



University of Oregon School of Music and Dance  
Oregon Conference for Graduate Musicians (OCGM)  
February 13-14, 2015

We are pleased to announce the first Oregon Conference for Graduate Musicians (OCGM), to take place February 13th and 14th (Friday and Saturday) at the University of Oregon School of Music and Dance in Eugene, Oregon. The conference provides graduate students from all areas of music studies (music theory, musicology, ethnomusicology, music education and composition) an opportunity to meet and present their research and original compositions.

A keynote address will be given by Thomas Christensen, Avalon Foundation Professor of Music and the Humanities and Associate Dean and Master of the Humanities Collegiate Division at the University of Chicago. Dr. Christensen's many important contributions to the world of music research include his 1993 monograph on Jean-Philippe Rameau and his role as an editor for Cambridge History of Western Music Theory (Published in 2003), which reinvigorated the history of music theory with new critical thought and inspiration.

### **Call for Papers**

We invite graduate students to submit papers on any topic related to the areas of music theory, musicology, ethnomusicology, or music education. Prospective presenters should submit an abstract of no more than 250 words (with no more than three additional pages of figures or musical examples) as a .pdf or .docx file via email to [OCGM@uoregon.edu](mailto:OCGM@uoregon.edu) with the subject heading "OCGM Call For Papers – [Your Name]".

Proposals must include the title of the paper, but should not include the author's name or any other identifying information. The cover email should include the presenter's name, email address, institutional affiliation, and student status. Accepted papers will be allotted twenty minutes for presentation followed by a ten-minute discussion. The deadline for submission is Friday, December 5th, 2014.

Questions can be directed to the conference email address: [OCGM@uoregon.edu](mailto:OCGM@uoregon.edu)

## **Call for Scores**

We invite graduate-student composers to submit new works to be performed and discussed in a lecture-recital session at the conference. This unique session will allow composers the opportunity to engage their audience with a pre- or post-performance talk, which may address any aspects of the composition (such as compositional processes used, performance considerations, musical form or structure, style, meanings, programmatic aspects, etc.).

A maximum of twenty minutes is allowed for the performance and the talk. The twenty minutes may be spent as the composer sees fit, but at least five minutes should be dedicated to the talk. The total performance and talk duration can be shorter than twenty minutes. Each performance and talk will also be followed by a ten-minute question and answer period.

Composers may submit works for any single instrument or combination of the following: two violins, viola, cello, bass, flute, clarinet, saxophone, trumpet, percussion and piano. Common instrument doublings are acceptable. Works including electronics will also be considered. The OCGM will provide performers from the [Eugene Contemporary Chamber Ensemble](#). Composers who would like to perform their own work in some capacity are also encouraged to submit.

All submissions should be sent via email to [OCGM@uoregon.edu](mailto:OCGM@uoregon.edu) with the subject heading “OCGM Call For Scores – [Your Name]” and should include a link (Dropbox, Google Drive, SoundCloud, etc.) to the following files:

1. PDF file of the score (parts will be needed within 2 weeks of acceptance)
2. An mp3 (MIDI realizations sent as an mp3 file are acceptable if a performance recording is not available)

The cover email should include the presenter’s name, email address, institutional affiliation, and student status. Attendance is mandatory for selected composers. The deadline for submission is Friday, December 5th, 2014.

More information about the conference is available on the [OCGM](#) site. Questions can be directed to the conference email address: [OCGM@uoregon.edu](mailto:OCGM@uoregon.edu)