

What Students Can Expect from UO Courses

| All UO Courses | Remote | Online (WEB) |
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| A syllabus that establishes student workload, learning objectives , grading and class policy expectations. | | |
| Instructors use Canvas for communication and delivery of course materials, assignments, and grades. | Instructors also provide live engagement during scheduled class times as defined by the student engagement inventory for the course. Live (synchronous) engagement may take many forms. | Instructors also provide lectures and other learning activities asynchronously. |
| Instructors hold regularly scheduled student hours (e.g. office hours) each week, listed on the course Canvas site, with appointments for students with conflicts. | Instructors hold regularly scheduled student hours (e.g. office hours) each week, listed on the course Canvas site, staggered and flexible to accommodate students' need for flexibility. | Instructors dedicate the time equivalent of student hours (e.g. office hours) to answering questions asynchronously . They may provide optional, live student hours for additional student connection and support. How to engage with the instructor is clearly indicated in the course Canvas site. |
| Instructors or their delegates respond to student emails in a timely way during normal business hours (M-F, 8:30-5pm). | | |
| Instructor engagement is an integral part of courses (e.g. lectures include time for Q&A, lectures include discussion sections and assignments that facilitate student engagement with material, etc.) | Courses may include asynchronous elements (e.g. recorded lectures) but always feature synchronous opportunities for engagement with instructors and peers. | Courses do not require students to attend synchronous meetings. Courses do not feature only asynchronous lectures but have other activities for instructor-student bilateral engagement (see online policies). |

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| Course materials are posted on Canvas . | | |
| Instructors provide timely, useful feedback on activities and assignments, including indicating students' progress in the course. | | |
| Instructional design takes advantage of affordances of built environment (screens, white or chalk boards, collaboration, etc.) | Instructional design is adaptive and flexible, seeking low-tech solutions to challenges in order to maximize engagement and effective learning. | Instructional design takes advantage of affordances of online environment as appropriate (Panopto, Canvas Conferences or Chat, Zoom, collaborative docs, <i>et al.</i>) |
| Instructors clearly communicate information about the course policy on make-up assignments or exams . | Instructors clearly communicate make-up assignments or exams for students who cannot effectively meet synchronous requirements (due to, for example, connectivity challenges). | Instructors clearly communicate make-up assignments or exams , as well as an invitation to discuss connectivity challenges and solutions with the instructor. |