Ongoing Exhibits

Jordan Schnitzer Museum of Art
Information: jsma.uoregon.edu or (541) 346-3027.

Virtual Tours
jsma.uoregon.edu/virtueltours

2021–22 Common Seeing: Meeting Points
Through April 10, 2022
Every year, the UO’s Common Reading program encourages campus-wide engagement with a shared book and related resources. JSMA’s corresponding Common Seeing expands this conversation through the visual. This year’s Common Seeing brings works by nine contemporary Native artists that speak to these issues and their experiences as individuals and members of their communities.

Max Pollak: In the Barrack Camp at Nikolsburg
Through April 10, 2022
Painter and printmaker Max Pollak (American, born Czechoslovakia, 1886–1970) was raised in Vienna and appointed official artist of the Austrian Army during World War I. This exhibition was made possible through the generosity of Michael C. Powanda and Elizabeth D. Moyer.

Korean Ceramic Culture: Legacy of Earth and Fire
Through May 8, 2022
Characterized by naturalistic shapes, incised, carved, or inlaid decoration, and luminous light bluish-green glazes, Korean celadons of the Goryeo dynasty (918–1392) are celebrated as the pinnacle of elegance and sophistication.

Rick Silva: Western Fronts
Through May 29, 2022
Rick Silva’s Western Fronts: Cascade Sickiyou, Gold Butte, Grand Staircase-Escalante, and Bears Ears is an experimental video that reflects the political and ecological threats that face four U.S. National Monuments. The work combines aerial drone footage and photogrammetry with 3D animation to create a nature documentary that collapses into itself.

Myriad Treasures: Celebrating the Reinstallation of the Soreng Gallery of Chinese Art
Through June 30, 2022
On the occasion of its reinstallation, the Soreng Gallery will feature works spanning four millennia of Chinese history from the legacy collection of museum-founder Gertrude Bass Warner (1863–1951) along with exciting recent acquisitions.

Fit to Print: The Dawn of Journalism in Japanese Woodblock Prints
Through July 3, 2022
This exhibition explores Meiji-period news and reportage in the context of both its Japanese precursors and contemporaneous journalism in other print media.

Remember This: Hung Liu at Trillium
Through August 28, 2022
In this exhibition, renowned contemporary Chinese-American artist Hung Liu explores subjects ranging from portraits to landscapes to still lifes and reflects upon history, memory, tradition, migration, and social justice.

On Earth: A Fragile Existence
April 2 through September 18, 2022
On Earth: A Fragile Existence highlights works from the JSMA’s permanent collection that reflect a multi-layered understanding of humanity’s role in our shared ecology with the non-human, or more-than-human, world.

A New Woman: Clara Barck Welles, Inspiration and Influence in Arts and Crafts Silver
Through October 2, 2022
This exhibit focuses on the artistic work, career, and feminist social activism of one of the nation’s most noteworthy early 20th century artisans and entrepreneurs.

Sara Siestreem (Hanis Coos) pearly gates
Through October 2, 2022
Sara Siestreem (Hanis Coos)’s Artist Project Space exhibition pearly gates includes painting installation, video, and woven baskets, and thematically considers access in terms of land, ancestry, resources, and human relationships.

Museum of Natural and Cultural History
Information: mnhc.uoregon.edu or (541) 346-3024.

Magic in Medieval Europe
Through August 2022
Through spellbinding stories, objects, and imagery, MAGIC will take you to the roots of everyday superstitions and conjurings, delving deep into the phenomenon of magical thinking—past and present.

National Geographic Photo Ark
Photo Ark features more than 40 of Joel Sartore’s most compelling images and provides visitors with the unique opportunity to come face to face with animals from the Photo Ark project.

Bird Eggs and Nests
Opens June 8, 2022
Students from the UO’s Environmental Leadership Program illuminate the incredible beauty and ingenuity of nature through photographs of eggs and nests from the museum’s collection.

Knight Library and Special Collections
Information: library.uoregon.edu/One-Half-of-the-People

One Half of the People: Advancing Equality for Women
April 6 through May 25, 2022
At the founding of our country, women’s roles were rigidly defined and women were generally excluded from political and, in many ways, public life. Enslaved women were excluded entirely. Considered under the protection and authority of their husbands long into the 19th century, most women could not vote, own property, make contracts, go to court, or control any money they earned.

This exhibit explores how those before us obtained the rights and privileges of citizenship promised to women today. Visitors will explore how a diverse group of suffragists fought for more than 70 years using many different strategies; how women continued to seek equality after the 19th Amendment; and profiles of eleven women and how they lived and worked, pushing boundaries of what was accepted and expected of women. One Half of the People: Advancing Equality for Women was created by the National Archives and Records Administration.
This information is subject to change. Check sponsors’ websites for updates.

March

30 Lecture (virtual)
“Working Class Gay Dads: Queer Stories about Family and Work.” Nathan Mather, Graduate Student, Counseling Psychology. 12 p.m., via Zoom: ow.ly/14t5OF14JxW. Sponsor: Center for the Study of Women in Society, csws.uoregon.edu

30 Lecture
“The Future We Need for Workers and Our Democracy.” Sarita Gupta, vice president, Ford Foundation and 2021–22 Wayne Morse Chair. 5 p.m., EMU Redwood Auditorium. Sponsor: Wayne Morse Center for Law and Politics, waynemorsecenter.uoregon.edu

April

1 Insight Seminar
“Greek Tragedy.” Jim Earl, English (emerit). 9:30 a.m.–12 p.m., Baker Downtown Center. $120. Sponsor: Continuing and Professional Education, uoinst.uoregon.edu [Continues April 8, 15, and 22]

3 Chamber Music@Beall
ATOS Trio. Beethoven, Trio No. 1. op. 1, no. 1, Krenek Fantasie, op. 63, and Beethoven Trio No. 7, op. 97, “Archduke.” 3 p.m., Beall Concert Hall. $45–$5. Sponsor: School of Music and Dance, music.uoregon.edu

5 Imagining Futures Lecture (virtual)

6 Lecture (virtual)
“Displaced in Diaspora? Jewish Communities in the Greco-Roman World.” Erich Gruen, History and Classics (emerit), University of California-Berkeley. 10 a.m., via Zoom: och.uoregon.edu/calendar_event/erich-gruen-lecture. Sponsor: OHC Coleman-Guittseau Professorship, och.uoregon.edu [See story page 2]

6 Lecture (virtual)
Ideas on Tap: “Poison Elixirs: When a Solution is not the Solution.” Lindsay Hinkle, Chemistry. 6 p.m., facebook.com/oregonnaturalhistory. Sponsor: Museum of Natural and Cultural History, mnch.uoregon.edu

7 Art Lecture
“The Art of Intaglio Process and Aesthetics.” Yuji Hiratsuka, printmaker. 4 p.m., 177 Lawrence Hall. Sponsor: School of Art and Design, design.uoregon.edu

7 Reading
Paisley Rekdal (poet). 7 p.m., EMU Crater Lake Room. Sponsor: Creative Writing, crwr.uoregon.edu

8 Books-in-Print Talk
The Sound of Exclusion: NPR and the Latinx Public. Christopher Chávez, Journalism. 12 p.m., 159 PLC. Registration required. Sponsor: Oregon Humanities Center, och.uoregon.edu

8 Symposium
“Looking to the Future of Racial Justice and Criminal Law.” 12–3 p.m., Ford Alumni Center. Sponsor: School of Law, law.uoregon.edu

11 Lecture (virtual)

11 History Pub Talk (virtual)
Julie Hessler, Soviet History. 7 p.m., via Zoom. Sponsor: History, history.uoregon.edu

12 Lecture (virtual)
“A Feminist Approach to the Early Modern Literary Canon.” Corneshia Tweede, Graduate Student, Romance Languages. 12 p.m., via Zoom: ow.ly/9YiC50I4Jyq. Sponsor: Center for the Study of Women in Society, csws.uoregon.edu

12 Lecture
“Two Tales of a German City: Big Data and Urban History from the Nazis to the ‘Economic Miracle’.” Christoph Rass, Institute for Migration and Intercultural Studies, Osnabrück University. 3:30 p.m., Gerlinger Alumni Lounge. Sponsor: History, history.uoregon.edu

14 African Studies Lecture Series (virtual)
“East African Coffee Palates and Asmarino Caffe Culture.” Diana Garvin, Romance Languages. 10 a.m., via Zoom: och.uoregon.zoom.us/j/96444405160. Sponsor: African Studies, africa.uoregon.edu

14 Colloquium
“Tension, Gender, Poetry, and Song in Latin American Literature.” Marina Peñalosa Montero, Graduate Student, Romance Languages; Elizabeth Sotelo, Graduate Student, Romance Languages; and Magela Baudoin, Graduate Student, Romance Languages. 3:30 p.m., 125 McKenzie Hall. Sponsor: Center for Latino/a and Latin American Studies, elias.uoregon.edu

14 Lecture
“Data Trouble.” Miriam Posner, School of Information, UCLA. 4 p.m., Knight Library DREAM Lab. Sponsor: UO Libraries, library.uoregon.edu

15 Theatre
God Said This. By Leah Nanako Winkler, directed by Michael Malek Najjar. 7:30 p.m., Hope Theatre. The play revolves around a Japanese American family whose matriarch is battling cancer and whose daughters, Hiro and Sophie, are struggling with their place in the world. $10, $8, free with UO student ID. Sponsor: Theatre Arts, theatre.uoregon.edu [Continues April 16, 22, 23, 24 (matinee) 29 and 30.]

19 Musicicking Conference (virtual)
Intermezzo Lecture-Concert: “Eighteenth-Century Spanish Violin Repertoire Through Its Own Lens.” Guillermo Salas Suárez, violin; Alan Choo, violin; Jane Leggiero, violoncello; and QinYing Tan, harpsichord. 12 p.m., via YouTube: ow.ly/MJx650I4N09. Sponsor: School of Music and Dance, music.uoregon.edu


20 Musicking Conference (virtual)_interpuncion. “Re-texting the Liturgy in Southern Italy: Prosulas for the Proper of the Mass.” Luisa Nardini, The University of Texas at Austin. 1:30 p.m., via YouTube: ow.ly/MjX65014NU9. Sponsor: School of Music and Dance, music.uoregon.edu

20 Musicking Conference (virtual) Masterclass. Guido Olivieri, University of Texas at Austin, and Marc Vanscheeuwijk, University of Oregon, with UO students. 3:30 p.m., Berwick Hall. Sponsor: School of Music and Dance, music.uoregon.edu


21 Lecture “Chinstrap Penguins of Elephant Island.” Noah Strycker, author, photographer, and birder. 5:30 p.m., Museum of Natural and Cultural History. Registration required. Sponsor: Museum of Natural and Cultural History, mnch.uoregon.edu


22 Work-in-Progress Talk “Allies, Not Subjects: American Indian Responses to American Republicanism, 1776–1934.” Burke Hendrix, Political Science, and 2021–22 OHC Faculty Research Fellow. 12 p.m., 159 PLC. Registration required. Sponsor: Oregon Humanities Center, ohc.uoregon.edu

22 Musicking Conference Pre-Concert Lecture: Giovanni Paolo Colonna’s La Profesia d’Eliseo, 1686. Marc Vanscheeuwijk, University of Oregon. 7 p.m., Central Lutheran Church. Sponsor: School of Music and Dance, music.uoregon.edu

22 Musicking Conference (virtual) Concert: Giovanni Paolo Colonna’s La Profesia d’Eliseo, 1686. UO Oratorio Ensemble. 7:30 p.m., Central Lutheran Church. Sponsor: School of Music and Dance, music.uoregon.edu


23 Musicking Conference (virtual) Masterclass. Kraig Scott, organ. 1:30 p.m., Central Lutheran Church. Sponsor: School of Music and Dance, music.uoregon.edu

24 Panel Discussion “Immigrants out, ‘Guestworkers’ in: A Hidden History of the Trump Years.” Michael Dale, founder and executive director, Northwest Workers’ Justice Project; Christoph Ross, Institute for Migration and Intercultural Studies, Osnabrück University; Jeff Stone, CEO, Oregon Association of Nurseries; and Julie Weise, History. 4 p.m., Gerlinger Alumni Lounge. Sponsor: Center for Latino/a and Latin American Studies, cllas.uoregon.edu

24 Musicking Conference (virtual) Concert: “Sacred Music in Baroque Naples.” Kraig Scott, organ. 4 p.m., Central Lutheran Church. Sponsor: School of Music and Dance, music.uoregon.edu

27 Lecture (virtual) “Helping Mom and Helping the Community: Immigrant Youth’s Perspectives of the Future.” Niki DeRosia, Graduate Student, Education Studies. 12 p.m., via Zoom: ow.ly/lwH750I4LVG. Sponsor: Center for the Study of Women in Society, csws.uoregon.edu

27 Discussion “The Art of Music Video.” Diane Martel, music video director and choreographer. 7 p.m., 177 Lawrence Hall. Sponsor: Cinema Studies, cinema.uoregon.edu

27–28 Conference “Translations of Migration.” Christoph Ross, Institute for Migration and Intercultural Studies, Osnabrück University; and Julie Weise, History. times and location TBA. Sponsor: History, history.uoregon.edu
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28  African Studies Lecture Series (virtual)

28  Colloquium
“Resilience in Transnational Communities.” Alejandra Pedraza, Graduate Student, Global Studies, and David Peña, Graduate Student, School of Art and Design. 3:30 p.m., 125 McKenzie Hall. Sponsor: Center for Latino/a and Latin American Studies, cllas.uoregon.edu

28  Art Lecture
“I Have Wasted My Life.” Liz Magor, photography and sculpture. 4 p.m., 177 Lawrence Hall. Sponsor: School of Art and Design, design.uoregon.edu

29  Insight Seminar
“The Novel of Marriage.” Henry Alley, Literature (emer). 9:30 a.m.–12 p.m., Baker Downtown Center. $120. Sponsor: Continuing and Professional Education, win.sight.uoregon.edu [Continues May 6, 13, and 20]

29  Books-in-Print Talk
Speculative Enterprise: Public Theaters and Financial Markets in London, 1688–1763. Mattie Burkert, English. 12 p.m., 159 PLC. Registration required. Sponsor: Oregon Humanities Center, ohc.uoregon.edu

29  Workshop
“Treatment Writing with Music Video Director Diane Martel.” 2 p.m., location TBA. Sponsor: Cinema Studies, cinema.uoregon.edu

29  Chamber Music@Beall
“We Cannot Walk Alone.” Imani Winds. 7:30 p.m., Beall Concert Hall. $45–$5. Sponsor: School of Music and Dance, music.uoregon.edu

May

2  Lecture (virtual)
“Jews, Samaritans, and the Art of the Ancient Synagogue.” Steven Fine, Jewish History, Yeshiva University. 10 a.m. via Zoom: ohc.uoregon.edu/calendar_event/steven-fine-lecture. Sponsor: OHC Coleman-Guitteau Professorship, ohc.uoregon.edu [See story page 2]

2  Discussion
“From MTV to YouTube.” Diane Martel, music video director and choreographer. 7 p.m., 177 Lawrence Hall. Sponsor: Cinema Studies, cinema.uoregon.edu

4  Lecture (virtual)
Ideas on Tap: “Tell Your Story, Change the World.” Kimberly Johnson, author of This Is My America and VP for Undergraduate Education and Student Success. 6 p.m., facebook.com/oregonnaturalhistory. Sponsor: Museum of Natural and Cultural History, mnch.uoregon.edu

5  Lecture
“The Illumination of Blackness: Afro-optimism and Digital Cultures.” André Brock, Media Studies, Georgia Institute of Technology. 4 p.m., venue TBA. Sponsor: New Media and Culture Certificate, newmediaculture.uoregon.edu [See story page 3]

5  Art Lecture
“Queer Maximalism.” Elissa Author, Deputy Director of Curatorial Affairs and William and Mildred Lasdon Chief Curator, Museum of Arts and Design. 4 p.m., 177 Lawrence Hall. Sponsor: School of Art and Design, design.uoregon.edu

6  Work-in-Progress Talk
“Managing Life’s Future: Species Essentialism and Evolutionary Normativity in Conservation Policy, Practice, and Imaginaries.” Katrina Maggiulli, PhD candidate, Environmental Studies, and 2021–22 OHC Dissertation Fellow. 12 p.m., 159 PLC. Registration required. Sponsor: Oregon Humanities Center, ohc.uoregon.edu

9  Lecture (virtual)
“Dura Europos in Its Conceptual Context between Eurasian Fantasy and Mandate Archaeology.” Jaś Elsner, Art History and Classics, Oxford University. 10 a.m., via Zoom: ohc.uoregon.edu/calendar_event/jas-elsner-lecture. Sponsor: OHC Coleman-Guitteau Professorship, ohc.uoregon.edu [See story page 2]

10–11 Symposium (virtual)
“Rethinking Popular Performance: a Symposium on Race, Media, and Visual Culture.” 10 a.m.–4:30 p.m., via Zoom: uoregon.zoom.us/j/91990168455. Sponsor: Black Studies, symposium2022.wordpress.com [See story page 3]

11  Lecture (virtual)
“The Synagogue in the Shadow of the Temple and after Its Destruction.” Zeev Weiss, Archaeology, The Hebrew University of Jerusalem. 10 a.m. via Zoom: ohc.uoregon.edu/calendar_event/zeev-weiss-lecture. Sponsor: OHC Coleman-Guitteau Professorship, ohc.uoregon.edu [See story page 2]

11  Lecture (virtual)
“More Than Binary: Gender Diversity in Computer Science Education and Employment.” Max Skorodinsky, Graduate Student, Education Studies. 12 p.m., via Zoom: ow.ly/6aWX50I4Mpm. Sponsor: Center for the Study of Women in Society, csws.uoregon.edu

11  Lecture
“Cross-Border Hollywood: Production Politics and Practices in Mexico.” Daniel Gómez Steinhart, Cinema Studies. 3:30 p.m., EMU Crater Lake Room. Sponsor: Center for Latino/a and Latin American Studies, cllas.uoregon.edu

11  Art Lecture (virtual)
“The Architecture of Disability in Modern France.” Sun-Young Park, History and Art History, George Mason University. 5:30 p.m., via Zoom. Sponsor: History of Art and Architecture, design.uoregon.edu

11  Panel Discussion
“A Path Forward for Working Oregonians?” Sarita Gupta, vice president, Ford Foundation and 2021–22 Wayne Morse Chair; Jessica Giannettino Villatoro, political and legislative director, Oregon AFL-CIO; and Val Hoyle, Oregon’s statewide labor commissioner. 7 p.m., EMU Redwood Auditorium. Sponsor: Wayne Morse Center for Law and Politics, waynemorsecenter.uoregon.edu

12  Lecture
“What Grows Here? Exploring Oregon’s Plant Diversity.” Linda Hardison, Director of OregonFlora. 6 p.m., Register required. Sponsor: Museum of Natural and Cultural History, mnch.uoregon.edu
Join us on May 12, 2022 for #DucksGive 2022
With your support, we can:

- Fund scholars and students who conduct research that deepens our understanding of the human experience
- Foster student learning through humanities course development
- Provide dozens of free lectures, performances, and events that explore challenging issues across cultural and disciplinary boundaries

On May 12 go to ducksgive.uoregon.edu/ohc
Gifts of any amount make a difference.
Chavis from page one

investigate the lynching death of a Black person. Ritchie tasked Patsy Johnson, a member of the Pinkerton detective agency and a former prizefighter, with going undercover in Salisbury and infiltrating the mob that murdered Williams. Johnson would eventually befriend a young local who admitted to participating in the lynching and who also named several local law enforcement officers as ringleaders. Despite this, a grand jury, after hearing 124 witness statements, declined to indict the perpetrators.

Hidden in Full View is Chavis's debut feature short documentary in a series that will uncover lesser-known episodes of racial terror in Black communities throughout the United States. Chavis's work focuses on the history of racial violence and civil rights activism and Black and Jewish relations in the American South, and the ways in which the historical understandings of racial violence and civil rights activism can inform current and future approaches to peacebuilding and conflict resolution throughout the world. He is the Founding Director of the John Mitchell, Jr. Program for History, Justice, and Race at George Mason University’s Jimmy and Rosalynn Carter School for Peace and Conflict Resolution, where he is also an Assistant Professor of Conflict Analysis and Resolution and History.

Chavis is the national co-chair of the U.S. Movement for Truth, Racial Healing, and Transformation (US TRHT) and vice-chair of the Maryland Lynching Truth and Reconciliation Commission. The #breathewithme Revolution and leaders of the US TRHT are working toward lasting and transformative policies at the local, regional, and national levels to dismantle systemic racism, and for the establishment of a national commission.

He is the co-editor, with Sixte Vigny Nimuraba, of For the Sake of Peace: Africana Perspectives on Racism, Justice, and Peace in America (2020).

Chavis’s appearances are free and open to the public. Please register at ohc.uoregon.edu

Simpson from page one

resurgence, Simpson focuses on rebuilding Indigenous nationhood by using Indigenous knowledge and local engagement with land and community. Simpson’s philosophy is grounded in an Indigenous perspective and is focused not on a return to the past, but on bringing traditional ways of living into a collective future—a future necessarily absent the exploitation of the earth and the ongoing violence against Black and Indigenous peoples.

Simpson applies Nishnaabeg methods of meaning-making through the practice of Nishnaabeg storytelling which permeates her music and writing. She writes from an Indigenous worldview rooted in an embodied relationality to the natural environment.

Among her numerous books are As We Have Always Done: Indigenous Freedom Through Radical Resistance (2017), the novel Noopiming: The Cure for White Ladies (2021), and A Short History of the Blockade: Giant Beavers, Diplomacy and Regeneration in Nishnaabewin (2021). Of her four albums, the latest is the award-winning Theory of Ice released in 2021.

Simpson was recently interviewed by Paul Peppis on UO Today. Watch at youtube.com/c/OregonHumanitiesCenter.

Simpson’s virtual talk is free and open to the public. Register at ohc.uoregon.edu/calendar_event/leanne-betasamosake-simpson

Watch UO Today interviews with UO faculty and visiting artists and scholars.
youtube.com/c/OregonHumanitiesCenter

Spring 2022 Work-in-Progress and Books-in-Print talks

At time of printing these are in-person events taking place on Fridays at 12 p.m. in 159 PLC (subject to change). For updated information and registration (which is required), go to ohc.uoregon.edu/work-in-progress-and-books-in-print-talks

April 8
The Sound of Exclusion: NPR and the Latinx Public. Christopher Chávez, Journalism.

April 22
“ Allies, Not Subjects: American Indian Responses to American Republicanism, 1776–1934.” Burke Hendrix, Political Science, and 2021–22 OHC Faculty Research Fellow.

April 29

May 6

May 13

May 20

June 3
“Particulate Matters: On Air, Art, and Justice.” Emily Eliza Scott, Environmental Studies and History of Art and Architecture, and 2021–22 OHC Faculty Research Fellow.