ongoing exhibits

jordan schnitzer museum of art
information: jsma.uoregon.edu or (541) 346-3027.

virtual tours
jsma.uoregon.edu/virtualtours

libby wadsworth: always information
through november 7, 2021
libby wadsworth's practice spans multiple media, including letterpress printmaking, painting, and photography, to tease open written language with her thoughtfully composed visual arrangements. always information presents new work created almost entirely during the covid-19 pandemic that demonstrates wadsworth's evolving interest in blurring the distinctions between text and images.

jsma black lives matter artist grant program exhibition
through november 21, 2021
this exhibit features works by artists who received the jsma black lives matter artist grant program awards. encompassing drawing, painting, video, performance, photography, installations, sculpture, and digital works.

tiempo suspendido (suspended time)
through january 1, 2022
the work of myrna báez (puerto rican, 1931-2018) and norma vila rivero (puerto rican, born 1982) is a poetic meditation on the relationship between figure and landscape in puerto rico, a place where identity and nature are closely connected. silkscreen and woodcut prints by báez and new photographs by vila rivero present dramatic vistas charged with presence, absence, and memory.

the art of the news: comics journalism
through january 16, 2022
the art of the news: comics journalism brings together a number of contemporary works for the first major retrospective of the genre. comics journalism is a humanistic practice with special relevance to the university of oregon. it was at uo that the founder of contemporary comics journalism, joe sacco, obtained his degree in journalism. [see story on page 2 of newsletter].

salvador dali: illustrator, printmaker, storyteller
through february 27, 2022
salvador dali remains a fabled central figure of the surrealist movement, which blossomed in paris in the early 1930s as a collaborative vision amongst painters and poets.

common seeing: meeting points
through december 10, 2021
this year's common seeing, based on the 2021–22 common reading book braiding sweetgrass: indigenous wisdom, scientific knowledge, and the teaching of plants by robin wall kimmerer, connects works by nine contemporary native artists that speak to issues of ecology, parenting, indigenous land and water rights, traditional foodways, good citizenship, sustainability, climate change, and the preservation of language.

korean ceramic culture: legacy of earth and fire
through may 8, 2022
characterized by naturalistic shapes, incised, carved, or inlaid decoration, and luminous light bluish-green glazes, korean celadons of the goryeo dynasty (918-1392) are celebrated as the pinnacle of elegance and sophistication.

fit to print: the dawn of journalism in japanese woodblock prints
through july 3, 2022
this exhibition explores meiji-period news and reportage in the context of both its japanese precursors and contemporaneous journalism in other print media.

a new woman: clara barck welles, inspiration and influence in arts and crafts silver
through october 2, 2022
this exhibit focuses on the artistic work, career, and feminist social activism of one of the nation's most noteworthy early 20th century artisans and entrepreneurs.

museum of natural and cultural history
information: mnch.uoregon.edu or (541) 346-3024.

online programs
mnch.uoregon.edu/museum-home

magic in medieval europe
opens october 23, 2021
through spellbinding stories, objects, and imagery, magic will take you to the roots of everyday superstitions and conjurings, delving deep into the phenomenon of magical thinking—past and present.

uo libraries
information: library.uoregon.edu

deaf resistance and affirmation art: the linocut prints of artist david call
through october 29, 2021
special collections and university archives, knight library

david call's artwork underlies a desire to reveal the truth about the oppressive experiences in his own life as a deaf person and the truth about how deaf people experience the world. his art promotes a reframing of how deaf people are viewed by the dominant culture.

tattooed and tenacious: inked women in west coast history
through december 21, 2021
special collections and university archives, knight library

from the upper-class women who started the tattoo craze to the working-class tattooed ladies who performed in circus sideshows, this exhibit puts the foremothers of modern tattooing in the spotlight. through photographs and personal histories, this exhibit uncovers the fascinating and largely unknown story of women and tattoos before wWII.

our impact through images
through december 10, 2021
first floor knight library

this exhibit celebrates the diverse communities that contribute to and enrich the unique history of the uo campus, counterbalancing the names, artwork, and monuments from the dominant culture.
This information is subject to change. Check sponsor website for updates.

September
29 Art
Design Library Pop-Up Exhibit: “The Built Environment.” 11 a.m.–1 p.m., 200 Lawrence Hall. Sponsor: UO Libraries. Information: library.uoregon.edu

October
2 Artist Talk
“Always Information.” Libby Wadsworth. 2 p.m. via Zoom. Register: ow.ly/YXkKrsGdjOC. Sponsor: Jordan Schnitzer Museum of Art. Information: jsma.uoregon.edu

6 Lecture
Ideas on Tap: “Medieval Magic—Then and Now.” Martha Bayless, English, and Folklore and Public Culture. 6 p.m. Livestream: facebook.com/oregonnaturalhistory. Sponsor: Museum of Natural and Cultural History. Information: mnch.uoregon.edu

7 Art Lecture
“Ommi-Kits and Flexi-Shields,” Amy Brener, sculptor. 4 p.m. via Zoom. Register: ow.ly/SykjsGFrqy. Sponsor: Art. Information: artdesign.uoregon.edu/events

8 Music
Faculty Artist Series: Mozart and Brahms Quintet. 7:30 p.m., Beall Concert Hall. Sponsor: School of Music and Dance. Information: music.uoregon.edu

10 Music
All-Bach Organ Recital: Wolfgang Rübsam, organ. 4 p.m., Central Lutheran Church, 1857 Potter St. Sponsor: School of Music and Dance. Information: music.uoregon.edu

11 Lecture
Monthly Eugene History Pub talk. Presenter TBA. 7 p.m. Location TBA. Sponsor: History. Information: history.uoregon.edu

12 Master Class
Wolfgang Rübsam, organ, and Julia Brown, organ. 2 p.m., Beall Concert Hall. Sponsor: School of Music and Dance. Information: music.uoregon.edu

12 Lecture
BE Series: “BE Xingonx.” Roxana Pardo Garcia, founder, La Roxay Productions (curates experiences and shares knowledge that centers Black, Indigenous, Communities of Color). 5:30 p.m., EMU Ballroom. Sponsor: Center for Student Involvement. Information: emu.uoregon.edu/csi

13 Art
Design Library Pop-Up Exhibit: “Experiments.” 11 a.m.–1 p.m., 200 Lawrence Hall. Sponsor: UO Libraries. Information: library.uoregon.edu

14 Music
Harpischord Concert: Wolfgang Rübsam and Julia Brown. Works by Sweelinck, Louis Couperin, C.P.E. Bach, and J.S. Bach. 7:30 p.m., Berwick Hall. Sponsor: School of Music and Dance. Information: music.uoregon.edu

14 Art Lecture
“You Know More Than You Can Say.” Catherine Haggerty, painter. 4 p.m., 177 Lawrence Hall. Sponsor: Art. Information: artdesign.uoregon.edu/events

15 Books-in-Print Talk

15 Music
John D. Hamilton Memorial Organ Recital: Wolfgang Rübsam and Julia Brown. Works by Marchand, Buxtehude, Scheidemann, deGrigny, and J.S. Bach. 7:30 p.m., Beall Hall. Sponsor: School of Music and Dance. Information: music.uoregon.edu

16 Book Signing
Joe Sacco, comics journalist and author of Paying the Land; and Sarah Mirk, graphic journalist, editor, teacher, zine-maker, and illustrator; author of Guantánamo Voices. 11 a.m., Jordan Schnitzer Museum of Art. Sponsor: Jordan Schnitzer Museum of Art. Information: jsma.uoregon.edu

19 Lecture

20 Reading
Chad Abushanab, poet and author of The Last Visit, English, Bemidji State University. 4:30 p.m. via Zoom. Register: crwr.uoregon.edu. Sponsor: Creative Writing. Information: crwr.uoregon.edu [See story on back page of newsletter].

20 Art Lecture
“It Takes Time.” Dianna Frid, mixed media artist. 4 p.m., 177 Lawrence Hall. Sponsor: Art. Information: artdesign.uoregon.edu/events

21 Discussion Group
“Conversations for the Curious: Oregon Archaeology.” Jaime Kennedy, Interim Director, Archaeological Research Division, Museum of Natural and Cultural History. 6 p.m., Museum of Natural and Cultural History. $60-$20 (sliding scale) for three events. Sponsor: Museum of Natural and Cultural History. Registration and information: mnch.uoregon.edu/learn/conversations-curious

21 Art Lecture

22 Music
Beethoven Sonata Cycle Concert #2: Fritz Gearhart, violin, and Martha Summa, piano. 7:30 p.m., Tykeson Hall. Sponsor: School of Music and Dance. Information: music.uoregon.edu

23 Music
Liszt Celebration #1. 7:30 p.m., Beall Concert Hall. Sponsor: School of Music and Dance. Information: music.uoregon.edu

24 Music
Liszt Celebration #2. 7:30 p.m., Beall Concert Hall. Sponsor: School of Music and Dance. Information: music.uoregon.edu
November

1–2 Celebration
“40th Annual Día de los Muertos.” Time TBA
Jordan Schnitzer Museum of Art. Sponsor: Jordan Schnitzer Museum of Art. Information: jsma.uoregon.edu

3 Symposium

4 Symposium
“The Air, Water, Land: Native/Indigenous, Black, and Afro-Descendent Relationalities and Activism.” Panel discussion: “Air” with Ron Reed (Karuk); Kari Norgaard, Sociology and Environmental Studies; Valentin Sanchez (Mixteco) Oregon Law Center; and moderator Ryan Reed (Karuk) UO Undergraduate. 9 a.m. via Zoom. Sponsor: Center for Latino/a and Latin American Studies. Information and access: cllas@uoregon.edu

4 Symposium
“The Air, Water, Land: Native/Indigenous, Black, and Afro-Descendent Relationalities and Activism.” Keynote conversation: Amber Starks (Muscogeen and African-American) and Irma Alicia Velasquez Nimatuj (K‘iche’ Mayan). 12:30 p.m., Jordan Schnitzer Museum of Art. Sponsor: Center for Latino/a and Latin American Studies. Information and access: cllas@uoregon.edu

4 Symposium
“The Air, Water, Land: Native/Indigenous, Black, and Afro-Descendent Relationalities and Activism.” Panel discussion: “Land” with Eddie Hill, Black Food Sovereignty NW; Jakeline Romero Epiayu, Fuerza de Mujeres Wayuu, Colombia; Kayla Godawa-Tufti (Warm Springs) UO undergraduate; and moderator: Irma Alicia Velasquez Nimatuj (K‘iche’ Mayan). 2 p.m. via Zoom. Sponsor: Center for Latino/a and Latin American Studies. Information and access: cllas@uoregon.edu

4 Symposium
“The Air, Water, Land: Native/Indigenous, Black, and Afro-Descendent Relationalities and Activism.” Panel discussion: “Water” with Lofanitani Aisea (Klamath/Modoc) UO alumna; Jay Brannon, water designer and advocate; Rachel Cushman, Chinook Indian Nation councilperson and PhD candidate, Indigenous, Race, and Ethnic Studies; and moderator, Jessica T. Brown, graduate student, Environmental Studies. 10:45 a.m. via Zoom. Sponsor: Center for Latino/a and Latin American Studies. Information and access: cllas@uoregon.edu

4 Symposium
“The Air, Water, Land: Native/Indigenous, Black, and Afro-Descendent Relationalities and Activism.” Panel discussion: “Earth” with Eddie Hill, Black Food Sovereignty NW; Jakeline Romero Epiayu, Fuerza de Mujeres Wayuu, Colombia; Kayla Godawa-Tufti (Warm Springs) UO undergraduate; and moderator: Irma Alicia Velasquez Nimatuj (K‘iche’ Mayan). 2 p.m. via Zoom. Sponsor: Center for Latino/a and Latin American Studies. Information and access: cllas@uoregon.edu
4 Discussion Group
“Conversations for the Curious: Oregon Archaeology.”
Chris Ruiz, Archaeologist, Museum of Natural and Cultural History. 6 p.m., Museum of Natural and Cultural History. $60-$20 (sliding scale) for three events. Sponsor: Museum of Natural and Cultural History. Registration and information: mncn.uoregon.edu/learn/conversations-curious

8 Lecture
Monthly Eugene History Pub talk. Presenter TBA. 7 p.m.
Location TBA. Sponsor: History. Information: history.uoregon.edu

9 African American Workshop and Lecture Series
Julieann Richardson, founder, The History Makers. 5:30 p.m.
Register: ow.ly/94DtsoG9fqc. Sponsor: Division of Equity and Inclusion. Information: inclusion.uoregon.edu

9 Book Talk
Information: waynemorsecenter.uoregon.edu

10 Reading
Sameer Pandya, novelist and author of Members Only, Asian American Studies, UC Santa Barbara. 4:30 p.m. via Zoom.
Register: crwr.uoregon.edu. Sponsor: Creative Writing. Information: crwr.uoregon.edu [See story on back page of newsletter].

10 Art/Theatre
“Black Lives Matter Grant Program Exhibition” and Personal History. In collaboration with Theater Arts. Actors performing scenes from the play and a conversation between actors, production members, and artists in the exhibition. 6 p.m. via Zoom. Sponsor: Jordan Schnitzer Museum of Art.
Information: jsma.uoregon.edu

11 Lecture
“Humans and Alcohol: The Archaeology of a Deeply Entangled Relationship.” Michael Dietler, Anthropology, University of Chicago. 6 p.m., Eugene Public Library, 100 W. 10th Ave. Sponsor: Classics. Information: kdicus@uoregon.edu

12 Work-in-Progress Talk
Michelle McKinley, Law, and 2021–22 OHC Faculty Research Fellow. Noon via Zoom. Register: ow.ly/gYwVsoG9fK4. Sponsor: OHC. Information: ohc.uoregon.edu

12 Music
Beethoven Sonata Cycle Concert #3: Fritz Gearhart, violin, and Genevieve Lee, piano. 7:30 p.m., Tykeson Hall. Sponsor: School of Music and Dance. Information: music.uoregon.edu

13 Music
Faculty Artist Series: Camille Ortiz, soprano, and David Riley, piano. 7 p.m., Beall Concert Hall. Sponsor: School of Music and Dance. Information: music.uoregon.edu

16 Artist Talk

17 Music
Campus Band. 7:30 p.m., Beall Concert Hall. Sponsor: School of Music and Dance. Information: music.uoregon.edu

18 Art Lecture
“Queer Morphologies and Digital Spirits.” Andrew Thomas Huang, film artist. 4 p.m., 177 Lawrence Hall. Sponsor: Art. Information: artdesign.uoregon.edu/events

18 Opening Lecture and Reception
“Tattooed and Tenacious: Inked Women in West Coast History.” 5–7 p.m., Special Collections and University Archives, Knight Library. Sponsor: UO Libraries. Information: library.uoregon.edu/special-collections

19–21 Symposium
“Comics Journalism.” Times and location TBA. Sponsor: Jordan Schnitzer Museum of Art. Information: jsma.uoregon.edu

19 Work-in-Progress Talk
“Living la Mala Vida: Transgressive Femininities, Morality, and Nationalism in Mexican California, 1800–1850.”
Yvette Saavedra, Women’s, Gender, and Sexuality Studies, and 2021–22 OHC Faculty Research Fellow. Noon via Zoom.
Register: ow.ly/kDDHsoG9ZKO. Sponsor: OHC. Information: ohc.uoregon.edu

19 Theatre
A Christmas Carol. Adapted and directed by John Schmor, Theatre Arts. In a time of severe income inequality and increasing meanness in our society, Dickens’ classic continues to remind us of the value in community, of the need for festivity despite the winter’s cold. The story of Ebeneezer Scrooge calls us to look outside the narrow paths of selfishness and greed, and follow instead the spirits of charity and hope. 7:30 p.m., Robinson Theatre. $10-$8, UO students free with ID. Tickets: tickets.uoregon.edu/christmas-carol or 1 hour prior to the show in the Miller Theatre Complex lobby. Sponsor: University Theatre. Information: theatre.uoregon.edu (Continues: 11/20, 12/3, 12/4, 12/5 at 2 p.m., 12/10, 12/11)

23 Lecture
BE Series: “BE Rezilient.” Tracie Jackson (Diné), Indigenous artist and designer. 5:30 p.m., EMU Ballroom. Sponsor: Center for Student Involvement. Information: emu.uoregon.edu/csi

30 Music
Repertoire Singers and Campus Orchestra. 7:30 p.m., Beall Concert Hall. Sponsor: School of Music and Dance. Information: music.uoregon.edu/events

December
1 Lecture
1 Music
Student Wind Ensemble. 7:30 p.m., Beall Concert Hall.
Sponsor: School of Music and Dance. Information: music.uoregon.edu

3 Work-in-Progress Talk

3 Music
Beethoven Sonata Cycle Concert #4: Fritz Gearhart, violin, and David Riley, piano. 7:30 p.m., Beall concert Hall.
Sponsor: School of Music and Dance. Information: music.uoregon.edu

4 Music
Jazz Combos. 7 p.m., Beall Concert Hall. Sponsor: School of Music and Dance. Information: music.uoregon.edu

5 Music
Gospel Student Ensemble. 5 p.m., Beall Concert Hall. Sponsor: School of Music and Dance. Information: music.uoregon.edu

8 Lecture
Monthly Eugene History Pub talk. Presenter TBA. 7 p.m. Location TBA. Sponsor: History. Information: history.uoregon.edu
2022 HURF program

The Humanities Undergraduate Research Fellowship (HURF) Program provides humanities undergraduate students with an opportunity to undertake a 16-week research project under the guidance of a UO faculty mentor during the winter and spring terms, and to present their work at the Undergraduate Research Symposium in May.

During the fellowship period, the cohort of fellows meets regularly to workshop their projects and participate in seminars on topics such as developing research skills, communicating research orally and in writing, understanding the ethics of research, and preparing for graduate school and/or other career opportunities. Fellows receive a $2,500 stipend, faculty mentors receive a $500 stipend.

The HURF Program is a collaboration between the Oregon Humanities Center, the Office of the Vice President for Research and Innovation, and the Undergraduate Research Opportunity Program. Application deadline is November 14, 2021. For information, visit: research.uoregon.edu/apply/apply-internal-funding/hurf

Fall 2021 Work-in-Progress and Books-in-Print talks

All talks take place on Fridays at noon via Zoom. Registration is required.

October 15

October 29
“Re-evaluating Justice Behind Bars.” Kristen Bell, Law, and 2021–22 OHC Faculty Research Fellow. Register: ow.ly/OhMsyoG9ZIK

November 12

November 19
“Living la Mala Vida: Transgressive Femininities, Morality, and Nationalism in Mexican California, 1800–1850.” Yvette Saavedra, Women’s, Gender, and Sexuality Studies, and 2021–22 OHC Faculty Research Fellow. Register: ow.ly/gYwVoyoG9ZK

December 3

Help shape the future of the humanities

The humanities bring meaning to complicated issues. They offer us context on the past, reflections on today, and solutions for the future. They help us express what we’re feeling. And they challenge us to think in new ways. Humanities work is an essential part of a healthy and thriving society, and the Oregon Humanities Center is a crucial partner in promoting just that. But we can’t do it alone. You can help elevate an already vibrant intellectual and research community and inspire the next generation of thinkers and creators by making a gift to the OHC. With your support, we can:

• Fund scholars and students who conduct research that deepens our understanding of the human experience
• Foster student learning through humanities course development
• Provide dozens of free lectures, performances, and events that explore challenging issues across cultural and disciplinary boundaries

If you would like to make a gift to the Oregon Humanities Center, please contact:
Margaret Savoian, Associate Director of Development, University Initiatives
msavoian@uoregon.edu or 541-346-2027