**FALL 2020**

**University of Oregon virtual event calendar**

☎️ = Oregon Humanities Center sponsored or co-sponsored event

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**ONGOING EXHIBITS**

**Jordan Schnitzer Museum of Art**

Information: [jsma.uoregon.edu](http://jsma.uoregon.edu) or (541) 346-3027.

**Hallie Ford Fellows in the Visual Arts 2017–19**

*October 3, 2020 through January 10, 2021*

New and recent work by the fifteen artists named Hallie Ford Fellows in 2017, 2018, and 2019: Bruce Burris and Julie Green of Corvallis; Niriya Cheryl Lorenz of Eugene; James Lavadour of Pendleton; and Corey Arnold, Avantika Bawa, Pat Boas, Damián Díneyazhi, Harrell Fletcher, Jessica Jackson Hutchins, Flint Jamison, Elizabeth Malaska, Jess Perlitz, Sharita Towne, and Marie Watt of Portland.

**Rhapsody in Blue and Red: Ukiyo-e Prints of the Utagawa School**

*October 3, 2020 through Summer 2021*

Woodblock prints became a primary visual mode of communication portraying many aspects of life and popular culture during Japan’s Edo period (1615–1868). By the eighteenth century, artists of the Utagawa School came to prominence and ultimately went on to produce more than half of the ukiyo-e (“pictures of the floating world”) now extant. The success of this lineage was due not just to talent and hard work, but also to brilliant marketing and diversification—themes explored in this exhibition of actor, beauty, and landscape prints designed by Utagawa artists.

In Winter 2019, Art History Professor Akiko Walley and Chief Curator Anne Rose Kitagawa team-taught an Utagawa School course in which students studied this vibrant artistic tradition and learned about exhibition planning in order to contribute to this installation, which features more than 30 loans from Lee and Mary Jean Michels along with prints from the museum’s permanent collection.

**Nuestra Imagen Actual | Our Present Image: Mexico And The Graphic Arts 1925–1956**

*October 3, 2020 through February 14, 2021*

The Mexican Revolution (1910-1920) was one of the great social upheavals of the early twentieth century and a remarkable artistic outpouring ensued during the post-revolutionary decades. Printmaking flourished as artists addressed what happened to the ideals of the Revolution. Imagery attacked fascism and imperialism, promoted labor and indigenous rights, and expressed a renewed interest in cultural traditions.

This exhibition aims to deepen and broaden the understanding and appreciation of the graphic art of post-revolutionary Mexico, a landmark in the history of twentieth-century printmaking and modern art. The exhibition presents sixty-four lithographs, woodcuts, and wood engravings by twenty-two artists including Elizabeth Catlett, Leopoldo Méndez, José Clemente Orozco, Diego Rivera, David Alfaro Siqueiros, Rufino Tamayo, Mariana Yampolsky, and other members of Mexico’s world famous Taller de Gráfica Popular, or People’s Graphic Workshop (est. 1937). The majority of the prints hail from Portland Art Museum’s (PAM) exceptional print collection including Siqueiros’ Nuestra imagen actual, a timeless and universal image of subjugation and torture that inspired the title of the exhibition. Several important loans from private collections, the Seattle Art Museum, and University of Oregon Libraries’ Special Collections and University Archives will augment PAM’s rich collection.

**Museum of Natural and Cultural History**

*Wednesday through Sunday 11 a.m.–noon for seniors and COVID-vulnerable visitors; noon–3 p.m. for everyone. Admission: $6 general, $12 families, $4 seniors and youth. Free admission for museum members; UO faculty, staff, and students; veterans and active-duty military. Reduced admission for EBT card holders. Information: mnch.uoregon.edu or (541) 346-3024.*

**Racing to Change**

*Through Spring 2021*

Racing to Change chronicles the civil rights movement in Eugene, Oregon during the 1960s and 1970s—a time of great upheaval, conflict, and celebration as new voices clashed with traditional organizations of power. Codeveloped by the Museum of Natural and Cultural History and Oregon Black Pioneers, the exhibit illuminates legacies of racism and the unceasing efforts of Oregon’s Black communities to bring about change.

**Explore Oregon**

*Ongoing*

Dive deep into 300 million years of Northwest natural history. Explore the forces shaping Oregon’s landscapes and ecosystems. Discover the giant spike-toothed salmon and other amazing animals from Oregon’s past, and take part in a dialogue about climate, conservation, and our future.

**Oregon—Where Past is Present**

*Ongoing*

Delve into Oregon’s story, from the first Americans at Paisley Caves to the dynamic cultures of today’s tribes. The exhibit combines interactive technology, hands-on experiences, and world-class collections—showcasing 14,000 years of Oregon stories.

**Erb Memorial Union**

Information: (541) 346-2631

**Timber Culture**

*Through November 6, 2020*

This exhibit, curated by Maxville Heritage Interpretive Center, offers unique views into the histories of logging, migration, and both segregation and integration in Oregon history. Through portraits that range from intimate to formal, the images of people demonstrate that this history was lived by individual people who came together to build relationships and community. Images of buildings and work equipment ground viewers in time and place, and the captions both provide context and add information about people and places not in the pictures.
October
7 African-American Workshop and Lecture Series
“African-American Workshop and Lecture Series: ‘The Social Life of DNA: Race, Reparations, and Reconciliation After the Genome.’” Alondra Nelson, president, Social Science Research Council, and Harold F. Linder Professor, Institute for Advanced Study. 4 p.m., ow.ly/F010e5B8tH. Sponsor: Wayne Morse Center for Law and Politics: waynemorsecenter.uoregon.edu
7 Art Lecture
“Hallie Ford Fellows: Art and Activism.” Exhibiting artists Bruce Burris, Harrell Fletcher, Jessica Jackson Hutchins, and Marie Watt discuss the intersections of activism, social practice, and art making. Moderated by Danielle Knapp, McCosh Curator. 5:30 p.m., jsma.uoregon.edu. Sponsor: Jordan Schnitzer Museum of Art: jsma.uoregon.edu
7 Lecture
Ideas on Tap: “Are you immune if you test positive for COVID-19 antibodies?” Ellen Peters, Director, Center for Science Communication Research. 6 p.m., mnch.uoregon.edu/learn/virtual-ideas-tap. Sponsor: Museum of Natural and Cultural History: mnch.uoregon.edu
7 Lecture
14 Book Talk
River of Fire: On Becoming an Activist. Sister Helen Prejean. 7 p.m., unesco.uoregon.edu/partnerships/unitwin-network. Sponsor: UNESCO Chair in Transcultural Studies, Interreligious Dialogue and Peace: unesco.uoregon.edu [See story back page]
15 Virtual Chamber Music@Beall
Gilbert Kalish, piano. Performing Crumb Three Early Songs: Schubert “The Shepherd on the Rock” D. 965; and Brahms Quartet in C minor, Op. 60. Concert will be available for streaming through 10/20 at: ow.ly/yYF50BoAkM. Sponsor: School of Music and Dance: music.uoregon.edu
16 Books-in-Print Talk
20 African-American Workshop and Lecture Series
20 BE Series
“BE Help!” Ebony Morgan, crisis worker, CAHOOTS and registered nurse. 5:30 p.m., instagram.com/uo_beseries. Sponsor: Center for Student Involvement: csl.uoregon.edu
21 Discussion
“Lunch with the JSMA.” Curator Cheryl Hartup and museum student intern Wendy Echeverría García converse about their favorite Mexican prints in the exhibition Nuestra imagen actual | Our Present Image. Noon, jsma.uoregon.edu. Sponsor: Jordan Schnitzer Museum of Art: jsma.uoregon.edu
21 Book Talk
Revolutionary Love: A Political Manifesto to Heal and Transform the World. Rabbi Michael Lerner. 7 p.m., unesco.uoregon.edu/partnerships/unitwin-network. Sponsor: UNESCO Chair in Transcultural Studies, Interreligious Dialogue and Peace: unesco.uoregon.edu [See story back page]
22 Data Ethics Conversation Series
“Data Technology, Policy and Governance: What is the Role of Data Science in Democratic Society and Can We Trust it?” Denis Kera, Philosophy, University of Salamanca. 11 a.m., ramonalvarado.net/data-ethics-conversation-series-2020. Sponsor: Philosophy: philosophy.uoregon.edu
22 Colloquium
Karen Ng, Philosophy, Vanderbilt University. 2 p.m., contact Barbara Muraca, bmuraca@uoregon.edu. Sponsor: Philosophy: philosophy.uoregon.edu
22 Lecture
“Uncovering and Interpreting Salem’s Chinese Shrine.” Kimberli Fitzgerald, archaeologist and historic preservation officer, City of Salem. 6 p.m., mnch.uoregon.edu/learn/virtual-archaeology-talks. Sponsor: Museum of Natural and Cultural History: mnch.uoregon.edu
23 Work-in-Progress Talk
“In the Hands of God: Evangelical Therapeutics and Migrant Faith among Brazilians in the U.S.” Johanna Bard Richlin, Anthropology. Noon, ow.ly/5u5f-S0BrONG. Sponsor: OHC: ohc.uoregon.edu
25 Virtual Chamber Music@Beall
Anne-Marie McDermott, piano. Performing Mozart (arr. Czerny) Concerto in D minor for Piano, Flute, and Strings, K. 466; and Smetana Trio in G minor, Op. 15. Concert will be available for streaming through 10/30 at: ow.ly/yYF50BoAkM. Sponsor: School of Music and Dance: music.uoregon.edu
28 Lecture
“14th Annual Rennard Strickland Lecture.” Fawn Sharp, President of the Quinault Indian Nation. 6 p.m., ow.ly/trGH50BqBi5. Sponsor: School of Law: law.uoregon.edu
29 Colloquium
Souleymane Bachir Diagne, Philosophy and French & Romance Philology, Columbia University. 2 p.m., contact Barbara Muraca, bmuraca@uoregon.edu. Sponsor: Philosophy: philosophy.uoregon.edu
29 Lecture
“Facts Still Matter: Countering the Influence of Russian Hackers, Trolls, and ‘Viral Deception’.” Kathleen
Hall Jamieson, director of the Annenberg Public Policy Center at the University of Pennsylvania and co-founder of FactCheck.org. 4 p.m., ow.ly/wE1P50BnubZ. Sponsor: Wayne Morse Center for Law and Politics: waynemorsecenter.uoregon.edu

29 Lecture
“Historical Archaeology and Afro-Crucian Heritage.” Ayana Omilade Flewellen, Anthropology, UC-Riverside, and co-founder of the Society of Black Archaeologists. 6 p.m., mnch.uoregon.edu/learn/virtual-archaeology-talks. Sponsor: Museum of Natural and Cultural History: mnch.uoregon.edu

30 Readings
Fury: Women’s Lived Experiences in the Trump Era. Readings of personal essays from the anthology. 4 p.m., register at: complit@uoregon.edu. Sponsor: Comparative Literature: complit.uoregon.edu

November

1–2 Celebration (live outdoor event)
“39th Annual Dia de los Muertos celebration.” Outdoor altar viewing. 11/1, 12–5 p.m.; 11/2, 4–6 p.m., Jordan Schnitzer Museum of Art North and South Courtyards. Sponsor: Jordan Schnitzer Museum of Art: jsma.uoregon.edu

1–2 Celebration
“39th annual Dia de los Muertos celebration.” Virtual music, dance, and poetry program. 5–6 p.m., facebook.com/JordanSchnitzerMuseumofArt. Sponsor: Jordan Schnitzer Museum of Art: jsma.uoregon.edu

4 Lecture
Ideas on Tap: “The Science of Coffee.” Christopher Hendon, Chemistry. 6 p.m., mnch.uoregon.edu/learn/virtual-ideas-tap. Sponsor: Museum of Natural and Cultural History: mnch.uoregon.edu

4 Book Talk

6 Books-in-Print Talk

8 Virtual Chamber Music@Beall
Performance of Albiononi Sonata di concerto a 7; Mozart Quartet in D major for Flute & Strings, K. 283; and Brahms Trio in C minor for Piano and Strings, Op. 101. Concert will be available for streaming through 11/13 at: ow.ly/yYFs50BoAKM. Sponsor: School of Music and Dance: music.uoregon.edu

8 Gallery Talk
“Myriad Treasures: Highlights of Traditional through Contemporary Chinese Art from the New Soreng Gallery.” Ina Asim, History, and Anne Rose Kitagawa, Chief Curator of Asian Art. 2 p.m., jsma.uoregon.edu. Sponsor: Jordan Schnitzer Museum of Art: jsma.uoregon.edu

11 Lecture
“The State From Below: Democracy and Citizenship in Policed Communities.” Vesla Weaver, Political Science, Johns Hopkins University. 4 p.m., ow.ly/ VCOF50BnuiD. Sponsor: Wayne Morse Center for Law and Politics: waynemorsecenter.uoregon.edu

12 Art Lecture
Jess Perlitz, Sculpture, Lewis and Clark College and 2019 Hallie Ford Fellow, will discuss her artistic practice. Time TBA, jsma.uoregon.edu. Sponsor: Jordan Schnitzer Museum of Art: jsma.uoregon.edu

13 Lecture

13 Work-in-Progress Talk

18 Data Ethics Conversation Series

18 African-American Workshop and Lecture Series
Ruth Simmons, the first African American to be named President of an Ivy League university where she established the University Steering Committee on Slavery and Justice to explore the university’s historical connection with the slave-trading industry. Details at: inclusion.uoregon.edu/african-american-workshop-lecture-series-2020-2021. Sponsor: Division of Equity and Inclusion: inclusion.uoregon.edu

19 Lecture
“Climate Change in the American Mind.” Anthony Leiserowitz (UO Environmental Studies MS 1998, PhD 2003), Senior Research Scientist and Director of the Yale Program on Climate Change Communication. 5 p.m., ow.ly/Ldpj50BnuN6. Sponsor: OHC’s Kritikos Lecture: ohc.uoregon.edu

20 Work-in-Progress Talk

22 Virtual Chamber Music@Beall
Apply for a 2021–22 OHC fellowship
Find guidelines and applications at ohc.uoregon.edu

Faculty
Deadline to apply and receive approvals is Monday, October 26, 2020 at 4 p.m.

Research Fellowships
• OHC fellowships: one term free from teaching to engage in full-time research*
• Ernest G. Moll Fellowship in Literary Studies (awarded to outstanding proposal in literary studies): one term free from teaching* plus $1,000 in research support
• VP for Research and Innovation Completion Awards: one term free from teaching to finish a project intended for publication*
• Provost’s Senior Humanist Fellowships for Full and senior Associate Professors: one term free from teaching*
  *a single course release (see website for more details)

Teaching Fellowships
• $4,500 summer compensation to develop or substantially modify a course
• Up to $1,000 in course enhancement funds
• Team-teaching applications eligible

Coleman-Guitteau Professorship
• $4,500 summer compensation to develop or substantially modify a course
• Up to $4,000 in course enhancement funds
• Team-teaching applications encouraged

Wulf Professorship
• $4,500 summer compensation to develop or substantially modify a course
• Up to $4,000 in course enhancement funds
• Team-teaching applications eligible

Graduate Students
Deadline: Monday, February 1, 2021

Dissertation Fellowships
In partnership with the Graduate School, the OHC offers Dissertation Fellowships that provide students with a term free from teaching to work full time on their dissertations.
• For those who will be in their final full year of graduate studies during 2021–22
• One-term ResearchGE3 appointment to provide a term free from teaching
• One-term tuition waiver package (9-16 credits, most fees, and health insurance coverage for the fellowship term)
• When space is available, an office at the Oregon Humanities Center during the term of the fellowship

Research Support Fellowships
The Graduate Research Support Fellowship provides up to $1,000 for doctoral students to assist with their research and the completion of their dissertations.

See ohc.uoregon.edu for more details