Valleys (2013–20). The project’s title combines “remote sensing” (a method of data collection from the physical world via sensors and other remote technology) and “uncanny valley” (the cognitive dissonance caused by lifelike replicas of living things).

Steve Rowell: Uncanny Sensing, Remote Valleys
Through March 28, 2021
Steve Rowell investigates ecology and post-natural landscapes in his multicomponent installation Uncanny Sensing, Remote Valleys (2013–20). The project’s title combines “remote sensing” (a method of data collection from the physical world via sensors and other remote technology) and “uncanny valley” (the cognitive dissonance caused by lifelike replicas of living things).

Hallie Ford Fellows in the Visual Arts 2017–19
Through January 10, 2021
New and recent work by the fifteen artists named Hallie Ford Fellows in 2017, 2018, and 2019: Bruce Burris and Julie Green of Corvallis; Niraja Cheryl Lorenz of Eugene; James Lavadour of Pendleton; and Corey Arnold, Avantika Bawa, Pat Boas, Demian Dine’Yazhi, Harrell Fletcher, Jessica Jackson Hutchins, Flint Jamison, Elizabeth Malaska, Jess Perlitz, Sharita Towne, and Marie Watt of Portland.

Rhapsody in Blue and Red: Ukiyo-e Prints of the Utagawa School
Through Summer
Woodblock prints became a primary visual mode of communication portraying many aspects of life and popular culture during Japan’s Edo period (1615–1868). By the eighteenth century, artists of the Utagawa School came to prominence and ultimately went on to produce more than half of the ukiyo-e (“pictures of the floating world”) now extant. The success of this lineage was due not just to talent and hard work, but also to brilliant marketing and diversification—themes explored in this exhibition of actor, beauty, and landscape prints designed by Utagawa artists.

In Winter 2019, Art History Professor Akiko Walley and Chief Curator Anne Rose Kitagawa team-taught an Utagawa School course in which students studied this vibrant artistic tradition and learned about exhibition planning in order to contribute to this installation, which features more than 30 loans from Lee and Mary Jean Michels along with prints from the museum’s permanent collection.

Nuestra Imagen Actual | Our Present Image: Mexico And The Graphic Arts 1925–1956
Through February 14, 2021
The Mexican Revolution (1910–1920) was one of the great social upheavals of the early twentieth century and a remarkable artistic outpouring ensued during the post-revolutionary decades. Printmaking flourished as artists addressed what happened to the ideals of the Revolution. Imagery attacked fascism and imperialism, promoted labor and indigenous rights, and expressed a renewed interest in cultural traditions. Several important loans from private collections, the Seattle Art Museum, and University of Oregon Libraries’ Special Collections and University Archives will augment Portland Art Museum’s rich collection.

Steve Rowell: Uncanny Sensing, Remote Valleys
Through March 28, 2021
Steve Rowell investigates ecology and post-natural landscapes in his multicomponent installation Uncanny Sensing, Remote Valleys (2013–20). The project’s title combines “remote sensing” (a method of data collection from the physical world via sensors and other remote technology) and “uncanny valley” (the cognitive dissonance caused by lifelike replicas of living things).

Nkame: A Retrospective of Cuban Printmaker Belkis Ayón
February 6 through May 2, 2021
The Jordan Schnitzer Museum of Art is pleased to host Nkame, a solo exhibition dedicated to the work of the late Cuban printmaker Belkis Ayón (1967–1999). During her short but fertile career, she produced an extraordinary body of work central to the history of contemporary printmaking in Cuba and abroad.

Metamorphosis: Visualizing the Music of Paul Hindemith
March 6, 2021 through June 14, 2021
The JSMA and Eugene Symphony Association celebrate an innovative collaboration with four Oregon visual artists in response to Paul Hindemith (1895-1963)’s orchestral masterpiece Symphonic Metamorphosis on Themes of Weber. Mika Aono, Anna Fidler, Andrew Myers, and Julia Oldham created new works in printmaking, painting, drawing, and animation inspired by Hindemith’s most popular work.

Museum of Natural and Cultural History
At time of printing the museum remained temporarily closed to the public. Information: mnch.uoregon.edu or (541) 346-3024.

Racing to Change: Oregon’s Civil Rights Years—The Eugene Story
On site and online at mnchexhibits.uoregon.edu/racing-to-change
Racing to Change chronicles the civil rights movement in Eugene, Oregon during the 1960s and 1970s—a time of great upheaval, conflict, and celebration as new voices clashed with traditional organizations of power. Codeveloped by the Museum of Natural and Cultural History and Oregon Black Pioneers, the exhibit illuminates legacies of racism and the unceasing efforts of Oregon’s Black communities to bring about change.

Explore Oregon
Ongoing
Dive deep into 300 million years of Northwest natural history. Explore the forces shaping Oregon’s landscapes and ecosystems. Discover the giant spike-toothed salmon and other amazing animals from Oregon’s past, and take part in a dialogue about climate, conservation, and our future.

Oregon—Where Past is Present
Ongoing
Delve into Oregon’s story, from the first Americans at Paisley Caves to the dynamic cultures of today’s tribes. The exhibit combines interactive technology, hands-on experiences, and world-class collections—showcasing 14,000 years of Oregon stories.
All events are virtual (unless noted otherwise) and most require registration to attend. Follow the link provided prior to each event to gain access. This information is subject to change; check sponsor website for updates.

January

6 Lecture
Ideas on Tap: “Art Saved My Life.” Renee Mitchell, writer, educator, and “creative revolutionist” talks about the role art can play in empowering Black youth. 6 p.m. Live stream: facebook.com/oregonnaturalhistory. Sponsor: Museum of Natural and Cultural History, mnch.uoregon.edu

6 Art Lecture
Hallie Ford Fellows. Avantika Bawa, Pat Boas, and Elizabeth Malaska, moderated by exhibition curator Jonelle Porter. 5 p.m. Register: ow.ly/uUM50CLl6d. Sponsor: Jordan Schnitzer Museum of Art, jsma.uoregon.edu

8 Discussion

11 Lecture
“Jewish Women, a Chinese Game, and the Paradoxes of Postwar Domesticity.” Annelise Heinz, History. 7 p.m. Register: history.uoregon.edu. Sponsor: History, history.uoregon.edu

13 African-American Workshop and Lecture Series
“The Role of Antiracist Research in the Academy and Beyond.” Khalil Gibran Muhammad, History, Race, and Public Policy, Harvard University. 5:30 p.m. Register: ow.ly/jDvQ50CF0Ao. Sponsor: Division of Equity and Inclusion, inclusion.uoregon.edu

14 Lecture
Martin Luther King, Jr. Day presentation. Vice President Yvette Alex-Assensoh, Rabbi Meir Goldstein, Jacqueline Cordova-Arrington, flute, and Natalie North, percussion student; and others. 11 a.m. Register: inclusion.uoregon.edu. Sponsor: Division of Equity and Inclusion, inclusion.uoregon.edu

14 Art Lecture
“Convergence.” Fred H. C. Liang, recent work combines jianzhi, the folk art of cut paper, with porcelain to explore cultural exchanges between the East and West. 4 p.m. Live stream: facebook.com/uoartdepartment. Sponsor: Art, artdesign.uoregon.edu/art/about/events/visiting-artist-lectures

14 Lecture
“Overcoming the Challenges of Communicating Emerging Science about COVID-19.” Kathleen Hall Jamieson, Elizabeth Ware Packard Professor, Annenberg School for Communication, University of Pennsylvania, and Director, Annenberg Public Policy Center. 4 p.m. Register: sojc.link/jamieson. Sponsor: School of Journalism and Communication, journalism.uoregon.edu

15 Music
Music Today Festival Virtual Concert. Performance videos and multimedia presentations created by SOMD composers. 4:30 p.m. Streaming: Oregon Composers Forum YouTube channel. Sponsor: School of Music and Dance, music.uoregon.edu

19 BE Series
“BE Justice.” Nikkita Oliver, Seattle-based creative, community organizer, attorney, and co-executive director of Creative Justice, an arts-based alternative to incarceration. 6 p.m. Live streaming: facebook.com/thebeseries. Sponsor: Center for Student Involvement, emu.uoregon.edu/csi

20 Poetry Reading
Michelle Peñaloza and Tina Mozelle Brazyel. 4:30 p.m. Register: crwr.uoregon.edu/reading-series. Sponsor: Creative Writing Program, crwr.uoregon.edu

21 Art Lecture
“I Did It for Revenge.” Mario Ybarra Jr., Otis College of Art and Design. 4 p.m. Live stream: facebook.com/uoartdepartment. Sponsor: Art, artdesign.uoregon.edu/art/about/events/visiting-artist-lectures

22 Work-in Progress Talk

24–28 Virtual Chamber Music@Beall
Anthony McGill, clarinet, with Inon Barnatan, Gloria Chien, and Alisa Weilerstein. Performing: Messiaen’s “Abyss of the Birds” from Quartet for the End of Time, Poulenc’s Sonata for Clarinet and Piano.; and Brahms’s Trio in Clarinet, Cello, and Piano, Op. 114. Streaming at: music.uoregon.edu/cmb. Sponsor: School of Music and Dance, music.uoregon.edu

28 Art Lecture
“An Unpainted Picture.” Diana Guerrero-Maciá, painter and textile artist. 4 p.m. Live stream: facebook.com/uoartdepartment. Sponsor: Art, artdesign.uoregon.edu/art/about/events/visiting-artist-lectures

29 Work-in-Progress Talk

29 Book Talk
Streetwalking: LGBTQ Lives and Protest in the Dominican Republic and Queer Freedom: Black Sovereignty. Ana Lara, Anthropology and Women’s, Gender and Sexuality Studies. 3 p.m. Register: cswws.uoregon.edu. Sponsor: Center for the Study of Women in Society, cswws.uoregon.edu

29 Music
Music Today Festival Virtual Concert. Performance videos and multimedia presentations created by SOMD composers. 4:30 p.m. Streaming: Oregon Composers Forum YouTube channel. Sponsor: School of Music and Dance, music.uoregon.edu
February

2 Lecture
“The Fighting for Our Future.” Vien Truong, climate justice advocate and principal, Truong and Associates. 4 p.m. Register: ow.ly/4e9j5oCFhL8. Sponsor: OHC’s Tzedek Lectureship, ohc.uoregon.edu [See story]

3 Lecture
Ideas on Tap: “Saving California Condors.” Kelli Walker, senior keeper of California condors at the Oregon Zoo. 6 p.m. Live stream: facebook.com/oregonnaturalhistory. Sponsor: Museum of Natural and Cultural History, mnch.uoregon.edu

5 Work-in-Progress Talk

7–11 Virtual Chamber Music@Beall

8 Lecture
Monthly History Pub talk. Speaker TBA. 7 p.m. Register: history.uoregon.edu. Sponsor: History, history.uoregon.edu

9 African-American Workshop and Lecture Series
“How Far Do You Have To Go For Justice? Acting beyond the vote.” Kimberly Johnson, Assistant Vice Provost for Advising, Division of Equity and Inclusion. 5:30 p.m. Register: ow.ly/Aesm50CF0Mg. Sponsor: Division of Equity and Inclusion, inclusion.uoregon.edu

10 Lecture
“Designer Babies: All you ever wanted to know (and more).” Françoise Baylis, Bioethics, Dalhousie University; author of Altered Inheritance: CRISPR and the Ethics of Human Genome Editing. Time TBA. Sponsor: Wayne Morse Center for Law and Politics, waynemorsecenter.uoregon.edu

11 Art Lecture
“Mechanisms of Uncertainty.” Laura Fritz, installation artist who incorporates sculpture, light and video. 4 p.m. Live stream: facebook.com/uoartdepartment. Sponsor: Art, artdesign.uoregon.edu/art/about/events/visiting-artist-lectures

12 Lecture
“How Are We Still Not Saved? Race, Democracy, and Educational Inequality.” Lia Epperson, Law, American University Washington College of Law. Noon. Register: ow.ly/SZKf50CF0Xm. Sponsor: School of Law, law.uoregon.edu

13 Work-in-Progress Talk

17 Reading
Jason Brown, fiction, Creative Writing. 4:30 p.m. Registration: crwr.uoregon.edu/reading-series. Sponsor: Creative Writing Program, crwr.uoregon.edu

18 Darwin Talk Series
“Can De-extinction Reverse Mass Extinction?” Douglas McCauley, marine ecologist, UC-Santa Barbara. 6 p.m. Live stream: facebook.com/oregonnaturalhistory. Sponsor: Museum of Natural and Cultural History, mnch.uoregon.edu

19 Music
“Bach’s Secular Cantatas.” Helmuth Rilling conducts this 1996 performance. 10 a.m. Streaming at: kwax.uoregon.edu. Sponsor: Oregon Bach Festival, oregonbachfestival.org

19 Work-in-Progress Talk
“The Formation of a Multicultural Mediterranean in Chateaubriand’s and Byron’s Works.” Fabienne Moore, Romance Languages, and 2020–21 OHC Faculty Research Fellow. Noon. Register: ow.ly/4FyB-50CF5fB. Sponsor: OHC, ohc.uoregon.edu

19 Lecture—Common Reading event
“1619 and the Legacy That Built a Nation.” Nikole Hannah-Jones, lead writer for New York Times Magazine’s “The 1619 Project.” 4:30 p.m. Register: sojc.link/1619project. Sponsor: School of Journalism and Communication, journalism.uoregon.edu

21 Virtual Chamber Music@Beall
Calidore String Quartet with Xavier Foley. Performing: Mendelssohn’s String Quartet in F minor, Op. 80 and Dvorák’s Quintet in G major for Two Violins, Viola, Cello, and Bass, Op. 77. Streaming at: music.uoregon.edu/cmb. Sponsor: School of Music and Dance, music.uoregon.edu

21 Music
Oregon Percussion Ensemble. Featuring compositions by Reich, Cage, Harrison, Mellits, and more. 7 p.m. Live stream: youtube.com/user/UOregonMusicalDance/live. Sponsor: School of Music and Dance,
23 BE Series
“BE Heard.” David F. Walker, comic book writer and filmmaker. 6 p.m. Live streaming: facebook.com/the-beseries. Sponsor: Center for Student Involvement, emu.uoregon.edu/csi

23 Book Talk
We Are the Land: New Perspectives on the History of California’s Native Peoples. William Bauer, History, University of Nevada, Las Vegas, and a citizen of the Round Valley Reservation in northern California. 12:15 p.m. Register: history.uoregon.edu. Sponsor: History, history.uoregon.edu

25 Darwin Talk Series
“Can—and Should—we Bring Back Extinct Species?” Ross MacPhee, senior mammalogy curator, American Museum of Natural History. 6 p.m. Live stream: facebook.com/oregonnaturalhistory. Sponsor: Museum of Natural and Cultural History, mnch.uoregon.edu

26 Work-in-Progress Talk

March

2 African-American Workshop and Lecture Series
“The Empowered University: Shared Leadership, Culture Change, and Academic Success.” Freeman A. Hrabowski, III, President, University of Maryland, Baltimore County. 5:30 p.m. Register: ow.ly/BV8F-50CF1c2. Sponsor: Division of Equity and Inclusion, inclusion.uoregon.edu

3 Lecture
Ideas on Tap: “Housing Instability and Eugene’s Vulnerable Populations.” Claire Herbert, Sociology. 6 p.m. Live stream: facebook.com/oregonnaturalhistory. Sponsor: Museum of Natural and Cultural History, mnch.uoregon.edu

4 Colloquium
Françoise Baylis, Bioethics, Dalhousie University; author of Altered Inheritance: CRISPR and the Ethics of Human Genome Editing. 2 p.m. Contact: Barbara Muraca bmuraca@uoregon.edu. Sponsor: Philosophy, philosophy.uoregon.edu

4 Art Lecture
Hamza Walker, Director, LAXART, an independent nonprofit art space in Los Angeles. 4 p.m. Live stream: facebook.com/uoartdepartment. Sponsor: Art, artdesign.uoregon.edu/art/about/events/visiting-artist-lectures

4–6 Dance
UO Dance in Concert. 8 p.m. Live stream: youtube.com/user/UOregonMusicandDance/live. Sponsor: School of Music and Dance, music.uoregon.edu

5 Books-in-Print Talk

5 Book Talk
Beauty Diplomacy: Embodying an Emerging Nation. Kemi Balogun, Sociology and Women’s, Gender and Sexuality Studies. 3 p.m. Register: csws.uoregon.edu. Sponsor: Center for the Study of Women in Society, csws.uoregon.edu

5–6 Theatre (live event)—Common Reading event
Personal History. By Dominic Taylor, directed by Stanley Coleman. A staged reading, Personal History follows an African-American couple as they navigate three moments in American life, spanning a century in Chicago. Highly educated pharmacist Eugene enters the world of the play in 1903, outraged that he is overqualified and underemployed. At an elegant parlor party hosted by his white business associate, Eugene scandalizes the other guests by challenging their comfortable liberalism. He also meets his future bride, Bethany. Toying with time, the play has the couple moving into this same home in an exclusive all-white neighborhood in the early 1950s. Race and class are further jumbled as the action shifts to the 1990s. The house is now a chic restaurant where Eugene and Bethany, divorced years earlier, have their final transformative encounter.

Socially distanced in the Robinson Theatre. Streamed performances will be added. For up-to-date ticketing and performance information, visit: blogs.uoregon.edu/theatre. $10, $8, UO students free. [Continues March 12]

7–11 Music
“Complete Brandenburg Concertos.” Bach’s Brandenburg Concertos No. 1-6, BWV 1046-1051. Streaming at: music.uoregon.edu/cmb. Sponsor: School of Music and Dance, music.uoregon.edu

8 Lecture
Monthly History Pub talk. Speaker TBA. 7 p.m. Register: history.uoregon.edu. Sponsor: History, history.uoregon.edu

10 Music
Oregon Electronic Device Orchestra. 5 p.m. Live stream link: music.uoregon.edu/events. Sponsor: School of Music and Dance, music.uoregon.edu

12 Lecture
“Can Science Be Saved?” Naomi Oreskes, History of Science, and Affiliated Professor of Earth and Planetary Sciences, Harvard University. 12 p.m. Register: ow.ly/wYQR50CFbRR. Sponsor: OHC’s Cressman Lecture, ohc.uoregon.edu [See story]