Jordan Schnitzer Museum of Art
Closed Mondays and Tuesdays. Admission: $5 general, $3 seniors. Free admission for museum members, children under 18, students, and UO faculty, staff, and students. Information: jsma.uoregon.edu or (541) 346-3027.

Resistance as Power:
A Curatorial Response to Under the Feet of Jesus
Through February 23, 2020
The JSMA’s fourth “Common Seeing” exhibition supports the UO’s 2019–20 “Common Reading” of Under the Feet of Jesus by Helena María Viramontes.

Exploring Identity and Representation: France
Through February 23, 2020
In June, twelve university students studied abroad in a Global Education Oregon (GEO) program designed and led by JSMA Director of Education Lisa Abia Smith at the site of her own study abroad university thirty years ago in Aix-en-Provence.

Claire Burbridge: Pathways to the Invisible
January 15 through April 19, 2020
Inspired by an almost microscopic examination of nature, Claire Burbridge creates beautifully drawn magical worlds. We recognize the sources of her creations, but her subjects morph from realistic depictions into a heightened reality that entices our vision and invigorates our spirit.

Every Word was Once an Animal
March 7 through April 19, 2020
This exhibit explores the overlapping forces of nature and culture between humans, animals, and language, merging art, science, dance, music, and olfaction.

Carrie Mae Weems: The Usual Suspects
January 18 through May 3, 2020
Nationally celebrated Portland-born artist Carrie Mae Weems uses photography, video, and installation to examine contemporary life and the African-American experience. In her exhibition, organized by Louisiana State University Museum of Art, Weems asks, “How do you measure a life?”

Kwang Young Chun: Aggregations
Through June 7, 2020
South Korean artist Kwang Young Chun combines hundreds of paper-wrapped parcels to create sculptural compositions, called Aggregations, which look like crystal formations, asteroids, or the surface of the moon.

STILL Photography: Selections from the Permanent Collection
Through June 14, 2020
Selected from the JSMA’s collection by Thom Sempere, Associate Curator of Photography, STILL Photography highlights thirteen images representing work that is wide-ranging in style, time, location and subject.

Roger Shimomura: By Looking Back, We Look Forward
February 8 through mid-summer 2020
Over his long and prolific career, distinguished American artist and educator Roger Shimomura has channeled his outrage and despair into beautiful, provocative, often irreverent, and sometimes inflammatory art.

Evocative Shadows: Art of the Japanese Mezzotint
Through August 2, 2020
This exhibition celebrates the history of Japanese mezzotint prints. Mezzotint is Italian for “half-tone,” a reference to this intaglio technique’s capacity to produce a broad tonal range of deep blacks through bright whites.

Museum of Natural and Cultural History
Closed Mondays. Admission: $6 general, $12 families, $4 seniors and youth. Free admission for museum members; UO faculty, staff, and students; veterans and active-duty military. Reduced admission for EBT card holders. Information: mnch.uoregon.edu or (541) 346-3024.

Natural Athletes: Track and Field Champs of the Animal Kingdom
Opens March 7, 2020
From the javelin throw to the high jump, learn which animals would triumph on the track, and explore the amazing adaptations that make it all possible. Delve into TrackTown culture, learn about health and fitness research at the UO, and be inspired to move your body toward optimal wellness.

Racing to Change: Oregon’s Civil Rights Years—The Eugene Story
Through September 13, 2020
Racing to Change chronicles the civil rights movement in Eugene, Oregon, during the 1960s and 1970s—a time of great upheaval, conflict, and celebration as new voices clashed with traditional organizations of power. Co-developed by the MNCH and Oregon Black Pioneers.

The In-Between: Anthony Hudson/Carla Rossi
Through June 2020
A member of the Confederated Tribes of Grand Ronde, Hudson/Rossi is a multidisciplinary artist, writer, and filmmaker who uses performance to confront white supremacism, complacency, and the confusion of “mixed” identities—of living in-between, particularly sexually and racially.

Oregon—Where Past is Present
Ongoing
Delve into Oregon’s story, from the first Americans at Paisley Caves to the dynamic cultures of today’s tribes. The exhibit combines interactive technology, hands-on experiences, and world-class collections—showcasing 14,000 years of Oregon stories.

UO Libraries—Paulson Reading Room
Information: library.uoregon.edu or (541) 346-9113

Tomorrow’s Scientists: Children’s Literature of the Cold War Era
Through March 2020
This exhibition presents original manuscripts, artifacts, illustrations, and rare books which explore the intersection of politics, space, and technology in children’s literature published during the height of the Cold War.
<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
<th>Details and Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>8</td>
<td>Quack Chat</td>
<td>“Brain-Based Tips for Sticking to New Year’s Resolutions.” Elliot Berkman, Psychology. 6 p.m., Ax Billy Grill, Downtown Athletic Center, 999 Willamette St. Sponsor: UO Communications. Information: uoregon.edu/quackchats</td>
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<tr>
<td>8</td>
<td>Lecture</td>
<td>“Journalism and the First Amendment.” Tim Gleason, Journalism. 6 p.m., Eugene Public Library, 100 W. 10th Ave. Sponsor: JSMA. Information: jsma.uoregon.edu</td>
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<tr>
<td>9</td>
<td>Music</td>
<td>“88squared.” Karen and Jeffrey Savage, pianos. 7 p.m., Beall Concert Hall. $12, $8. Sponsor: School of Music and Dance. Information: music.uoregon.edu</td>
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<tr>
<td>9</td>
<td>Music</td>
<td>“Hymns of Kassianë.” Cappella Romana. 7:30 p.m., Central Lutheran Church, 1857 Potter St. Sponsor: Medieval Studies. Information: <a href="mailto:sshowemak@uoregon.edu">sshowemak@uoregon.edu</a> [See story pg. 2]</td>
</tr>
<tr>
<td>10</td>
<td>Lecture</td>
<td>“Scale and the Politics of the Organic Transition in Sikkim, India.” David Meek, Global Studies, and Colin Anderson, Centre for Agroecology, Water, and Resilience, Coventry University. 11:45 a.m., 249 Columbia Hall. Sponsor: Food Studies. Information and registration: <a href="mailto:foodsudies@uoregon.edu">foodsudies@uoregon.edu</a></td>
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<tr>
<td>10</td>
<td>Film</td>
<td>Nordic Film Series: Of Horses and Men (Iceland, 2013, 90 min.). 7 p.m., 115 Lawrence Hall. Sponsor: Landscape Architecture. Information <a href="mailto:wlucek@uoregon.edu">wlucek@uoregon.edu</a></td>
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<tr>
<td>11</td>
<td>Workshop</td>
<td>“VSA/Art Access Workshop.” 11:15 a.m.–12:15 p.m., Jordan Schnitzer Museum of Art. Registration: <a href="mailto:artheals@uoregon.edu">artheals@uoregon.edu</a>. Sponsor: JSMA. Information: jsma.uoregon.edu [Continues Feb. 15 and March 7]</td>
</tr>
<tr>
<td>11</td>
<td>Workshop</td>
<td>“Madre’s Club.” For Spanish-speaking mothers and their children. 2–3:30 p.m., Jordan Schnitzer Museum of Art. Sponsor: JSMA. Information: jsma.uoregon.edu [Continues February 15 and March 21]</td>
</tr>
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<td>11</td>
<td>Lecture</td>
<td>“Political Cartooning and Free Speech.” Tom Bivins, Journalism. 2 p.m., Eugene Public Library, 100 W. 10th Ave. Sponsor: JSMA. Information: jsma.uoregon.edu</td>
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<tr>
<td>13</td>
<td>Film</td>
<td>Made in L.A. (2007, 70 min.). 6 p.m., 156 Straub Hall. Followed by Q&amp;A with director Almudena Carracedo, Spanish documentarian. Sponsor: Romance Languages. Information: <a href="mailto:gah@uoregon.edu">gah@uoregon.edu</a></td>
</tr>
<tr>
<td>13</td>
<td>Lecture</td>
<td>History Pub Talk. 7 p.m., Viking Braggot Co. 2490 Willamette St. Sponsor: History. Information: history.uoregon.edu</td>
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<tr>
<td>14</td>
<td>Film</td>
<td>The Silence of Others (2018, 96 min.). 6 p.m., 156 Straub Hall. Followed by Q&amp;A with director Almudena Carracedo, Spanish documentarian. Sponsor: Romance Languages. Information: <a href="mailto:gah@uoregon.edu">gah@uoregon.edu</a></td>
</tr>
<tr>
<td>14</td>
<td>Music</td>
<td>UO Clarinet Studio Recital. 7 p.m., Beall Concert Hall. Sponsor: School of Music and Dance. Information: music.uoregon.edu</td>
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<tr>
<td>15</td>
<td>Panel Discussion</td>
<td>Claire Burbridge: In Conversation. With curator Jill Hartz, and catalog essayist Emily Shinn. 5:30 p.m., Jordan Schnitzer Museum of Art. Sponsor: JSMA. Information: jsma.uoregon.edu</td>
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<tr>
<td>16</td>
<td>Celebration</td>
<td>Rev. Dr. Martin Luther King, Jr. Awards Ceremony and Luncheon. 11:30 a.m., EMU Ballroom. Sponsor: Division of Equity and Inclusion. Information and registration: inclusion.uoregon.edu</td>
</tr>
<tr>
<td>16</td>
<td>Colloquium</td>
<td>Environmental Philosophy. 2 p.m., 110 Willamette Hall. Sponsor: Philosophy. Information: <a href="mailto:bmuraca@uoregon.edu">bmuraca@uoregon.edu</a></td>
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<tr>
<td>16</td>
<td>Lecture</td>
<td>“Beyond Interference: Soviet and Russian Lessons for American Multiculturalism.” Steven S. Lee, English, UC Berkeley. 7 p.m., Knight Library Browsing Room. Sponsor: Russian, East European, and Eurasian Studies. Information: <a href="mailto:susannal@uoregon.edu">susannal@uoregon.edu</a> [See story pg. C8]</td>
</tr>
<tr>
<td>17</td>
<td>Film</td>
<td>Nordic Film Series: Italian for Beginners (Denmark, 2000, 118 min.). 7 p.m., 115 Lawrence Hall. Sponsor: JSMA. Information: jsma.uoregon.edu</td>
</tr>
<tr>
<td>18</td>
<td>Music</td>
<td>UO Wind Symphony. 2:30 p.m., Soreng Theatre, Hult Center. Sponsor: School of Music and Dance. Information: music.uoregon.edu</td>
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<tr>
<td>18</td>
<td>Jackie Cordova-Arrington, flute. 7 p.m., Beall Concert Hall. $12, $8. Sponsor: School of Music and Dance. Information: music.uoregon.edu</td>
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<tr>
<td>19</td>
<td>Graduate Research Colloquium</td>
<td>“Gender and Sexuality in Latin America.” Noon, Knight Library Browsing Room. Sponsor: Center for Latino/a and Latin American Studies. Information: cillas.uoregon.edu</td>
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<tr>
<td>21</td>
<td>Be Series</td>
<td>“BeHashtag.” April Reign, creator of the viral hashtag-turned-movement #OscarsSoWhite. 5:30 p.m., EMU Ballroom. Sponsor: Center for Student Involvement. Information: emu.uoregon.edu/CSI</td>
</tr>
</tbody>
</table>
WINTER 2020
January continued/February

23 Lecture

23 Lecture
“Political Discussion Networks, Political Engagement, and the Latino Electorate.” Marisa Abrajano, Political Science, UC San Diego. 4 p.m., Knight Library Browsing Room. Sponsor: Wayne Morse Center for Law and Politics. Information: waynemorsecenter.uoregon.edu

23 Wine Chat

23 Music and Discussion
“Jazz and the Civil Rights Movement.” Eric Richardson, executive director, Eugene Springfield NAACP. 6 p.m., Museum of Natural and Cultural History. Sponsor: MNCH. Information: mnch.uoregon.edu

24 Lecture

24 Work-in-Progress Talk

24 Film
Nordic Film Series: The Bridge (Denmark/Sweden). 7 p.m., 115 Lawrence Hall. Sponsor: Landscape Architecture. Information: wlucek@uoregon.edu

24 Theatre
Sons of the Prophet. By Stephen Karam, directed by Michael Najjar. 7:30 p.m., Hope Theatre. $10, $8, UO students free w/ID. An award-winning comedy that chronicles a year in the life of two Lebanese-American brothers who are faced with the death of their father, their uncle's illness, saving a young man's career, and their own human frailties. Sponsor: University Theatre. Tickets: tickets.uoregon.edu/sons-prophet [Continues January 25, 31; February 1, 7, 8; and February 2 at 2 p.m.]

27 Lecture
“Disinformation in the U.S. 2020 Presidential Election.” Claire Wardle, Executive Chair of First Draft. 6:30 p.m., Knight Library Browsing Room. Sponsor: School of Journalism and Communication. Information: damianr@uoregon.edu

29 Reading
Derek Palacio, Visiting Assistant Professor, Creative Writing; author of the novel The Mortifications. 4:30 p.m., Knight Library Browsing Room. Sponsor: Creative Writing. Information: crwr.uoregon.edu

29 Lecture

30 Art Lecture

30 Lecture
“Beyond Translation: Toward a Queer/Cuir Latin American Studies.” Joseph Pierce, Hispanic Languages and Literature, Stony Brook University. 6 p.m., Knight Library Browsing Room. Sponsor: Center for Latino/a and Latin American Studies. Information: cllas.uoregon.edu

31 Film
Nordic Film Series: Mother of Mine (Finland, 2005, 111 min.). 7 p.m., 115 Lawrence Hall. Sponsor: Landscape Architecture. Information: wlucek@uoregon.edu

31 Music
Il Matrimonio Segreto by Domenico Cimarosa. UO Opera Ensemble. 7:30 p.m., Beall Concert Hall. $7, $5. Sponsor: School of Music and Dance. Information: music.uoregon.edu

February

1 Insight Seminar
“Sacred Architecture: The Middle Ages to the Baroque.” James Harper, History of Art and Architecture. 9:30–noon, Knight Library Browsing Room. $120. Sponsor: Continuing and Professional Education. Information and registration: uoinsight.uoregon.edu [Continues February 8, 15, 22]

1 Music
Il Matrimonio Segreto by Domenico Cimarosa. UO Opera Ensemble. 7:30 p.m., Beall Concert Hall. $7, $5. Sponsor: School of Music and Dance. Information: music.uoregon.edu

2 Chamber Music@Beall
Van Kuijk Quartet. Performing works by Mozart, Bartok, and Beethoven. 3 p.m., Beall Concert Hall. $45–$10 students. Sponsor: School of Music and Dance. Information: music.uoregon.edu

3 Music
Mirus Trio with Wonkak Kim, clarinet. Performing Paul Moravec’s Tempest Fantasy. 7:30 p.m., Beall Concert Hall. $12, $8. Sponsor: School of Music and Dance. Information: music.uoregon.edu

4 Lecture
“Beyond Buzzwords: Reimagining the Default Settings of Technology and Society.” Ruha Benjamin, African American Studies, Princeton University; author of Race After Technology: Abolitionist Tools for the New Jim Code. 7:30 p.m., First United Methodist Church, 1376
February continued

5 Lecture
“Women Voters: Race, Gender, and Dynamism in U.S. Presidential Elections.” Jane Junn, Political Science. 6 p.m., Viking Braggot Co. 2490 Willamette St. Sponsor: MNCH. Information: mnhc.uoregon.edu

5 Lecture
Ideas on Tap: “Return: Race, Democracy, and the Boundaries of Belonging in North America.” Debra Thompson, Political Science. 6 p.m., Viking Braggot Co. 2490 Willamette St. Sponsor: MNCH. Information: mnhc.uoregon.edu

5 Insight Seminar
“Poetry of the Vietnam War.” Jim Earl, English (emeritus). 7–9 p.m., Baker Downtown Center, 975 High St. $120. Sponsor: Continuing and Professional Education. Information and registration: uoinsight.uoregon.edu [Continues February 12, 19, 26]

6 Lecture
“Finding ‘Light born in darkness’: The Urgency of Feminist Activism in These Times.” Sylvanna M. Falcón, Latin American and Latino Studies, and director of the Research Center for the Americas, UC Santa Cruz. Noon, Knight Library Browsing Room. Sponsor: Lorwin Lectureship. Information: emckenna@uoregon.edu

6 Colloquium
Dwayne Tunstall, co-editor, American Philosophical Association Newsletter on Philosophy and the Black Experience, and Philosophy, Grand Valley State University. 2 p.m., 110 Willamette Hall. Sponsor: Philosophy. Information: emckenna@uoregon.edu

6 Lecture
“Transfiguration of the Banal: From the French Avant-Garde to Hello Kitty.” Joyce Cheng, History of Art and Architecture, and 2018–19 OHC Faculty Research Fellow. 5:30 p.m., White Lotus Gallery, 767 Willamette St. Sponsor: OHC. Information: (541) 346-3934.

6 Lecture
“Sensing the Past: Sensorial Experiences in Ancient Mesopotamia” Allison Thomason, Historical Studies, Southern Illinois University. 6 p.m., Eugene Public Library, 100 W. 10th Ave. Sponsor: Classics. Information: (541) 346-4069.

6 Music
UO Symphony Orchestra with Johannes Müller-Stoch, guest conductor. Performing Humperdinck’s Prelude to Hänsel und Gretel, Canfield’s Concerto after Tchaikovsky with concerto competition winner Jessica Dodge, and Beethoven’s Symphony 5. 7:30 p.m., Beall Concert Hall. $7, $5. Sponsor: School of Music and Dance. Information: music.uoregon.edu

7 Work-in-Progress Talk

7 Film
Nordic Film Series: Studio Sex (Sweden, 2012, 89 min.). 7 p.m., 115 Lawrence Hall. Sponsor: Landscape Architecture. Information: whueck@uoregon.edu

7 Music
UO Jazz Ensembles. 7 p.m., The Jazz Station, 124 W. Broadway. $12, $9. Sponsor: School of Music and Dance. Information: music.uoregon.edu

8 Film
27th Annual Queer Film Festival. Noon–8 p.m., EMU Redwood Auditorium. Sponsor: Center for Student Involvement. Information: emu.uoregon.edu/csi

8 Music
“The Play of Daniel: A Medieval Masterpiece Revisited.” The Boston Camerata, directed by Anne Azéma, Trotter Visiting Professor. 7:30 p.m. Central Lutheran Church, 1857 Potter St. Sponsor: School of Music and Dance. Information: music.uoregon.edu [See story pg. 2]

10 African American Workshop and Speaker Series

10 Lecture
History Pub Talk. 7 p.m., Viking Braggot Co. 2490 Willamette St. Sponsor: History. Information: history.uoregon.edu

11 Music
UO Wind Symphony. 7:30 p.m., Beall Concert Hall. $7, $5. Sponsor: School of Music and Dance. Information: music.uoregon.edu

12 Colloquium
“Native Surfing.” Dina Gilio-Whitaker (Colville Confederated Tribes), policy director and a senior research associate, Center for World Indigenous Studies; and American Indian Studies, California State University-San Marcos. 3 p.m., Many Nations Longhouse. Sponsor: Native American Studies. Information: nativestudies.uoregon.edu

12 Book Talk
Stoking the Fire: Nationhood in Century Cherokee Writing, 1907–1970. Kirby Brown, English and Native American Studies. 5:30 p.m., Knight Library Browsing Room. Sponsor: Office of the Provost. Information: jtbrown@uoregon.edu

12 Music
UO Wind Ensemble. 7:30 p.m., Beall Concert Hall. $7, $5. Sponsor: School of Music and Dance. Information: music.uoregon.edu

13 Lecture
“Witnessing Violence in These Migratory Times.” Annie Isabel Fukushima, School for Cultural and Social Transformation, University of Utah. Noon, Knight Library Browsing Room. Sponsor: Center for the Study of Women in Society. Information: csws.uoregon.edu

13 Conference
“Ideologies of Convenience: Cynicism and Irony.” Interdisciplinary graduate conference. Keynote: Sil-
13 **Lecture**

“*Myth-Busting: The Truth about Multi-Lingualism.*” 6 p.m., 119 EMU. Sponsor: Center for Latino/a and Latin American Studies. Information: cllas.uoregon.edu

14 **Work-in-Progress Talk**


15 **Film**

Nordic Film Series: *O’Horten* (Norway, 2007, 97 min.). 7 p.m., 115 Lawrence Hall. Sponsor: Landscape Architecture. Information: wlueck@uoregon.edu

16 **Music**

*La Tragédie De Carmen* by Bizet/Constant. Opera performance with Orchestra NEXT. 7:30 p.m., Aasen-Hull Hall (190 Music). $7, $5. Sponsor: School of Music and Dance. Information: music.uoregon.edu

17 **Lecture**

“The New Black Gaze.” Tina M. Campt, Owen F. Walker Professor of Humanities, and Professor of Modern Culture and Media, Brown University, Noon, Jordan Schnitzer Museum of Art. Sponsor: Lorwin Schnitzen. Information: lorwin.schnitzen@uoregon.edu

18 **Lecture**

“*Translating Trauma in Contemporary Korean Fiction.*” Bruce Fulton, Young-Bin Min Chair in Korean Literature and Literary Translation, University of British Columbia; and Ju-Chan Fulton, independent translator. 3:30 p.m., Knight Library Browsing Room. Followed by a reception. Sponsor: Romance Languages. Information: gladhart@uoregon.edu

19 **Master Class**

Guy Bovet on Early Spanish Organ Repertoire. 2 p.m., Beall Concert Hall. Sponsor: School of Music and Dance. Information: music.uoregon.edu

20 **Music**

“*Poetry in Song.*” 7:30 p.m., Beall Concert Hall. Sponsor: School of Music and Dance. Information: music.uoregon.edu

21 **Work-in-Progress Talk**

“Middle Eastern American Theatre: A Polycultural Mosaic.” Michael Najjar, Theatre Arts, and 2019–20 Faculty Research Fellow. 5:30 p.m., OHC Conference Room (159 PLC). Sponsor: OHC. Information: (541) 346-3934.

22 **Film**

Nordic Film Series: *Woman at War* (Iceland, 2018, 101 min.). 7 p.m., 115 Lawrence Hall. Sponsor: Landscape Architecture. Information: wlueck@uoregon.edu
C6  WINTER 2020
February continued/March

21  Music  Oregon Percussion Ensemble. 7 p.m., Beall Concert hall. $7, $5. Sponsor: School of Music and Dance. Information: music.uoregon.edu

21  Music  “Dueling Harpsichords.” Guy Bovet and Barbara Baird, harpsichords. 7:30 p.m., Berwick Hall. Sponsor: School of Music and Dance. Information: music.uoregon.edu

22  Dance  “Interplay.” Eugene Ballet and Department of Dance. 4 p.m. and 7:30 p.m., Soreng Theater, Hult Center. $60–$40, $15 students and seniors. Sponsor: School of Music and Dance. Information: music.uoregon.edu

23  Music  Laetitia Sonami, Trotter Visiting Professor, sound artist and performer. 5 p.m., Aasen-Hull Hall (190 Music). Sponsor: School of Music and Dance. Information: music.uoregon.edu

24  Music Lecture  Laetitia Sonami, Trotter Visiting Professor, sound artist and performer. 5 p.m., Beall Concert Hall. Sponsor: School of Music and Dance. Information: music.uoregon.edu

24  Music  No-No Boy, multimedia. 7 p.m., Berwick Hall. Sponsor: School of Music and Dance. Information: music.uoregon.edu

25  Lecture  History Workshop. Erika Doss, Chair of American Studies, University of Notre Dame. 3:30 p.m., 375 McKenzie Hall. Sponsor: History. Information: history.uoregon.edu

25  Music  Oregon Composers Forum. 8 p.m., Beall Concert Hall. Sponsor: School of Music and Dance. Information: music.uoregon.edu

26  Music  Campus Band. 7:30 p.m., Beall Concert Hall. Sponsor: School of Music and Dance. Information: music.uoregon.edu

27  Lecture  “Piscinéma, from Man Ray to The Life Aquatic with Steve Zissou.” Margaret Cohen, French Language, Literature, and Civilization; and Director, Center for the Study of the Novel; Stanford University. Noon, Knight Library Browsing Room. Sponsor: OHC’s Coleman-Guitteau Professorship. Information: fmoore@uoregon.edu

27  Colloquium  American Philosophy. 2 p.m., 110 Willamette Hall. Sponsor: Philosophy. Information: bmann@uoregon.edu

27  Lecture  “How We Became Our Data: A Genealogy of the Informational Person.” Colin Koopman, Philosophy. 6:30 p.m., 175 Knight Law Center. Sponsor: Philosophy. Information: koopman@uoregon.edu

27  Music  Percussion Ensemble. 7:30 p.m., Beall Concert Hall. $7, $5. Sponsor: School of Music and Dance. Information: music.uoregon.edu


28  Music  “Jazz Winter Concert.” 5 p.m., Beall Concert Hall. $7, $5. Sponsor: School of Music and Dance. Information: music.uoregon.edu

28  Film  Nordic Film Series: The Inheritance (Denmark, 2003, 115 min.). 7 p.m., 115 Lawrence Hall. Sponsor: Landscape Architecture. Information wlueck@uoregon.edu

28  Theatre  A Doll’s House. By Henrik Ibsen, adapted by Frank McGuinness, directed by Theresa May. 7:30 p.m., Robinson Theatre. $10, $8, UO students free w/ID. A Doll’s House sent shock waves around the world when it premiered in Copenhagen in 1879, and has long been considered a hallmark of early feminism. This contemporary translation renders the troubled marriage of Nora and Torvald with compassionate realism as it raises complicated social questions that are still relevant today. Sponsor: University Theatre. Tickets: tickets.uoregon.edu/doll’s-house [Continues February 29; March 6, 7, 13, 14; and March 8 at 2 p.m.]

29  Insight Seminar Lecture  “Classical Music: Variations on a Theme.” Wyatt True, Artistic and Executive Director, Delgani String Quartet. 10 a.m.–2 p.m., Baker Downtown Center, 975 High St. $75 (includes lunch). Sponsor: Continuing and Professional Education. Information and registration: uoinsight.uoregon.edu

29  Celebration  Black History Month Banquet. 6 p.m., Ford Alumni Center. Sponsor: Black Law Students Association. Information and registration: rgoss@uoregon.edu

March

1  Chamber Music@Beall  Zéphyros Winds. Performing works by Barber, Sanford, Higdon, Carter, and Harbison. 3 p.m., Beall Concert Hall. $45–$10 students. Sponsor: School of Music and Dance. Information: music.uoregon.edu

2–4  Conference  Washington and Oregon Higher Education Sustainability Conference (WOHESC 2020). Sponsor: Student Sustainability Center. Information and registration: wohesc.org [See story pg. 3]

2  Music  Horn Studio Recital. 7:30 p.m., Beall Concert Hall. Sponsor: School of Music and Dance. Information: music.uoregon.edu

3  Music  Campus Orchestra and Repertoire Singers. 7:30 p.m., Beall Concert Hall. $7, $5. Sponsor: School of Music and Dance. Information: music.uoregon.edu
Lecture

4 Lecture
Ideas on Tap: “Where is My Arm?” Andy Karduna, Human Physiology. 6 p.m., The Jazz Station, 124 W. Broadway. Sponsor: School of Music and Dance. Information: music.uoregon.edu

5-8 Conference
Public Interest Environmental Law Conference (PIELC). Sponsor: School of Law. Information: pielc.org [See story pg. 3]

5 Colloquium
Decolonial/Critical Theory. 2 p.m., 110 Willamette Hall. Sponsor: Philosophy. Information: oralda@uoregon.edu

5 Art Lecture

5 Lecture
“From Criminalized Consumption to Queer Confession: Changing HIV/AIDS Discourse in Early 1990s Italy.” Brian De Grazia, Modern Language Association. 5 p.m., Knight Library Browsing Room. Sponsor: Romance Languages. Information: srigolet@uoregon.edu

5 Music
UO Symphony Orchestra with Mark Gibson, guest conductor. Performing Rota’s Canzona, Liszt’s Totentanz with concerto competition winner Connie Mack, and Schumann’s Symphony #3, Rhenish. 7:30 p.m., Beall Concert Hall. $7, $5. Sponsor: School of Music and Dance. Information: music.uoregon.edu

5 Lecture
“One Rising Together: Creative and Collective Responses to the Climate Crisis.” Elizabeth Rush, Creative Nonfiction, Brown University; author of Rising: Dispatches from the New American Shore. 7:30 p.m., First United Methodist Church, 1376 Olive St. Sponsor: OHC's Clark Lecture. Information: ohc.uoregon.edu [See story pg. 1]

5-7 Dance
Faculty Dance Concert. 8 p.m., Dougherty Dance Theatre, Gerlinger Annex. $12, $8. Sponsor: School of Music and Dance. Information: music.uoregon.edu

6 Workshop
“Professional Development for Graduate Students in the Humanities.” Brian De Grazia, Modern Language Association. 1:30–3:30 p.m., 125 McKenzie Hall. Sponsor: Romance Languages. Information: srigolet@uoregon.edu

6 Music
UO Jazz Ensembles. 5 p.m., The Jazz Station, 124 W. Broadway. Sponsor: School of Music and Dance. Information: music.uoregon.edu

6 Film
Nordic Film Series: In Order of Disappearance

(Norway, 2014, 118 min.). 7 p.m., 115 Lawrence Hall. Sponsor: Landscape Architecture. Information: whueck@uoregon.edu

7 Insight Seminar
“Webster’s Duchess of Malfia and The White Devil.” Lara Bovilsky, English. 9:30 a.m.–noon. Knight Library Browsing Room. $120. Sponsor: Continuing and Professional Education. Information and registration: uoinsight.uoregon.edu [Continues March 14, 21, 28]

7 Music
Chamber Choir and University Singers. 7:30 p.m., Beall Concert Hall. $7, $5. Sponsor: School of Music and Dance. Information: music.uoregon.edu

7 Music
Future Music Oregon. 7 p.m., Thelma Schnitzer Hall (163 Music). Sponsor: School of Music and Dance. Information: music.uoregon.edu

7 Music
Gospel Ensembles. 5 p.m., Beall Concert Hall. $8, $6. Sponsor: School of Music and Dance. Information: music.uoregon.edu

9 Lecture
“Catastrophic Modernism: Italian Eruptions in Russian Culture.” Jenifer Presto, Comparative Literature and Russian, East European, and Eurasian Studies; 2016–17 OHC Faculty Research Fellow. 2 p.m., Baker Downtown Center, 975 High St. Sponsor: Osher Lifelong Learning Institute. Information: osher.uoregon.edu

9 Lecture
History Pub Talk. 7 p.m., Viking Braggot Co. 2490 Willamette St. Sponsor: History. Information: history.uoregon.edu

11 Lecture
“Science Communication.” Kathleen Hall Jamieson, Director, Annenberg Public Policy Center. 5:30 p.m., EMU Redwood Auditorium. Sponsor: School of Journalism and Communication. Information: journalism.uoregon.edu

11 Music
UO Wind Ensemble. 7:30 p.m., Beall Concert Hall. $7, $5. Sponsor: School of Music and Dance. Information: music.uoregon.edu

12–15 Film
DisOrient Asian American Film Festival. Sponsor: Cinema Studies. Information: disorientfilm.org

12 Music
Collegium Musicum. 5 p.m., Collier House. Sponsor: School of Music and Dance. Information: music.uoregon.edu

12 Panel Discussion

12 Music
Phillips Vocal Studio Recital. 7 p.m., Berwick Hall. Sponsor: School of Music and Dance. Information: music.uoregon.edu
OHC Work-in-Progress and Books-in-Print talks

Talks by humanities faculty and graduate students on their current research and recent publications. All talks take place on Fridays at noon in the OHC Conference Room, 159 PLC (unless noted otherwise). All are welcome to attend.

January 17

**Styling Blackness in Chile: Music and Dance in the African Diaspora.** Juan Eduardo Wolf, Ethnomusicology, and 2016–17 Faculty Research Fellow.

January 24

**“The Hybris of Plants: Reinterpreting Philosophy Through Vegetal Life.”** Joshua Kerr, PhD candidate, Philosophy, and 2019–20 Dissertation Fellow.

February 7

**“Worldly Muck: The Matter of Universality in English Renaissance Literature.”** Brent Dawson, English, and 2019–20 Faculty Research Fellow.

February 14

**“Cohabitations: Sharing Churches after the Reformation.”** David Luebke, History, and 2019–20 Faculty Research Fellow.

February 21

**“Middle Eastern American Theatre: A Polycultural Mosaic.”** Michael Najjar, Theatre Arts, and 2019–20 Faculty Research Fellow.

February 28

**“Eugene Lesbian Oral History Project.”** Judith Raiskin, Women’s, Gender, and Sexuality Studies, and 2019–20 Faculty Research Fellow.

Apply for a 2020–21 OHC fellowship

Find guidelines and applications at ohc.uoregon.edu

**Graduate Students**

**Deadline:** Monday, February 3, 2020

**Dissertation Fellowships**

In partnership with the Graduate School, the OHC offers Dissertation Fellowships that provide students with a term free from teaching to work full time on their dissertations.

- For those who will be in their final full year of graduate studies during 2020–21
- One-term Research GE3 appointment to provide a term free from teaching
- One-term tuition waiver package (9-16 credits, most fees, and health insurance coverage for the fellowship term)
- **When space is available**, an office at the Oregon Humanities Center during the term of the fellowship

**Research Support Fellowships**

The Graduate Research Support Fellowship provides up to $1,000 for doctoral students to assist with their research and the completion of their dissertations.

See ohc.uoregon.edu for more details

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**Is the new Cold War merging with the new culture wars?**

The Oregon Humanities Center will coproduce the campus visit of Steven S. Lee, English, UC Berkeley, as Russian, East European, and Eurasian Studies hosts his lecture, “Beyond Interference: Soviet and Russian Lessons for American Multiculturalism” on Thursday, January 16, 2020 at 7 p.m. in the Knight Library Browsing Room.

Russian interference in the 2016 elections included the manipulation of U.S. identity politics. For instance, fake social media accounts promoted rallies both for and against the Black Lives Matter movement, apparently with the intent of exacerbating social discord. The new Cold War here merges with our new culture wars. This sorry circumstance finds a hopeful precedent from the old Cold War, when Jim Crow was a favorite topic for Soviet propaganda, which indirectly led to U.S. civil rights reform.

Building on this precedent, Lee’s talk will focus on how Soviet and Russian discourses on race, ethnicity, and nationality might open new ways of conceptualizing multiculturalism here in the U.S.

Lee is the author of *The Ethnic Avant-Garde: Minority Literatures and World Revolution* (2015), and of the coedited volume *Comintern Aesthetics*. His talk is free and open to the public. For more information contact susannal@uoregon.edu