WINTER 2022
University of Oregon cultural calendar

ONGOING EXHIBITS

Jordan Schnitzer Museum of Art
Information: jsma.uoregon.edu or (541) 346-3027.

Virtual Tours
jsma.uoregon.edu/virtualtours

The Art of the News: Comics Journalism
Through January 16, 2022
The Art of the News: Comics Journalism brings together a number of contemporary works for the first major retrospective of the genre. Comics journalism is a humanistic practice with special relevance to the University of Oregon. It was at UO that the founder of contemporary comics journalism, Joe Sacco, obtained his degree in journalism.

Aleph Earth
Through February 20, 2022
Aleph Earth is a groundbreaking collaboration between the UO’s Artificial Intelligence Creative Practice Research Group (AICP) and Grammy Award-nominated vocal quartet New York Polyphony that merges art, music, and technology.

Salvador Dalí: illustrator, printmaker, storyteller
Through February 27, 2022
Salvador Dalí remains a fabled central figure of the Surrealist movement, which blossomed in Paris in the early 1930s as a collaborative vision amongst painters and poets.

Art Heals
Through February 27, 2022
The work on display is a sample of art created as part of the JSMA’s Art Heals program. The artwork is the result of our dynamic partnership working with patients and healthcare providers across the region.

Ron Jude: 12 Hz
Through March 13, 2022
The title of Ron Jude’s most recent project references the limits of human perception—12 Hz marks the lowest threshold of human hearing, suggesting the powerful yet frequently imperceptible forces that shape the physical world, from plate tectonics to glacial erosion to the incomprehensibility of geological time.

2021–22 Common Seeing: Meeting Points
Through April 10, 2022
Every year, the UO’s Common Reading program encourages campus-wide engagement with a shared book and related resources. JSMA’s corresponding Common Seeing expands this conversation through the visual. This year’s Common Seeing brings works by nine contemporary Native artists that speak to these issues and their experiences as individuals and members of their communities.

Korean Ceramic Culture: Legacy of Earth and Fire
Through May 8, 2022
Characterized by naturalistic shapes, incised, carved, or inlaid decoration, and luminous light bluish-green glazes, Korean celadons of the Goryeo dynasty (918–1392) are celebrated as the pinnacle of elegance and sophistication.

Rick Silva: Western Fronts
January 15 through May 29, 2022
Rick Silva’s Western Fronts: Cascade Siskiyou, Gold Butte, Grand Staircase-Escalante, and Bears Ears is an experimental video that reflects the political and ecological threats that face four U.S. National Monuments. The work combines aerial drone footage and photogrammetry with 3D animation to create a nature documentary that collapses into itself.

Myriad Treasures: Celebrating the Reinstallation of the Soreng Gallery of Chinese Art
Through June 30, 2022
On the occasion of its reinstallation, the Soreng Gallery will feature works spanning four millennia of Chinese history from the legacy collection of museum-founder Gertrude Bass Warner (1863–1951) along with exciting recent acquisitions.

Fit to Print: The Dawn of Journalism in Japanese Woodblock Prints
Through July 3, 2022
This exhibition explores Meiji-period news and reportage in the context of both its Japanese precursors and contemporaneous journalism in other print media.

Remember This: Hung Liu at Trillium
February 5 through August 28, 2022
In this exhibition, renowned contemporary Chinese-American artist Hung Liu explores subjects ranging from portraits to landscapes to still lifes and reflects upon history, memory, tradition, migration, and social justice.

A New Woman: Clara Barck Welles, Inspiration and Influence in Arts and Crafts Silver
Through October 2, 2022
This exhibit focuses on the artistic work, career, and feminist social activism of one of the nation’s most noteworthy early 20th century artisans and entrepreneurs.

Museum of Natural and Cultural History
Information: mnch.uoregon.edu or (541) 346-3024.

Magic in Medieval Europe
Through spellbinding stories, objects, and imagery, MAGIC will take you to the roots of everyday superstitions and conjurings, delving deep into the phenomenon of magical thinking—past and present.

National Geographic Photo Ark
Opens March 5, 2022
Photo Ark features more than 40 of Joel Sartore’s most compelling images and provides visitors with the unique opportunity to come face to face with animals from the Photo Ark project.
January
5  Ideas on Tap (virtual)  “Uncovering the Secrets of Goal Achievement.” Rita Ludwig, psychologist. 6 p.m. Register: ow.ly/HqBz-50H5Gt. Sponsor: Museum of Natural and Cultural History. Information: mnch.uoregon.edu
6  Music (in-person)  Beethoven Violin Sonata Cycle. Fritz Gearhart, violin, and Alexandre Dossin, piano. 7:30 p.m., Beall Concert Hall. $12, $8. Sponsor: School of Music and Dance. Information: music.uoregon.edu
7  Books-in-Print Talk (hybrid)  Stories that Make History: Remembering Mexico through Elena Poniatowska’s Crónicas. Lynn Stephen, Anthropology, OHC/CAS subvention recipient, and 2015–16 OHC Faculty Research Fellow. 12 p.m. Register: ow.ly/MPIn50H5A7. Sponsor: OHC. Information: ohc.uoregon.edu
13  Ceremony (virtual)  Rev. Dr. Martin Luther King Awards Ceremony. 11 a.m. Link: inclusion.uoregon.edu/content/rev-dr-martin-luther-king-awards. Sponsor: Division of Equity and Inclusion. Information: inclusion.uoregon.edu
13  Art Lecture (hybrid)  “I’ve Left My Body to Occupy Others.” Pei-Hsuan Wang, video, sculpture, drawing, and installation. 4 p.m., 177 Lawrence Hall. Livestream: ow.ly/q1fC50H5C0t. Sponsor: Art. Information: artdesign.uoregon.edu
14  Lecture (virtual)  “The Myth of Whiteness as Cleanliness: A Settler Colonial, White Supremacist, and Patriarchal Construction.” Annalee King, PhD candidate, Philosophy. 12 p.m. Link: csws.uoregon.edu/events. Sponsor: Center for the Study of Women in Society. Information: csws.uoregon.edu
14  Books-in-Print Talk (virtual)  Letters from Spain: A Seventeenth-Century French Noblewoman at the Spanish Royal Court. Nathalie Hester, Romance Languages, and 2018–19 OHC Faculty Research Fellow. 2 p.m. Register: ow.ly/n85G50H5KR. Sponsor: Romance Languages. Information: rl.uoregon.edu
14  Common Reading/Common Seeing (in-person)  Common Seeing Art Scavenger Hunt. 2 p.m., Jordan Schnitzer Museum of Art. Open to all ages. UO Students will receive a free copy of Braiding Sweetgrass, courtesy of the UO Common Reading Program, while supplies last. Sponsor: Jordan Schnitzer Museum of Art. Information: jsma.uoregon.edu
14  Nordic Film Series (in-person)  Another Round (117 min., 2020, Denmark). 7 p.m., 115 Lawrence Hall. Sponsor: Landscape Architecture. Information: whueck@uoregon.edu
18  Lecture (in-person)  “In the Footsteps of the Snow Lion: A Meditative Journey from Eastern Tibet to the U.S.” Jamyong Singye, Tibetan thangka master. 4 p.m., 220 Chapman Hall. Sponsor: Center for Asian and Pacific Studies. Information: caps.uoregon.edu [See story on page 2.]
21  Nordic Film Series (in-person)  The Simple Heist (2017, Sweden). 7 p.m., 115 Lawrence Hall. Sponsor: Landscape Architecture. Information: whueck@uoregon.edu
21  Music (in-person)  Mozart and Brahms Quintet Recital. Music faculty. 7:30 p.m., Beall Concert Hall. $12, $8. Sponsor: School of Music and Dance. Information: music.uoregon.edu
21 Theatre (in-person)
**Personal History.** Written by Dominic Taylor, directed by Stanley Coleman. 7:30 p.m., Hope Theatre. *Personal History* follows an African-American couple as they navigate three moments in American life, stretched out over a century in the city of Chicago. The play is a snapshot of the history of African Americans and their struggles in this country. $10, $6, UO students free with ID. [tickets.uoregon.edu](http://tickets.uoregon.edu). Sponsor: University Theatre. Information: [theatre.uoregon.edu](http://theatre.uoregon.edu). [Continues Jan. 22, 28, 29; Feb. 4, 5. Matinee: Jan. 30 at 2 p.m.]

22 Music (in-person)
"Day of Improvisation." UO Jazz Studies. 5 p.m., Beall Concert Hall. $8, $6. Sponsor: School of Music and Dance. Information: [music.uoregon.edu](http://music.uoregon.edu)

23 Chamber Music@Beall (in-person)
Chamber Music Society of Lincoln Center. 3 p.m., Beall Concert Hall. $45–$5. Sponsor: School of Music and Dance. Information: [music.uoregon.edu](http://music.uoregon.edu)

24 Common Reading Author Talk (in-person)
**Braiding Sweetgrass: Indigenous Wisdom, Scientific Knowledge, and the Teachings of Plants.** Robin Wall Kimmerer (Citizen Potawatomi Nation), plant ecologist and writer. 12 p.m., EMU Ballroom. Sponsor: First Year Programs. Information: [fyp.uoregon.edu/common-reading-events](http://fyp.uoregon.edu/common-reading-events)

24 Common Reading Author Talk (in-person watch party)
**Braiding Sweetgrass: Indigenous Wisdom, Scientific Knowledge, and the Teachings of Plants.** Robin Wall Kimmerer (Citizen Potawatomi Nation), plant ecologist and writer. 12 p.m., Museum of Natural and Cultural History. Sponsor: Museum of Natural and Cultural History. Information: [mnch.uoregon.edu](http://mnch.uoregon.edu)

25 Lecture (in-person)
MLK 2022 Keynote Speaker. Payton Head, DEI strategist. 6 p.m., EMU Ballroom. Sponsor: Center for Student Involvement. Information: [emu.uoregon.edu/csi](http://emu.uoregon.edu/csi)

26 Reading (virtual)
Julia Kolchinsky Dasbach, poet, author of *Don’t Touch the Bones*. 4:30 p.m. Register: [ow.ly/HSQv50H5tU](http://ow.ly/HSQv50H5tU). Sponsor: Creative Writing. Information: [crwr.uoregon.edu](http://crwr.uoregon.edu)

27 Lecture (virtual)
"Informal Labour Blues: Impact of COVID-19 and Beyond on Women Belonging to Backward Caste Communities in Hyderabad, India.‘’ Malvya Chintakindi, PhD candidate, Anthropology. 12 p.m. Link: [csws.uoregon.edu/events](http://csws.uoregon.edu/events). Sponsor: Center for the Study of Women in Society. Information: [csws.uoregon.edu](http://csws.uoregon.edu)

27 Art Lecture (virtual)
"From Girl Pictures to SCUMB Manifesto: A Retrospective of Photo Work.” Justine Kurland, photographer. 4 p.m. Register: [ow.ly/55Za50H55Ch](http://ow.ly/55Za50H55Ch). Sponsor: Art. Information: [artdesign.uoregon.edu](http://artdesign.uoregon.edu)

27 Film and Discussion (hybrid)
**Ni una menos: Violence against women and justice in Guatemala** (33 min.). 4 p.m., 156 Straub Hall. Followed by a discussion with film director, Gabriela Martínez, Journalism, and co-producers, Erin Beck, Political Science, and Lynn Stephen, Anthropology. Sponsor: Center for Latino/a and Latin American Studies. Information: [cllas.uoregon.edu](http://cllas.uoregon.edu)

27 Music (in-person)
UO Symphony Orchestra. 7:30 p.m., Beall Concert Hall. $8, $6. Sponsor: School of Music and Dance. Information: [music.uoregon.edu](http://music.uoregon.edu)

28 Nordic Film Series (in-person)
**Producing Adults** (102 min., 2004, Finland). 7 p.m., 115 Lawrence Hall. Sponsor: Landscape Architecture. Information: [whueck@uoregon.edu](mailto:whueck@uoregon.edu)

28 Music (in-person)
Beethoven Violin Sonata Cycle. Fritz Gearhart, violin, and Genevieve Lee, piano, 7:30 p.m., Berwick Hall. $12, $8. Sponsor: School of Music and Dance. Information: [music.uoregon.edu](http://music.uoregon.edu)

28 Music (in-person)
UO Wind Ensemble. 7:30 p.m., Beall Concert Hall. $8, $6. Sponsor: School of Music and Dance. Information: [music.uoregon.edu](http://music.uoregon.edu)

February

1 Music (in-person)
UO Wind Symphony and University Singers. 7:30 p.m., Beall Concert Hall. $8, $6. Sponsor: School of Music and Dance. Information: [music.uoregon.edu](http://music.uoregon.edu)

2 African Studies Lecture Series (virtual)
"The Intimate Realities of Water.” Adrian Parr, Dean, College of Design. 10 a.m. Link: [uoregon.zoom.us/j/96444405160](https://uoregon.zoom.us/j/96444405160) (Meeting ID: 964 4440 5160). Sponsor: African Studies. Information: [africa.uoregon.edu](http://africa.uoregon.edu)

2 Lecture (virtual)
"There’s nobody with common sense that can look down on the domestic worker’: Dirt, Disease, and Hygiene in Alice Childress’s *Like One of the Family.*’’ Cassandra Galentine, PhD candidate, English. 12 p.m. Link: [csws.uoregon.edu/events](http://csws.uoregon.edu/events). Sponsor: Center for the Study of Women in Society. Information: [csws.uoregon.edu](http://csws.uoregon.edu)

2 Ideas on Tap (virtual)
Presenter TBA. 6 p.m., via Zoom. Sponsor: Museum of Natural and Cultural History. Information: [mnch.uoregon.edu/learn/virtual-ideas-tap](http://mnch.uoregon.edu/learn/virtual-ideas-tap)

3 Art Lecture (virtual)
"Surrealism, Symbolism, and Significance.” Lezley Saar, mixed media. 4 p.m. Register: [ow.ly/r6wK50H5CnX](http://ow.ly/r6wK50H5CnX). Sponsor: Art. Information: [artdesign.uoregon.edu](http://artdesign.uoregon.edu)

3 Music (in-person)
UO Orchestra. 7:30 p.m., Beall Concert Hall. $8, $6. Sponsor: School of Music and Dance. Information: [music.uoregon.edu](http://music.uoregon.edu)

4 Art Lecture (virtual)
"Elite Uighurs as Cultural Middlemen of Buddhist Books and Woodcuts in the Mongol Empire.” Shihshesau Huang, Transnational Asian Studies, Rice University. 11 a.m. Sponsor: History of Art and Architecture. Information: [design.uoregon.edu/arthistory/events](http://design.uoregon.edu/arthistory/events)
4 Work-in-Progress Talk (virtual)
“The Forgotten Queen: An Early Narrative of the Powerful Woman.” Martha Bayless, English, and 2021–22 OHC Faculty Research Fellow. 12 p.m. Register: ow.ly/L1Na50H5Aep. Sponsor: OHC. Information: ohc.uoregon.edu

4 Art Lecture (in-person)

4 Nordic Film Series (in-person)
Twist and Shout (99 min., 1984, Denmark). 7 p.m., 115 Lawrence Hall. Sponsor: Landscape Architecture. Information: wlucek@uoregon.edu

5 Insight Seminar (in-person)
“The World of Spies.” George Wickes, English (emeritus). 9:30 a.m.–12 p.m., Baker Downtown Center. $120. Sponsor: Continuing and Professional Education. Information and registration: uoinsight.uoregon.edu [Continues February 12, 19, 26]

6 Chamber Music@Beall (in-person)
Junction Trio. 3 p.m., Beall Concert Hall. $45–$5. Sponsor: School of Music and Dance. Information: music.uoregon.edu

8 Lectures (virtual)
“Critical Posthumanism in the Age of the Pandemic.” Steven T. Brown, Comparative Literature, and “Writing Francophone Literature in Metropolitan France: A Case Study of Gallimard’s Collection ‘Continents Noirs’” Nadège Lejeune, Comparative Literature. 5:30 p.m. Register: ow.ly/0o6K50H5zYP. Sponsor: Comparative Literature. Information: complit@uoregon.edu

9 Derrick Bell Lecture (in-person)
“Your First Duty Is to Humanity: Echoes of Derrick Bell in Madam C.J. Walker’s Activism and Entrepreneurship.” A’Leilah Bundles, author. On Her Own Ground: The Life and Times of Madam C.J. Walker. 5:30 p.m., 110 Knight Law Center. Sponsor; School of Law. Information: law.uoregon.edu/life-law/diversity/engagement

11 Books-in-Print Talk (hybrid)

11 Lecture (virtual)
“Letting My Heart Be Broken: Healing Cultural Trauma.” Fanny Brewster, Integrative Therapy and Healing Practices, Pacifica Graduate Institute, and Jungian analyst. 5 p.m. Register: eugenefriendsofjung.org/event-details--registration. Sponsor: Religious Studies. Information: eugenefriendsofjung.org [See story on page 1.]

11 Nordic Film Series (in-person)
The New Man (104 min, 2007, Sweden) 7 p.m., 115 Lawrence Hall. Sponsor: Landscape Architecture. Information: wlucek@uoregon.edu

11 Music (in-person)
UO Opera. 7 p.m., Beall Concert Hall. Sponsor: School of Music and Dance. Information: music.uoregon.edu

12 Workshop (virtual)

16 African Studies Lecture Series (virtual)
“Africa’s Imagination in American Culinary Adventure Reality Television.” Téwodros (Teddy) Workneh, Global Communication, Kent State University. 10 a.m. Link: uoregon.zoom.us/j/96444405160 (Meeting ID: 964 4440 5160). Sponsor: African Studies. Information: africa.uoregon.edu

16 Lecture (virtual)
“Creating a Non-gender Binary and Queer/Women-centered Sports Space: Strategies and Experience of Korean ‘Queer Women Games.’” Jinsun Yang, PhD candidate, Sociology. 12 p.m. Link: csws.uoregon.edu/events. Sponsor: Center for the Study of Women in Society. Information and link: csws.uoregon.edu/events

18 Books-in-Print Talk (virtual)

18 Music/Art (in-person)
C3: Connection: Beethoven’s Symphony No. 5. Eugene Symphony, Francesco Lecce-Chong, Music Director and Conductor; Roberto Díaz, viola. 7:30 p.m., Hult Center for the Performing Arts. A collaboration with the Jordan Schnitzer Museum of Art showcasing the creative evolution of four Oregon visual artists Mika Aono, Anna Fiddler, Andrew Myers, and Julia Oldham. $68–$10. Sponsor: Jordan Schnitzer Museum of Art. Information: eugenessymphony.org

18 Music (in-person)
Faculty Brass Quintet. 7 p.m., Berwick Hall. $12, $8. Sponsor: School of Music and Dance. Information: music.uoregon.edu

18 Nordic Film Series (in-person)
The Eagle (2004, Denmark). 7 p.m., 115 Lawrence Hall. Sponsor: Landscape Architecture. Information: wlucek@uoregon.edu

18 Music (in-person)
UO Percussion Ensemble. 7 p.m., Beall Concert Hall. $8, $6. Sponsor: School of Music and Dance. Information: music.uoregon.edu

19 Common Reading/Common Seeing (in-person)
Art lecture: “Partitioning.” Brenda Mallory (Cherokee Nation of Oklahoma), artist. 2 p.m., Jordan Schnitzer Museum of Art. Sponsor: Jordan Schnitzer Museum of Art. Information: wlucek@uoregon.edu
25 Theatre (in-person)
*Once.* Book by Enda Walsh. Music and lyrics by Glen Hansard and Markéta Irglová. Based on the film written and directed by John Carney. Directed by John Schmor. 7:30 p.m., Robinson Theatre. Set in a Dublin pub, a young Irish musician learns to trust his heart again as he is challenged and inspired by a young Czech immigrant. $10, $8, UO students free with ID. [tickets.uoregon.edu](http://tickets.uoregon.edu). Sponsor: University Theatre. Information: [theatre.uoregon.edu](http://theatre.uoregon.edu). [Continues Feb. 25, 26; Mar. 4, 5, 11, 12. Matinee: Mar. 6 at 2 p.m.]

### March

2 Lecture (virtual)
“Viral Bodies in Loco afán and the film *Lemebel* (2019): The Virality of Transfeminism in the Art of Pedro Lemebel.” Jon Jaramillo, PhD candidate, Romance Languages. 12 p.m. Link: [csws.uoregon.edu/events](http://csws.uoregon.edu/events). Sponsor: Center for the Study of Women in Society. Information: [csws.uoregon.edu](http://csws.uoregon.edu)

2 Ideas on Tap (virtual)
“Snakes, Sex, and Scents: The Garden of Eden Revisited.” Robert Mason, Integrative Biology, Oregon State University, 6 p.m., via Zoom. Sponsor: Museum of Natural and Cultural History. Information: [mnh.uoregon.edu](http://mnh.uoregon.edu)

3 Music (in-person)
Composer’s Forum. 7:30 p.m., Beall Concert Hall. $8, $6. Sponsor: School of Music and Dance. Information: [music.uoregon.edu](http://music.uoregon.edu)

3 Lecture (virtual)
“Becoming Heritage: Recognition, Exclusion, and the Politics of Black Cultural Heritage in Colombia.” María Fernanda Escalón, Anthropology, and 2019–20 OHC Faculty Research Fellow. 3:30 p.m. Sponsor: Center for Latino/a and Latin American Studies. Information: [clias.uoregon.edu](http://clias.uoregon.edu)

3 Art Lecture (hybrid)
“Vanishing Points: Revisiting America’s Indigenous Landscape.” Michael Sherwin, photography, video, and installation. 4 p.m., 177 Lawrence Hall. Livestream: [owl.ly/q1FG0H5Q0](http://owl.ly/q1FG0H5Q0). Sponsor: Art. Information: [artdesign.uoregon.edu](http://artdesign.uoregon.edu)

3 Music (in-person)
Chamber Music on Campus. 7 p.m., Beall Concert Hall. $8, $6. Sponsor: School of Music and Dance. Information: [music.uoregon.edu](http://music.uoregon.edu)

4 Work-in-Progress Talk (hybrid)
“Particulate Matters: on Air, Art, and Justice.” Emily Scott, Environmental Studies and History of Art and Architecture; 2021–22 OHC Faculty Research Fellow. 12 p.m. Register: [owl.ly/gcL50H5AnL](http://owl.ly/gcL50H5AnL). Sponsor: OHC. Information: [ohc.uoregon.edu](http://ohc.uoregon.edu)

4 Music (in-person)
Jazz Combos. 7 p.m., Aasen-Hull Hall (190 Music). $8, $6. Sponsor: School of Music and Dance. Information: [music.uoregon.edu](http://music.uoregon.edu)

4 Nordic Film Series (in-person)
*Executive Protection* (112 min., 2001, Sweden). 7 p.m., 115 Lawrence Hall. Sponsor: Landscape Architecture. Information: [wlucek@uoregon.edu](mailto:wlucek@uoregon.edu)

4 Music (in-person)
UO Orchestra. 7:30 p.m., Beall Concert Hall. $8, $6. Sponsor: School of Music and Dance. Information: [music.uoregon.edu](http://music.uoregon.edu)
4 Dance (in-person)
UO Dance in Concert. 8 p.m., Dougherty Dance Theatre. Sponsor: School of Music and Dance. Information: music.uoregon.edu

5 Insight Seminar (in-person)
“Reading and Writing Memoir.” Barbara Mossberg, Clark Honors College. 9:30 a.m.–12 p.m., Baker Downtown Center. $120. Sponsor: Continuing and Professional Education. Information and registration: uoinsight.uoregon.edu (Continues March 12, 19, 26)

5 Music (in-person)
Oregon Wind Ensemble. 3 p.m., Beall Concert Hall. Sponsor: School of Music and Dance. Information: music.uoregon.edu

5 Music (in-person)
UO Choirs. 7:30 p.m., Beall Concert Hall. Sponsor: School of Music and Dance. Information: music.uoregon.edu

5 Music (in-person)
Future Music Oregon. 7:30 p.m., 163 Music. $8, $6. Sponsor: School of Music and Dance. Information: music.uoregon.edu

5 Dance (in-person)
UO Dance in Concert. 8 p.m., Dougherty Dance Theatre. Sponsor: School of Music and Dance. Information: music.uoregon.edu

6 Chamber Music@Beall (in-person)
St. Lawrence Quartet. 3 p.m., Beall Concert Hall. $45–$5. Sponsor: School of Music and Dance. Information: music.uoregon.edu

6 Music (in-person)
UO Saxophone Studio Recital. 7 p.m., Beall Concert Hall. $8, $6. Sponsor: School of Music and Dance. Information: music.uoregon.edu

7 Music (in-person)
Chamber Music on Campus. 7 p.m., Beall Concert Hall. $8, $6. Sponsor: School of Music and Dance. Information: music.uoregon.edu

8 African American Workshop and Lecture Series (virtual)
“Reconstruction, Redress, and Redistributive Justice.” William Darity Jr. and A. Kirsten Mullen, co-authors of From Here to Equality: Reparations for Black Americans in the 21st Century. 5:30 p.m. Sponsor: Division of Equity and Inclusion. Information: inclusion.uoregon.edu/2021-22-african-american-workshop-and-lecture-series

8 Music (in-person)
UO Repertoire Singers and Campus Orchestra. 7:30 p.m., Beall Concert Hall. $8, $6. Sponsor: School of Music and Dance. Information: music.uoregon.edu

9 Music (in-person)
UO Wind Symphony. 7:30 p.m., Beall Concert Hall. $8, $6. Sponsor: School of Music and Dance. Information: music.uoregon.edu

10 Music (in-person)
Graduate String Quartet. 7:30 p.m., Beall Concert Hall. $8, $6. Sponsor: School of Music and Dance. Information: music.uoregon.edu

11 Work-in-Progress Talk (hybrid)
“Reorienting the Utopian Island: Tropes, Toponymy, and Transgression in Twentieth- and Twenty-first Century Caribbean and Indian Ocean Fictions” Sheela Bora Hadjivassiliou, PhD candidate, Romance Languages, and 2021–22 OHC Dissertation Fellow. 12 p.m. Register: ow.ly/G3cO50H5AqG. Sponsor: OHC. Information: ohc.uoregon.edu

11 Nordic Film Series (in-person)
The Swimsuit Issue (100 min., 2008, Sweden). 7 p.m., 115 Lawrence Hall. Sponsor: Landscape Architecture. Information: wlueck@uoregon.edu

11 Music (in-person)
Horn Studio Recital. 7:30 p.m., Beall Concert Hall. $8, $6. Sponsor: School of Music and Dance. Information: music.uoregon.edu

12 Music (in-person)
UO Percussion Ensemble. 7:30 p.m., Beall Concert Hall. $8, $6. Sponsor: School of Music and Dance. Information: music.uoregon.edu

13 Music (in-person)
UO Gospel Ensemble. 5 p.m., Beall Concert Hall. $8, $6. Sponsor: School of Music and Dance. Information: music.uoregon.edu

Watch past lectures and UO Today interviews on the OHC’s YouTube channel
youtube.com/c/OregonHumanitiesCenter
or listen on Soundcloud
soundcloud.com/oregonhumanitiescenter
Oregon Humanities Center announces 2022–23 faculty fellows

Faculty Research Fellows


Spike Gildea, Linguistics: “Ideophones in Werikyana and Other Cariban Languages.”

Solmaz Mohammadzadeh Kive, Interior Architecture: “Before Islamic Art.”

Laura Pulido, Indigenous, Race, and Ethnic Studies and Geography: “Representing White Supremacy in Landscapes of Historical Commemoration.”


Arafaat Valiani, History: “Casting Health? The Politics of Genomic Science, Precision Medicine, and Race in India and North America” VPRI Completion Award.

Sarah Wald, Environmental Studies and English: “Race, Recreation, and Public Lands: Storytelling in the Outdoor Equity Movement” Ernest G. Moll Research Fellowship in Literary Studies.

Julie Weise, History: “Guest Worker: A History of Ideas, 1919–75.”

Priscilla Yamin, Political Science: “Historicizing Social Egg Freezing: Eugenics, Feminism, and the Commodification of Motherhood.”

Alternates


Lara Bovilsky, English: “Rogue Writing: Mary Cowden Clarke’s The Girlhood of Shakespeare’s Heroines and the Rise of Fan Fiction as Critique.”

Teaching Fellowships

Melissa Graboyes, History: HIST/GLBL 3XX “Global Health History” Coleman-Guitteau Professorship in the Humanities.

Claire Herbert, Sociology: SOC 399 “Sociology of Property” Wulf Professorship in the Humanities.

Caroline Lundquist, Philosophy, Prison Education Program, Geography, and Clark Honors College: PHIL 199 “Ethics Through Science Fiction” Wulf Professorship in the Humanities.

Arafaat Valiani, History: HIST 4XX “Frontiers of the Life Sciences: From Imperial Explorations to Postgenomics” Coleman-Guitteau Professorship in the Humanities.

Dissertation Fellowship and Graduate Research Support Fellowship applications are due February 7, 2022. Recipients will be announced in the spring. Go to ohc.uoregon.edu/fellowships/ for more information.

Help shape the future of the humanities

The humanities bring meaning to complicated issues. They offer us context on the past, reflections on today, and solutions for the future. They help us express what we’re feeling. And they challenge us to think in new ways. Humanities work is an essential part of a healthy and thriving society, and the Oregon Humanities Center is a crucial partner in promoting just that. But we can’t do it alone. You can help elevate an already vibrant intellectual and research community and inspire the next generation of thinkers and creators by making a gift to the OHC. With your support, we can:

• Fund scholars and students who conduct research that deepens our understanding of the human experience

• Foster student learning through humanities course development

• Provide dozens of free lectures, performances, and events that explore challenging issues across cultural and disciplinary boundaries

If you would like to make a gift to the Oregon Humanities Center, please contact:
Margaret Savoian, Associate Director of Development, University Initiatives
msavoian@uoregon.edu or 541-346-2027
Winter 2022 Work-in-Progress and Books-in-Print talks

All talks take place on Fridays at noon. Registration is required for virtual and in-person attendance. Masks are required to be worn at all times while indoors at the UO.

**January 7 (hybrid event)**
*Stories that Make History: Remembering Mexico through Elena Poniatowska’s Crónicas.* Lynn Stephen, Anthropology, OHC/CAS subvention recipient, and 2015–16 OHC Faculty Research Fellow. Register: ow.ly/MPiu50H5A77.

In *Stories that Make History*, Lynn Stephen examines Elena Poniatowska’s writing, activism, and political participation, using them as a lens through which to understand critical moments in contemporary Mexican history. Stephen shows how Poniatowska helped shape Mexican politics and forge a multigenerational political community committed to social justice. In so doing, she presents a biographical and intellectual history of one of Mexico’s most cherished writers and a unique history of modern Mexico.

**January 21 (virtual event)**
*“Sea of Fire: A Buddhist Pedagogy of Dying and Black Encounters in Times of War.”* Sharon Luk, Indigenous, Race, and Ethnic Studies; and 2021–22 OHC Faculty Research Fellow. Register: ow.ly/i3an50H5Abw.

Luk’s project interrogates the dialogue between social justice leaders Thich Nhat Hanh and Martin Luther King, Jr., from 1965–1968, examining its meditations on death, race, suffering, and practices of liberation. She examines the epistemological and historical significance of this dialogue, construed as an event that interweaved Black social movements grounded in the U.S. South with engaged Buddhism, or the social renovation of Buddhist thought and practice that occurred in direct response to 20th-century imperialist wars in Vietnam.

**February 4 (virtual event)**
*“The Forgotten Queen: An Early Narrative of the Powerful Woman.”* Martha Bayless, English, and 2021–22 OHC Faculty Research Fellow. Register: ow.ly/LiNa50H5Aep.

Bayless’s project examines an overlooked but important early English narrative about a powerful queen who met disaster, Eadburh of Kent (d. 802 CE). Her legend forms an early landmark in the history of the critical narratives that come to surround powerful women. Eadburh becomes a sort of anti-hero, accused of murder, greed, and sexual misconduct, enduring the kind of critical malice against a woman in a position of power that remains in force today even today.

**February 11 (hybrid event)**

*Middle Eastern American Theatre* explores the burgeoning Middle Eastern American theatre movement with a focus on Arab American, Jewish American, Armenian American, Iranian American, and Turkish American theatres, playwrights, directors, and actors. By exploring the rich religious and cultural heritage of this diverse group, the book interrogates the rich and paradoxical nature of the term ‘Middle Eastern’ through the dramas written and performed by those in the Diaspora.

**February 18 (virtual event)**

With the window of opportunity to take meaningful action on climate change and mass extinction closing, a growing number of communities, organizations, and governments around the world are calling for Rights of Nature (RoN) to be legally recognized. RoN advocates are creating new laws that recognize natural ecosystems as subjects with inherent rights, and appealing to courts to protect those rights. Going beyond theory and philosophy, Kauffman and co-author Pamela Martin analyze the politics behind the creation and implementation of these laws, as well as the effects of the laws on the politics of sustainable development.

**March 4 (hybrid event)**
*“Particulate Matters: on Air, Art, and Justice.”* Emily Scott, Environmental Studies and History of Art and Architecture; 2021–22 OHC Faculty Research Fellow. Register: ow.ly/ggcL50H5AnL.

This chapter in Scott’s monograph-in-progress, “Uneven Geography: Notes from the Field of Contemporary Art,” examines art about air pollution, including the asymmetrical nature of its production, distribution, and effects. More broadly, the book explores art and design practices that track environmental violence as it is writ into land, air, and water. It asks how aesthetic practices help make largely invisible processes more sensible and legible, even while they simultaneously underscore the uneven, contingent, and mutable nature of material evidence itself.

**March 11 (hybrid event)**
*“Reorienting the Utopian Island: Tropes, Toponymy, and Transgression in Twentieth- and Twenty-first Century Caribbean and Indian Ocean Fictions”* Sheela Bora Hadjivassiliou, PhD candidate, Romance Languages, and 2021–22 OHC Dissertation Fellow. Register: ow.ly/C3cO50H5AgG.

Hadjivassiliou’s dissertation explores a series of narratives (novels, plays, and screenplays) that challenge the fictions of the utopian creole island and postcolonial multicultural success. In these alternative narratives, twentieth and twenty-first century authors from the Caribbean, Indian Ocean, and France use tropes, toponymy (the study of place names) and transgression (of normative expressions of gender, race and class) to depict how subaltern bodies—undocumented migrants, “low-caste” and “no-caste” individuals, and sex workers—detrabilize the neoliberal logic of the economies in which they participate through their embodied and affective actions.