diaspora and Our Collective Memory

Presented by Carla Osorio Veliz
Swindells Room, Room 230
I am interested in looking at new generations of Central Americans shaping resistance movements and who or what motivated them to continue paving the path for resistance. I will be sharing about four different Central American Womxn: Berta Caceres, Maria Guardado, Lil Milagro Ramirez, Ana Maria Rodas. All with different backgrounds and stories about these Shereos that resisted U.S. imperialism and to instill in us hope to continue weaving our collective memory.

Climate Change, Immigration and You

Presented by Pablo Alvarez, Mysti Frost, and Ana Molina representing Beyond Toxics
Cedar Room, Room 232
What is a climate refugee? Where are these families coming from and why? What can I do to prepare my community in the event of a climate change disaster? What are young leaders doing right now about the issue? These are just a few questions that we will cover during this engaging workshop! Let’s work together to come up with grassroots solutions to a global problem.
Provided by Beyond Toxics, an Oregon-based Environmental Justice nonprofit, dedicated to empowering and supporting frontline communities in their efforts for equality and justice.

Conoce tus Derechos d’Inmigración

Presented by Manuel Mejia Gonzalez and Ana Osario
Miller Room, Room 107
En este taller se ofrecerán herramientas legales que activin ciertos derechos inegables al igual que se discutirá la historia y movimientos detrás de estos derechos y así se conectarán las historias e intersectos de la privación de derechos.
Dreamer and Undocumented Students: Planning for College
Presented by the UO Dreamers Working Group
Spruce Room, Room 232
Come and meet members of the UO Dreamers Working Group as we provide helpful information about attending college as a Dreamer, undocumented, or DACAmented student. This session will provide steps that Dreamer and undocumented students will find helpful to follow in making a successful transition to the University of Oregon. We will share information on admissions, financial aid, and also existing support services for Dreamer and undocumented students at the UO. Whether or not you’ve made the decision to attend the UO, the information will be helpful in getting you ready to think about attending college.

Finding Balance in College: Challenging Imposter Syndrome
Presented by Sara Espinosa and Juliza Ramirez
Rogue Room, Room 140
Navigating academia can be difficult, especially when coming from marginalized communities, being first generation while trying to find a place of belonging. This workshop is meant to build a common space to discuss ways to identify and overcome syndrome while also learning how to prioritize events in life and find a healthy balance in the hectic life of a college student.

It’s Time for a New American Dream
Presented by Odalis Aguilar and Jose Amesquita
Umpqua Room, Room 141
This workshop aims to increase awareness of social issues and how it’s an illusion for the Latinx population. Discuss the economic and social issues that the media portrays in the United States.
Jihadists, Cholos, and Mareros: Brown-Faced Persons as Interchangeable Enemies of America

Presented by Victor Interiano
Lease Crutcher Lewis Room, Room 23
Utilizing historical photography, imagery, and propaganda, we will discuss the white imaginary and the role it has played in othering various people-of-color communities and villainizing them as enemies of the United States, leading up to the present criminalization of the Central American community.

Lo que la migra me robo

Presented by Diana Ramos
Umpqua Room, Room 141
This workshop centers on the separations of family and how it affects students of color of all ages. What emotions are brought up, how we respond, and how we take care of ourselves. The separation of families brings a lot of anxiety, sadness, and can lead to depression. This workshop works to bring awareness of self care in times when it’s most needed. Diana will focus on how we can take care of ourselves, fight for our rights, and stay with las pilas bien puestas in order to continue our education.

Muxeres Call for Humanity

Presented by UO Muxeres
Miller Room, Room 107
With the media and news coverage today, it can be difficult to understand everything that is happening. This workshop focuses on the media portrayal of migrating Central Americans who are seeking asylum in the U.S. We will be discussing the importance of understanding the bias that some news outlets have in regard to immigration. But most importantly, our goal is for people to leave this workshop understanding why many Central Americans are seeking refuge and it’s importance.
Poster Making for the Political Action

Presented by Yomaira Tarula
Rogue Room, 140
We will be making poster for the march and rally that is occurring at 3pm. Come and show off your creativity!

¿Qué te pasa en la calabaza? The Effects and History of How Stress Impacts Students of Color

Presented by Aimée Marquez and Manuel Mejia Gonzalez
Miller Room, Room 107
In this workshop, participants will be offered the opportunity to explore the effects of stress on marginalized, intersectional identities in contemporary higher education. We will discuss the stigmatization of mental health treatment in different communities of color to contextualize the needs, political history and victories of Oregonian students of color.

Sexuality and Gender Identity in Central America

Presented by Meghan Jacinto
Rogue Room, Room 140
This workshop gives background and foundational knowledge on sexuality and gender identity. We will be exploring what being LGBTQIA+ in Central American countries entails.
Scholarships – Let’s Get That Bread

Presented by Naily Nevarez
Board Room, Room 340
In this workshop, you’ll be given valuable information on scholarships you may be eligible for as well as tips on how to be a competitive scholarship applicant! Paying for college is a struggle, pero con ganas si se puede! Join us and start the first step in your college journey.

Small Talk, Big Change: Exploring Cultural Identity

Presented by Janeth Alonso and Vanessa Robles with Isadora Costa Cardoso
Spruce Room, Room 232
For this workshop, we will discuss cultural identity and stereotypes of Latine groups including the misconception that people who identify as Latino/a are Mexican without consideration of other Latin countries. We will briefly discuss WHY these misconceptions occur by visually showing students the geographical borders of Mexico, Central America, South America, and the United States and examining how the location of these borders affect immigration and stereotypes in the U.S.

Stop the Silence, Rattle the Masses Through Our Narrative

Presented by Rocio Hernandez and Erica Ledesma
Diamond Lake Room, Room 119
Who controls our narrative? Immigration discourse has dehumanized people and their lived experiences. It divides people and pulls away from the lived reality and the root issue. We must defend our heritage and take control of the immigrant narrative in our country. How do we bring awareness to this and build on creating a new narrative? In this workshop, we will focus on Oregon’s history of immigration, social movements, and the current political climate.
The Secrets of Applying to Law School

Presented by Melinda Gonzalez
Umpqua Room, Room 141
This workshop covers the entire law school application process. This will include the years before law school, LSAT, grades, personal stats, how to choose a law school, and how to know if law school is for you.

Unaccompanied Youth in the United States

Presented by Carina Garcia
Lease Crutcher Lewis Room, Room 23
In 2018, border patrol agents apprehended about 50,000 unaccompanied children at the U.S.-Mexico border, many of which came from Honduras, El Salvador, and Guatemala. In this presentation, we will discuss factors that have led to current trends in migration of Central American youth and children as well as other issues such as legal relief and the impact of policy changes in the Trump administration.

When You’re Tapping Something More than Tap Water

Presented by Veronica Fernandez-Alvarado
Diamond Lake Room, Room 119
Let’s get to the nitty gritty on sex! This workshop is an open discussion on female sex practices and education.
Why Do They Separate Us?: Colorism and the U.S. Census (Part 1)

Presented by Andrea Castillo and Caitlin Saavedra
Cedar Room, Room 231
This workshop is part one of two, focusing on the separation of latine/x gente in the United States. This first workshop centers on honing in on the differences between identifying as chicane/x, Hispanic, and/or latine/x and other terminology we sometimes hear as a part of the latine/x community and how that relates to the United States separation of us in the U.S. census.

Why Do They Separate Us?: Colorism and the U.S. Census (Part 2)

Presented by Andrea Castillo and Caitlin Saavedra
Cedar Room, Room 231
This second workshop does NOT require attendance to the first workshop, however, it is helpful to take the first and then participate in this workshop. We will be delving deeper into the separation of latine gente by discussing the effects of colorism. One of our central focuses this time around is to discuss how anti-blackness reflects within our own culture and what we can do to address it.
Student Panel
Crater Lake North, Room 146
Come and ask questions from University of Oregon students (past and present) what getting a degree at a large institution is truly like.

Faculty Panel
Crater Lake North, Room 146
Come and ask questions about higher education from those on the inside: faculty at University of Oregon.

Navigating through the Professional World as an Indigenous Student
Crater Lake North, Room 146
Come, learn, and join a conversation about how race, identity, and belonging shape our experiences within the professional setting.