FALL 2019
University of Oregon campus cultural calendar

Ongoing Exhibits
Free Museum admission on the first Friday of every month and home football weekends

Jordan Schnitzer Museum of Art
Closed Mondays and Tuesdays. Admission: $5 general, $3 seniors. Free admission for museum members, children under 18, students, and UO faculty, staff, and students. Information: jsma.uoregon.edu or (541) 346-3027.

Saints and Spirits in Early Modern Europe
Through November 10, 2019
Saints and Spirits in Early Modern Europe juxtaposes images of distillation and related revelry with representations of saints and the sacred.

Naeemeh Naeemaei:
“Dreams Before Extinction” and “Under the Earth, Over the Moon”
Through December 29, 2019
Dissolving the artificial boundary between human society and wild nature is the goal of this special exhibition, featuring work from two of the artist’s recent series.

Journey to the Third Dimension:
Tom Cramer Drawings and Paintings 1974–2019
Through December 29, 2019
Tom Cramer (American, b. 1960) is widely known for his intricate relief paintings, which celebrate the lushness of nature and the mysteries of the cosmos. This exhibit features his drawings.

Ralph Steadman: A Retrospective
October 5 through January 19, 2020
Organized by the non-profit Ralph Steadman America, in close cooperation with the artist and his family, this touring exhibition offers a retrospective of the visual legacy of one of the most influential British graphic artists of the last fifty years.

Resistance as Power:
A Curatorial Response to Under the Feet of Jesus
Through February 23, 2020
The JSMA’s fourth “Common Seeing” exhibition supports the UO’s 2019–20 “Common Reading” of Under the Feet of Jesus by Helena María Viramontes.

Art of the Athlete: Art and Social Practice
Through February 23, 2020
How do artists reflect and respond to social issues and advocate for equality, awareness, and change? Those questions inspired 36 students from our Art of the Athlete program to create self-portraits this summer as part of a series of workshops.

Exploring Identity and Representation: France
Through February 23, 2020
In June, twelve university students studied abroad in a Global Education Oregon (GEO) program designed and led by JSMA Director of Education Lisa Abia Smith at the site of her own study abroad university thirty years ago in Aix-en-Provence.

Kwang Young Chun: Aggregations
Through June 7, 2020
South Korean artist Kwang Young Chun combines hundreds of paper-wrapped parcels to create sculptural compositions, called Aggregations, which look like crystal formations, asteroids, or the surface of the moon.

Evocative Shadows: Art of the Japanese Mezzotint
October 26, 2019 through August 2, 2020
This exhibition celebrates the history of Japanese mezzotint prints. Mezzotint is Italian for “half-tone,” a reference to this intaglio technique’s capacity to produce a broad tonal range of deep blacks through bright whites.

Museum of Natural and Cultural History
Closed Mondays. Admission: $6 general, $12 families, $4 seniors and youth. Free admission for museum members; UO faculty, staff, and students; veterans and active-duty military. Reduced admission for EBT card holders. Information: mnch.uoregon.edu or (541) 346-3024.

Blake Little: Photographs from the Gay Rodeo
Through January 19, 2020
Experience the grit and daring of North America’s gay rodeo circuit. Blake Little’s arresting black-and-white photographs explore the athleticism, artistry, and camaraderie of a time-honored LGBTQIA tradition while celebrating the complex nature of identity and community in the West.

Racing to Change: Oregon’s Civil Rights Years—The Eugene Story
Opens October 12, 2019
Racing to Change chronicles the civil rights movement in Eugene, Oregon, during the 1960s and 1970s—a time of great upheaval, conflict, and celebration as new voices clashed with traditional organizations of power. Co-developed by the MNCH and Oregon Black Pioneers.

The In-Between: Anthony Hudson/Carla Rossi
Through June 2020
A member of the Confederated Tribes of Grand Ronde, Hudson/Rossi is a multidisciplinary artist, writer, and filmmaker who uses performance to confront white supremacism, complacency, and the confusion of “mixed” identities—of living in-between, particularly sexually and racially.

Oregon—Where Past is Present
Ongoing
Delve into Oregon’s story, from the first Americans at Paisley Caves to the dynamic cultures of today’s tribes. The exhibit combines interactive technology, hands-on experiences, and world-class collections—showcasing 14,000 years of Oregon stories.

UO Libraries
Information: library.uoregon.edu or (541) 346-9113

Undergraduate Research Awards:
Supporting Student Success at UO Libraries
Knight Library
September

27 Lecture
“Crafting Chaos in Ovid’s Metamorphoses.” Peter Kelly, Classics, National University of Ireland, Galway. 4 p.m., 358 Susan Campbell Hall. Sponsor: Classics. Information: (541) 346-4069.

October

2 Lecture
“Walls Work: Zones of Ambiguity in Contemporary Political Art.” Frauke Berndt, German Literature, University of Zurich. 3:30–6 p.m., Graduate School Lounge, Susan Campbell Hall. Sponsor: German and Scandinavian. Information: ostmeier@uoregon.edu

2 Staged Reading
Wreaths of Poppy by Anna Dulba-Barnett. 5 p.m., Hope Theatre. Set in 966 BCE, when the Polans tribe in Eastern Europe formed in the country that became Poland, Wreaths of Poppy imagines what this historic moment felt like for Polan women as their lives were altered by events out of their control. Sponsor: Theatre Arts. Information: theatre.uoregon.edu/summer-theatre

2 Lecture
Ideas on Tap: “Private Prisons: Are They Constitutional?” Angela Addae, Law. 6 p.m., Viking Braggot Co., 2490 Willamette St. Sponsor: MNCH. Information: mnch.uoregon.edu

3 Conference
14th Annual Meeting of the North American Society for Philosophical Hermeneutics. Sponsor: Philosophy. Information: avallega@uoregon.edu

3 Colloquium
“The When and Where of Our Talk: The Shoals of Black and Native Feminisms.” Tiffany Lethabo King, Institute for Women’s, Gender and Sexuality Studies, Georgia State University. Noon, Knight Library Browsing Room. Sponsor: Center for the Study of Women in Society. Information: csws.uoregon.edu

3 Master Class
Anton Nel, piano. University of Texas, Austin. Noon, Beall Concert Hall. Sponsor: School of Music and Dance. Information: music.uoregon.edu

3 Staged Reading
Mobyius by Liz Fairchild. 5 p.m., Hope Theatre. A science fiction adaptation of Herman Melville’s classic Moby Dick set in the year 2102. The story traces Ahab’s obsession, but whales are now extinct. Oceans are populated by floating trash compactors made in their likeness. Sponsor: Theatre Arts. Information: theatre.uoregon.edu/summer-theatre

3 Lecture
“People and Plants: Foraging in Oregon’s Ancient High Desert.” Jaime Kennedy, MNCH paleoethnobotanist. 6 p.m., Museum of Natural and Cultural History. Sponsor: MNCH. Information: mnch.uoregon.edu

4 Music
Global Scholars Hall Recital Series. 12:15 p.m., Global Scholars Hall. Sponsor: School of Music and Dance. Information: music.uoregon.edu

4 Opening Reception

4 Music
Anton Nel, piano, University of Texas, Austin. 7:30 p.m., Beall Concert Hall. $12, $8. Sponsor: School of Music and Dance. Information: music.uoregon.edu

5 Insight Seminar
“Emerson and Einstein, Public Intellectuals.” Barbara Mossberg, Clark Honors College. 9:30 a.m.–noon, Knight Library Browsing Room. $120. Sponsor: Continuing and Professional Education. Information and registration: uoinsight.uoregon.edu [Continues October 5, 12, 19, 26]

5 Art Lecture
“Steadman on Steadman” Sadie Williams, Ralph Steadman’s daughter. 2 p.m., Jordan Schnitzer Museum of Art. Sponsor: JSMA. Information: (541) 346-0942.

6 Chamber Music@Beall
Brentano Quartet. 3 p.m., Beall Concert Hall. $45-$10. Sponsor: School of Music and Dance. Information: music.uoregon.edu

7 World Music Series
North Indian Classical Music. Josh Feinberg, sitar, and Amit Kavthekar, tabla. 7:30 p.m., Beall Concert Hall. $12, $8. Sponsor: School of Music and Dance. Information: music.uoregon.edu

8 Fireside Chat
Angela Rose Black, founder of Mindfulness for the People. 5 p.m., 220 HEDCO. Sponsor: Coalition on Allyship and Engagement. Information: inclusion.uoregon.edu

9 Teach-in
“Language and Poetry as Resistance.” Melissa Lozada-Oliva, poet. 10 a.m., Knight Library Browsing Room. Sponsor: Center for Latino/a & Latin American Studies. Information: cllas.uoregon.edu

9 Lecture
“Emotional Reparations as Racial Justice Work.” Angela Rose Black, founder of Mindfulness for the People. 11 a.m., Giustina Ballroom, Ford Alumni Center. Sponsor: Coalition on Allyship and Engagement. Information: inclusion.uoregon.edu

9 Poetry Slam
Melissa Lozada-Oliva, poet. 4 p.m., 240C McKenzie Hall. Sponsor: Center for Latino/a & Latin American Studies. Information: cllas.uoregon.edu

9 Art Lecture

9 Fireside Chat
Angela Rose Black, founder of Mindfulness for the People. 7 p.m., Gerlinger Lounge. Sponsor: Multicultural Center. Information: inclusion.uoregon.edu

10 Colloquium
“Two Concepts of Mercy.” Kristen Bell, Law. 2 p.m., 119 EMU. Sponsor: Philosophy. Information: koopman@uoregon.edu
10 Art Lecture  
“Doing It Together: Querness, Craft, Collectivity.” Danny Orendorff, Executive Director, Vox Populi. 4 p.m., 115 Lawrence Hall. Sponsor: Art. Information: artdesign.uoregon.edu/art

10 Lecture  
“Comics Journalism.” Katherine Kelp-Stebbins, Comics and Cartoon Studies. 6 p.m., Eugene Public Library, 100 W. 10th Ave. Sponsor: JSMA. Information: (541) 346-0942.

10 Wine Chat  
“Thinking about the Human Microbiome: From Concepts to Therapy and Human Nature.” Brendan Bohannon, Biology and Environmental Studies; and Nicole Morar, Philosophy and Environmental Studies. 6 p.m., Civic Winery and Wines, 50 E. 11th Ave. Sponsor: OHC. Information: (541) 346-3934. [See story page 1]

11 Books-in-Print Talk  

11 Music  
Global Scholars Hall Recital Series. 12:15 p.m., Global Scholars Hall. Sponsor: School of Music and Dance. Information: music.uoregon.edu

12 Art Lecture  
“Skype with Steadman.” With Ralph Steadman and his daughter Sadie Williams. 10 a.m., Jordan Schnitzer Museum of Art. Sponsor: JSMA. Information: (541) 346-0942.

12 Workshop  
“VSA/Art Access Workshop.” 11:15 a.m.–12:15 p.m., Jordan Schnitzer Museum of Art. Registration: artheals@uoregon.edu or (541) 346-6410. Sponsor: JSMA. Information: (541) 346-0942. [Continues 11/9 and 12/14]

12 Workshop  
“Madre’s Club.” For Spanish-speaking mothers and their children. 2–3:30 p.m., Jordan Schnitzer Museum of Art. Sponsor: JSMA. Information: (541) 346-0942. [Continues 11/9 and 12/14]

12 Music  
Oregon Jazz Ensemble. 7:30 p.m., The Jazz Station, 124 W. Broadway. $12, $9. Sponsor: School of Music and Dance. Information: music.uoregon.edu

14–15 Conference  
“Studying Republican Vietnam: Issues, Challenges, and Prospects.” 8 a.m.–5 p.m., EMU Redwood Auditorium. Sponsor: Global Studies Institute. Information: gsi.uoregon.edu

14 Lecture  
“Language, Culture, and Identity.” Daryl Baldwin (Miami Tribe of Oklahoma), Director, Myaamia Center, Miami University, Ohio. 6 p.m., 156 Straub Hall. Sponsor: Linguistics. Information: (541) 346-3613.

14 Art Lecture  
“All Things Being Equal…” Hank Willis Thomas, conceptual artist. 6 p.m., 115 Lawrence Hall. Sponsor: Division of Equity and Inclusion. Information: artdesign.uoregon.edu/art

14 Lecture  

15 Lecture  
“That ‘oman took delight in sellin’ slaves’: White Women and the Slave Marketplace.” Stephanie Jones-Rogers, History, UC Berkeley. 3:30 p.m., 375 McKenzie Hall. Sponsor: History. Information: history.uoregon.edu

15 Master Class  
Piano Master Class. 4 p.m., Beall Concert Hall. Sponsor: School of Music and Dance. Information: music.uoregon.edu

15 Lecture  
“Disaster Resilience: How We Get There.” Lucy Jones, Geophysics, Caltech; and 2019–20 Wayne Morse Chair. 6:30 p.m., EMU Ballroom. Sponsor: Wayne Morse Center for Law and Politics. Information: waynemorsecenter.uoregon.edu

16 Schnitzer Cinema  
*For No Good Reason* (2012, 89 min.). Documentary explores the connection between life and art through the eyes of Ralph Steadman. 7 p.m., Jordan Schnitzer Museum of Art. Sponsor: JSMA. Information: (541) 346-0942.

17 Lecture  
“From the Dissertation to the Book.” Dee Mortensen, Editorial Director, Indiana University Press. 2 p.m., Knight Library Browsing Room. Sponsor: College of Arts and Sciences. Information: dneu@uoregon.edu

17 Art Lecture  
“Making Doubles.” Nicholas Muellner, Photography, Ithaca College. 4 p.m., 115 Lawrence Hall. Sponsor: Art. Information: artdesign.uoregon.edu/art

17 Lecture  
“Looking Beyond the Temples: Exploring the Ancient Residences of Angkor.” Alison Carter, Anthropology. 6 p.m., Museum of Natural and Cultural History. Sponsor: MNCH. Information: mnch.uoregon.edu

18 Music  
Global Scholars Hall Recital Series. 12:15 p.m., Global Scholars Hall. Sponsor: School of Music and Dance. Information: music.uoregon.edu

19 Art Lecture  

19 Lecture and Master Class  
“Liszt Mini-Fest.” Éva Polgár, piano, University of North Texas. 4–7 p.m., Beall Concert Hall. Sponsor: School of Music and Dance. Information: music.uoregon.edu
20 **Gallery Talk**

“Dreams Before Extinction” and “Under the Earth, Over the Moon.” Naeemeh Naeemaei, artist. 2 p.m., Jordan Schnitzer Museum of Art. Sponsor: JSMA. Information: (541) 346-0942.

**Music**

“Liszt Mini-Fest.” Performances by Alexandre Dossin’s students. 7:30 p.m., Beall Concert Hall. Sponsor: School of Music and Dance. Information: music.uoregon.edu

21 **Common Reading**


**Music**

Oregon Brass Quintet. 7:30 p.m., Beall Concert Hall. $12, $8. Sponsor: School of Music and Dance. Information: music.uoregon.edu

22 **BE Series Lecture**

BE Here: Hieu Minh Nguyen, queer Vietnamese American writer and poet, author of *Not Here*. 5:30 p.m., EMU Ballroom. Sponsor: Center for Student Involvement. Information: emu.uoregon.edu/ cgi

**Common Reading**

*Under the Feet of Jesus*. Helena María Viramontes, author. 6 p.m., Eugene Public Library, 100 W. 10th Ave. Sponsor: Undergraduate Education and Student Success. Information: commonreading.uoregon.edu

**Music**

“Liszt Mini-Fest.” UO Symphony Orchestra with Éva Polgár, piano. 7:30 p.m., Beall Concert Hall. $7, $5. Sponsor: School of Music and Dance. Information: music.uoregon.edu

23 **Reading**

Mat Johnson, Creative Writing, author of the graphic novel *Incognegro Renaissance*. 4:30 p.m., Knight Library Browsing Room. Sponsor: Creative Writing. Information: (541) 346-0549.

**Panel Discussion**

“Political Cartoons and the First Amendment.” Ofer Raban, Law; Elmer Sahlstrom, Law; Peter Laufer, Journalism; and Thomas Bivins, Journalism. 5:30 p.m., Jordan Schnitzer Museum of Art. Sponsor: JSMA. Information: (541) 346-0942.

24 **Lecture**

“Music, Dance, and the Cult of Pan and the Nymphs in the Vari Cave.” Carolyn Laferriere, History of Art, Yale University. 6 p.m., Knight Library Browsing Room. Sponsor: Classics. Information: (541) 346-4069.

25 **Performance**

Kathakali, classical Indian dance-drama. 6 p.m., Berwick Hall. Sponsor: Center for Asian and Pacific Studies. Information: lowthorp@cas.uoregon.edu

**Lecture**

“Gay Rodeo: A Celebration of Western Rural Heritage and Gay Culture.” Craig Miller, folklorist. 6 p.m., Museum of Natural and Cultural History. Sponsor: MNCH. Information: mnch.uoregon.edu

26 **Lecture**

“Screaming to Dream: Toni Morrison, Emmett Till, and Black Maternal Grief.” Rhaisa Kameela Williams, Theater and Performance Studies, Washington University in St. Louis. 11 a.m., Gerlinger Lounge. Sponsor: Lorwin Lectureship on Civil Rights and Civil Liberties. Information: cs.ws.uoregon.edu

27 **Work-in-Progress Talk**


28 **Music**

Global Scholars Hall Recital Series. 12:15 p.m., Global Scholars Hall. Sponsor: School of Music and Dance. Information: music.uoregon.edu

29 **Lecture**

“Museum After Hours.” Live music, food, and beverages (21+ event). 6–9 p.m., Museum of Natural and Cultural History. Advance tickets: $15 members, $20 general. At the door: $20 members, $25 general. Sponsor: MNCH. Information: mnch.uoregon.edu

30 **Music**

“Spooktastic!” Family-friendly music and stories. Costumes encouraged. 6 p.m., Aasen-Hull Hall (190 Music). Sponsor: School of Music and Dance. Information: music.uoregon.edu

**Chamber Music@Beall**

London Hayden Quartet, with Eric Hoeprich, clarinet, Indiana University. 3 p.m., Beall Concert Hall. $45–$10. Sponsor: School of Music and Dance. Information: music.uoregon.edu

**Music**

Ko-Ichiro Yamamoto, trombone. Seattle Symphony. 7 p.m., Beall Concert Hall. $12, $8. Sponsor: School of Music and Dance. Information: music.uoregon.edu

32 **Lecture**

“Nationhood: Was There Such a Thing in Antiquity?” Erich Gruen, Classics, UC Berkeley. 4 p.m., Gerlinger Lounge. Sponsor: Classics. Information: maryjaeg@ uoregon.edu

**Art Lecture**

“Day of the Dead: Hanging Altars of Coatetelco and Other Expressions from Morelos.” Fernando Soto, Mexican photographer (Spanish with English trans-
November


1 Music Global Scholars Hall Recital Series. 12:15 p.m., Global Scholars Hall. Sponsor: School of Music and Dance. Information: music.uoregon.edu

1 Music UO Jazz Combos featuring Joe Manis, tenor saxophone. 7:30 p.m., The Jazz Station, 124 W. Broadway. $12, $9. (Free opening set at 5 p.m.). Sponsor: School of Music and Dance. Information: music.uoregon.edu

1–2 Celebration “Día de los Muertos Celebration.” Traditional art, music, dance, and food. 6–9 p.m. Jordan Schnitzer Museum of Art. Sponsor: JSMA. Information: (541) 346-0942.

2 Music “Festival of Bands.” All day, Autzen Stadium. Sponsor: School of Music and Dance. Information: omb.uoregon.edu/festival-of-bands

2 Insight Seminar “Gilgamesh: The Oldest Book in the World.” Jim Earl, English (emeritus). 9:30 a.m.–noon, Knight Library Browsing Room. $120. Sponsor: Continuing and Professional Education. Information and registration: uoinsight.uoregon.edu [Continues November 9, 16, 23]

3 Music Brad Foley, saxophone, with Barbara Baird, organ and piano, Sean Wagoner, marimba, and the Oregon Brass Quintet. 7:30 p.m., Beall Concert Hall. Sponsor: School of Music and Dance. Information: music.uoregon.edu

5 Book Talk “Heaven on Earth: Justinian’s Hagia Sophia.” Robert Ousterhout (BA ’73), History of Art (emeritus), University of Pennsylvania, and author of Heaven on Earth: Justinian’s Hagia Sophia. 5:30 p.m., Jordan Schnitzer Museum of Art. Information: sudomgs.uoregon.edu


6 African American Workshop and Speaker Series Zena Howard, Principal Architect and Managing Director, Perkins+Will/North Carolina Practice. Time and location TBA. Sponsor: Division of Equity and Inclusion. Information: inclusion.uoregon.edu

6 Lecture Ideas on Tap: “A Brief History of the LGBTQ Community on Campus and in Eugene.” Linda Long, Harriet Merrick, Lynn Pinkney, and Judith Raiskin of the Eugene Lesbian Oral History Project. 6 p.m., Viking Braggot Co., 2490 Willamette St. Sponsor: MNCH. Information: mnch.uoregon.edu

6 Book Talk Maid: Hard Work, Low Pay, and a Mother’s Will to Survive. Stephanie Land, author. 6:30 p.m., 175 Knight Law Center. Sponsor: Wayne Morse Center for Law and Politics. Information: waynemorsecenter.uoregon.edu


7 Lecture “Ioudaismos in Paul.” Daniel Boyarin, Hermann P. and Sophia Taubman Professor of Talmudic Culture, UC Berkeley. 5 p.m., Gerlinger Lounge. Judaic Studies. Information: religion.uoregon.edu

7 Workshop “Watercolor Creature Creations.” Inspired by Ralph Steadman’s use of color, ink lines, and splatters. 6 p.m., Eugene Public Library, 100 W. 10th Ave.. Sponsor: JSMA. Information: (541) 346-0942.

8–9 Conference "Engaged Humanities: Partnerships between Academia and Tribal Communities." Giustina Ballroom, Ford Alumni Center. Sponsor: OHC and Native American Studies. Information: ohs.uoregon.edu/2019-who-symposium [See story page 1, full schedule on insert page]

8 Music Global Scholars Hall Recital Series. 12:15 p.m., Global Scholars Hall. Sponsor: School of Music and Dance. Information: music.uoregon.edu

8 Music Wesley Ferreira, clarinet, Colorado State University. 7 p.m., Berwick Hall. $12, $8. Sponsor: School of Music and Dance. Information: music.uoregon.edu

8–9 Theatre Tartuffe by Molière. Adapted by Constance Congdon from a literal prose translation by Virginia Scott. 7:30 p.m., Robinson Theatre. $10, $8, free with UO student ID. Tickets: tickets.uoregon.edu or (541) 346-4363. Tartuffe’s vow of poverty earns him entrance into Orgon’s home and heart, but Orgon’s family rebels against this new spiritual influence. From humble sinners to hypocrites, all will be revealed in the very public mirror of
November continued

9 Gallery Talk
“Journey to the Third Dimension.” Tom Cramer, artist; and Richard Speer, curator. 2 p.m., Jordan Schnitzer Museum of Art. Sponsor: JSMA. Information: (541) 346-0942.

10 Music
Thomas Otten, piano, University of North Carolina. 3 p.m., Beall Concert Hall. $12, $8. Sponsor: School of Music and Dance. Information: music.uoregon.edu

11 Master Class
Thomas Otten, piano, University of North Carolina. 10 a.m., Beall Concert Hall. Sponsor: School of Music and Dance. Information: music.uoregon.edu

12 Workshop
Kyle Hutchins, saxophone, Virginia Tech. 1 p.m., Foo Lounge, Music Building. Sponsor: School of Music and Dance. Information: music.uoregon.edu

13 Music
Oregon Composers Forum. 8 p.m., Beall Concert Hall. Sponsor: School of Music and Dance. Information: music.uoregon.edu

14 Lecture

15 Master Class
Kyle Hutchins, saxophone, Virginia Tech. 5 p.m., Beall Concert Hall. Sponsor: School of Music and Dance. Information: music.uoregon.edu

16 Schnitzer Cinema
Queen of Paradis (2019, 83 min.). With a Skype Q&A with artist Reine Paradis and director Carl Lindstrom. 7 p.m., Jordan Schnitzer Museum of Art. Sponsor: JSMA. Information: (541) 346-0942.

17 Lecture
“It’s What He Intended: Translation, Authorial Intent, and Racism in Classics.” Shelley Haley, Classics and Africana Studies, Hamilton College. 3:30 p.m., 375 McKenzie Hall. Sponsor: History. Information: lmazurek@uoregon.edu

18 Art Lecture
“Poking the Hive: Interventions in Unusual Media Environments.” Angela Washko, Art, Carnegie Mellon University. 4 p.m., 115 Lawrence Hall. Sponsor: Art. Information: artdesign.uoregon.edu/art

19 Lecture
“Illuminating Oregon’s Early Black History.” Gwen Carr, Oregon Black Pioneers. 6 p.m., Museum of Natural and Cultural History. Sponsor: MNCH. Information: mnch.uoregon.edu

20 Music
Kyle Hutchins, saxophone, Virginia Tech. 7:30 p.m., Beall Concert Hall. Sponsor: School of Music and Dance. Information: music.uoregon.edu

21 Symposium
“Race and Racialization in Early Modern Europe: Emerging Views.” Panel discussions. 8:30 a.m.–4:30 p.m., 231/232 EMU. Registration required. Sponsor: Comparative Literature. Information and registration: middlebr@uoregon.edu

22 Work-in-Progress Talk

23 Music
Global Scholars Hall Recital Series. 12:15 p.m., Global Scholars Hall. Sponsor: School of Music and Dance. Information: music.uoregon.edu

24 Music
Music Industry Fair. 1–4 p.m., Aasen-Hull Hall (190 Music). Sponsor: School of Music and Dance. Information: music.uoregon.edu

25 Music
UO Jazz Combos featuring Steve Treseler, tenor saxophone. 7:30 p.m., The Jazz Station, 124 W. Broadway. $12, $8. (Free opening set at 5 p.m.). Sponsor: School of Music and Dance. Information: music.uoregon.edu

26 Symposium
“OcTUBAfest.” Featuring Will Druiett, tuba. 7:30 p.m., Aasen-Hull Hall (190 Music). Sponsor: School of Music and Dance. Information: music.uoregon.edu

27 Chamber Music@Beall
David Oistrakh Quartet. 3 p.m., Beall Concert Hall. $45-$10. Sponsor: School of Music and Dance. Information: music.uoregon.edu

28 Music
Trombone guest artist. 7 p.m., Beall Concert Hall. $12, $8. Sponsor: School of Music and Dance. Information: music.uoregon.edu

29 Reading
Geri Doran, Creative Writing, author of the poetry collection Epistle, Osprey. 4:30 p.m., Knight Library Browsing Room. Sponsor: Creative Writing. Information: (541) 346-0549.

30 Music
Campus Band. 7:30 p.m., Beall Concert Hall. Sponsor: School of Music and Dance. Information: music.uoregon.edu

31 Art Lecture
“Expanding the Canon: A Call for Curatorial Activism in 21st Century Museums.” Julie Rodrigues Widholm, Director and Chief Curator, Depaul Art Museum. 4
21 Music
Oregon Percussion Ensemble. 7:30 p.m., Aasen-Hull Hall (190 Music). $7, $5. Sponsor: School of Music and Dance. Information: music.uoregon.edu

22 Work-in-Progress Talk

22 Music
Global Scholars Hall Recital Series. 12:15 p.m., Global Scholars Hall. Sponsor: School of Music and Dance. Information: music.uoregon.edu

22 Music
UO Big Bands featuring Vern Sielert, trumpet. University of Idaho. 7 p.m., Beall Concert Hall. $7, $5. Sponsor: School of Music and Dance. Information: music.uoregon.edu

23 Music
Future Music Oregon. 7 p.m., 163 Music. $7, $5. Sponsor: School of Music and Dance. Information: music.uoregon.edu

23 Music
Oregon Wind Symphony. 7:30 p.m., Beall Concert Hall. $7, $5. Sponsor: School of Music and Dance. Information: music.uoregon.edu

25 Music
Trombone Choir. 7:30 p.m., Beall Concert Hall. Sponsor: School of Music and Dance. Information: music.uoregon.edu

6 Workshop
“Illustrations in Ink Splat.” Marianne Walker, artist. 6 p.m., Eugene Public Library, 100 W. 10th Ave. Sponsor: JSMA. Information: (541) 346-0942.

4 Lecture
Ideas on Tap: “Representation in Storytelling.” Torsten Kjellstrand, Journalism. 6 p.m., Viking Bragg Co., 2490 Willamette St. Sponsor: MNCH. Information: mnch.uoregon.edu

4 Music
Oregon Wind Ensemble. 7:30 p.m., Beall Concert Hall. $7, $5. Sponsor: School of Music and Dance. Information: music.uoregon.edu

5 Music
Collegium Musicum. 5 p.m., Collier House. Sponsor: School of Music and Dance. Information: music.uoregon.edu

6 Music
UO Symphony Orchestra. 7:30 p.m., Beall Concert Hall. $7, $5. Sponsor: School of Music and Dance. Information: music.uoregon.edu

6 Music Lecture
Kristina Knowles, Music Theory, Arizona State University. 3:15 p.m., Collier House. Sponsor: School of Music and Dance. Information: music.uoregon.edu

6 Dance
“Fall Loft.” 8 p.m., Dougherty Dance Theatre (354 Gerlinger Annex). $8, $5. Sponsor: School of Music and Dance. Information: music.uoregon.edu

6 Music
JazzArts Oregon and Honors Combos. 7 p.m., Aasen-Hull Hall (190 Music). $7, $5. Sponsor: School of Music and Dance. Information: music.uoregon.edu

7 Music
UO Chamber Choir and University Singers. 7:30 p.m., Beall Concert Hall. $12, $5. Sponsor: School of Music and Dance. Information: music.uoregon.edu

8 Family Day
Family Day at JSMA. 12–3 p.m., Jordan Schnitzer Museum of Art. Sponsor: JSMA. Information: (541) 346-0942.

8 Music
Pacific Artists Collective. 3 p.m., Aasen-Hull Hall (190 Music). $10, $5. Sponsor: School of Music and Dance. Information: music.uoregon.edu

8 Music
Gospel Choirs. 5 p.m., Beall Concert Hall. $8, $6. Sponsor: School of Music and Dance. Information: music.uoregon.edu

14 Art Lecture
“The History of Satirical Prints.” Emily Shinn, Curatorial Extern in American and European Art, JSMA. 2 p.m., Eugene Public Library, 100 W. 10th Ave. Sponsor: JSMA. Information: (541) 346-0942.
Apply for a 2020–21 OHC fellowship
Find guidelines and applications at ohc.uoregon.edu

Faculty

Deadline: Monday, October 28, 2019 at 4 p.m.

Research Fellowships
- OHC fellowships: one term free from teaching to engage in full-time research*
- Ernest G. Moll Fellowship in Literary Studies (awarded to outstanding proposal in literary studies): one term free from teaching* plus $1,000 in research support
- VP for Research and Innovation Completion Awards: one term free from teaching to finish a project intended for publication*
- Provost’s Senior Humanist Fellowships for Full and senior Associate Professors: one term free from teaching*

* a single course release (see website for more details)

Teaching Fellowships
- $4,500 summer compensation to develop or substantially modify a course
- Up to $1,000 in course enhancement funds
- Team-teaching applications eligible

Graduate Students

Deadline: Monday, February 3, 2020

Dissertation Fellowships
In partnership with the Graduate School, the OHC offers Dissertation Fellowships that provide students with a term free from teaching to work full time on their dissertations.
- For those who will be in their final full year of graduate studies during 2020–21
- One-term Research GE3 appointment to provide a term free from teaching
- One-term tuition waiver package (9-16 credits, most fees, and health insurance coverage for the fellowship term)
- When space is available, an office at the Oregon Humanities Center during the term of the fellowship

Research Support Fellowships
The Graduate Research Support Fellowship provides up to $1,000 for doctoral students to assist with their research and the completion of their dissertations.

Undergraduate Research Opportunities

Find OHC lectures and UO Today interviews on YouTube and Soundcloud

The Humanities Undergraduate Research Fellowship (HURF) Program provides humanities undergraduate students with an opportunity to undertake a 16-week research project under the guidance of a UO faculty mentor during the winter and spring terms, and to present their work at the Undergraduate Research Symposium in May. During the fellowship period the cohort of fellows meets regularly to workshop their projects and participate in seminars on topics such as developing research skills; communicating research orally and in writing; understanding the ethics of research; and preparing for graduate school and/or other career opportunities. Fellows receive a $2,500 stipend, faculty mentors receive a $500 stipend.

The HURF Program is the result of a collaboration between the Oregon Humanities Center, the Office of the Vice President for Research and Innovation, the Undergraduate Research Opportunity Program, and the Division of Undergraduate Studies.

Application deadline is November 14, 2019.
For information, visit: urop.uoregon.edu/hurf/

OHC Work-in-Progress and Books-in-Print talks

Talks by humanities faculty and graduate students on their current research and recent publications. All talks take place on Fridays at noon in the OHC Conference Room, 159 PLC (unless noted otherwise). All are welcome to attend.

October 11
*Forms of Disappointment: Cuban and Angolan Narrative after the Cold War (SUNY Press 2019)*. Lanie Millar, Romance Languages, and 2016–17 OHC Faculty Research Fellow

October 25—in Collier House Living Room
“Finishing without Finality: Closure in the Songs of Fanny Hensel.” Stephen Rodgers, Music Theory, and 2019–20 OHC Faculty Research Fellow

November 1
“Coalition as Possession: Gender, Ecology, and the Indian New Wave Cinema.” Sangita Gopal, Cinema Studies, and 2019–20 OHC Faculty Research Fellow

November 15
“Cold-War Co-Eds to Pioneering Professors: The Forgotten Study of Japanese Women Who Studied in the United States.” Alisa Freedman, Asian Studies; East Asian Languages and Literatures; and 2019–20 OHC Faculty Research Fellow

November 22
“Excluded: Black Cultural Heritage and the Politics of Diversity in Colombia.” Maria Escallón, Anthropology, and 2019–20 OHC Faculty Research Fellow

December 6