Jordan Schnitzer Museum of Art
Closed Mondays and Tuesdays. Admission: $5 general, $3 seniors. Free admission for museum members, children under 18, students, and UO faculty, staff, and students. Information: jsma.uoregon.edu or (541) 346-3027.

Visual Clave: The Expression of the Latino/a Experience through Album Cover Art: 1940-90
Through April 21, 2019
Visual Clave explores the evolution of Latin album cover art with particular focus on the United States market.

Visual Magic: An Oregon Invitational
Through May 12, 2019
Recent work by 45 artists who began their creative careers in Oregon during the 1960s and ’70s. The exhibition features paintings, sketchbooks, ceramics, and mixed-media works.

Qosqo, entre el pasado y el presente: Photography in Cusco 1895–1945
Through May 19, 2019
This exhibition features the work of nine photographers who lived in the Cusco region. Subjects range from Inca sites to romanticized evocations of Peru’s indigenous past.

Korda y el espíritu de la Revolución cubana (Korda and the Spirit of the Cuban Revolution)
Through July 21, 2019
Alberto Díaz Gutiérrez, better known as Alberto Korda or simply Korda (1928–2001), was a Cuban photographer known for his iconic image Guerrillero Heroico of revolutionary Che Guevara.

Graceful Fortitude: The Spirit of Korean Women
Through August 4, 2019
This installation features art created by, for, and/or about Korean women dating from the 12th through the 21st centuries.

Flor y canto: Diego Rivera’s La ofrenda and Rufino Tamayo’s Perro aullando a la luna
Through August 25, 2019
Two masterworks by internationally acclaimed painters—Rivera’s 1931 La ofrenda (The Offering) and Tamayo’s 1942 Perro aullando a la luna (Dog Howling at the Moon).

Expressions of Design
Through October 13, 2019
Metalwork selections from the Margo Grant Walsh collection.

Saints and Spirits in Early Modern Europe
Through November 10, 2019
This exhibit juxtaposes images of distillation and related revelry with representations of saints and the sacred.

Philip Haas: Sculpture Breathes Life into Painting & Music
May 29 through June 9, 2019
The JSMA is excited to present the world-premiere of noted artist Philip Haas’s new work, before it embarks on a year-long tour in the U.S. and abroad. The two-week performance instal-

Passage by Mohau Modisakeng
May 11 through August 8, 2019
This three-channel video, South Africa’s entry in the 2017 Venice Biennale, meditates on slavery’s dismemberment of African identity and its enduring erasure of personal histories.

What’s Next: Curatorial Conversations
June 1 through September 9, 2019
As a follow-up to 2018’s popular collections exhibition “A Decade of Collecting,” JSMA’s curators present newly acquired works as well as recent and planned gifts in honor of Jill Hartz.

Museum of Natural and Cultural History
Closed Mondays. Admission: $5 general, $10 families, $3 seniors and youths. Free admission for museum members and UO faculty, staff, and students. Reduced admission for EBT card holders ($1 individuals, $5 families). Information: natural-history.uoregon.edu or (541) 346-3024.

Survival Architecture and the Art of Resilience
Through August 2019
Featuring innovative designs—from mushroom-based building blocks to cardboard origami shelters—Survival Architecture blends ideas from around the world with scholarship at the UO.

Dinosaurs Take Flight: The Art of Archaeopteryx
Through May 2019
Six paleoartists take you on a Jurassic journey to uncover the mysteries of the feathered dinosaur Archaeopteryx. Dinosaurs Take Flight combines original artwork with fossils, replica skeletons, hands-on activities, and interactive media to tell the amazing story of the evolution of flight.

Peregrine Falcon: From Endangered Species to Urban Bird
Opens June 1, 2019
In an unprecedented turn of events, peregrine falcons were listed and then removed from the endangered species list within two decades. Discover the incredible story of the citizens, scientists, and birds that brought the species back from the brink of a human-caused extinction—and explore ways we can help peregrines and other raptors to survive and thrive.

UO Libraries
Information: library.uoregon.edu or (541) 346-9113

Comedy of the Commonplace: The Sitcom Genius of Peg Lynch
This exhibition celebrates the life and work of Peg Lynch, a pioneer in broadcast entertainment whose papers are housed in Special Collections and University Archives (SCUA). Peg Lynch enjoyed a long and enormously successful career in radio and television situation comedy. She was the first woman to create, write, star in, and solely own a sitcom series, Ethel and Albert.
April

3 Lecture

3 Lecture

4 Lecture
“Dionysius of Corinth’s Travels in Early Christian Communities of the Eastern Mediterranean.” Cavan W. Concannon, School of Religion, University of Southern California. 4 p.m., 375 McKenzie Hall. Sponsor: Classics. Information: (541) 346-4069.

4 Music
“All Chopin Program.” Joel Schoenhals, piano. 7 p.m., Beall Concert Hall. $12, $8. Sponsor: School of Music and Dance. Information: (541) 346-5678.

5 Symposium
“Data/Media/Digital Graduate Student Symposium.” Presentations of multi-disciplinary work produced by UO graduate students. 9:30 a.m.–5 p.m., DREAM Lab, Knight Library. Sponsor: New Media and Culture Program. Information: lkkaufman@uoregon.edu

5 Work-in-Progress Talk

5 Music
Global Scholars Hall Recital Series: Justin Stanley, horn. 12:15 p.m., Global Scholars Hall. Sponsor: School of Music and Dance. Information: (541) 346-5678.

5 Music
Concerto Competition. 6 p.m., Beall Concert Hall. Sponsor: School of Music and Dance. Information: (541) 346-5678.

5 Lecture
“Religion, Race, and American Belonging: Through the Lens of Japanese American Buddhists during the Internment 1942–46.” Duncan Williams, Religion and East Asian Languages and Cultures, University of Southern California. Respondents: Yvette Alex Assenoh, VP for Equity and Inclusion, and Irum Shiekh, Ethnic Studies, Clark Honors College. 7 p.m., 125 McKenzie Hall. Sponsor: Religious Studies. Information: munno@uoregon.edu

6 Insight Seminar
Beowulf. James Earl, English (emeritus). 9 a.m.–noon, Knight Library Browsing Room. $120. Sponsor: Continuing and Professional Education. Information and registration: uoinsight.uoregon.edu [Continues April 13, 20, 27]

6 Music
Tim Higgins, trombone. 3 p.m., Beall Concert Hall. Sponsor: School of Music and Dance. Information: (541) 346-5678.

7 Master Class

8 Lecture
“Are Public Schools Becoming Constitution-Free Zones?” Justin Driver, Harry N. Wyatt Professor of Law, University of Chicago Law School; author of The Schoolhouse Gate: Public Education, the Supreme Court, and the Battle for the American Mind. 11:45 a.m., EMU Redwood Auditorium. Sponsor: African American Workshop and Speaker Series. Information: inclusion.uoregon.edu

8 Film/Discussion

8 Insight Seminar
“History of the String Quartet I.” Wyatt True, violinist, and artistic and executive director, Delgani String Quartet. 7–9 p.m., Baker Downtown Center, 975 High St. $120. Sponsor: Continuing and Professional Education. Information and registration: uoinsight.uoregon.edu [Continues April 15, 22, 29]

9 Lecture

9 Lecture
“The Art of Directing.” Kent Jones, award-winning writer, director, film critic, festival director, and filmmaker. 4 p.m., Gerlinger Alumni Lounge. Followed by a reception. Sponsor: Cinema Studies. Information: cinema.uoregon.edu

10–13 Conference
“HOPES 25: Destructive Idealism.” Lawrence Hall. Sponsor: Ecological Design Center. Information: hopes.uoregon.edu

10 Music
“Ballet Outsider.” Noon, Berwick Hall. Sponsor: School of Music and Dance. Information: (541) 346-5678.

10 Lecture
“Why are the Migrants Fleeing Honduras? Resistance, Terror, and the United States in the Aftermath of the Coup.” Dana Frank, History (emerita), UC, Santa Cruz. 4 p.m., Knight Library Browsing Room. Sponsor: Center for Latino/a and Latin American Studies. Information: cllas.uoregon.edu

10 Film
Food Chains (2014, 83 min.) Followed by discussion with Sarah D. Wald, English, and Environmental Studies; and David Vázquez, English. 7 p.m., Bijou Art
Music
Tai Hei Ensemble. 7:30 p.m., Beall Concert Hall. Sponsor: School of Music and Dance. Information: (541) 346-5678.

PDX: Conference
“What is Technology?” UO in Portland, 70 NW Couch St. Sponsor: School of Journalism and Communication. Information: whatis.uoregon.edu

Conference

Art Lecture

Film
Hitchcock/Truffaut (2015, 79 min.), 7 p.m., Bijou Art Cinemas, 492 E. 13th Ave. Priority seating at 6:15 p.m. with UO ID. Followed by Q&A with director Kent Jones. Sponsor: Cinema Studies. Information: cinema.uoregon.edu

Lecture
“Towards a Sociocultural History of Black Lesbian Sexuality and Community.” Mignon R. Moore, Sociology, Barnard College, Columbia University. 11 a.m., Knight Library Browsing Room. Sponsor: Women’s, Gender and Sexuality Studies. Information: wgs.uoregon.edu

Work-in-Progress Talk

Music
Global Scholars Hall Series. 12:15 p.m., Global Scholars Hall. Sponsor: School of Music and Dance. Information: (541) 346-5678.

Music Lecture
“THEME presentation.” Melita Belgrave, Music Therapy, Arizona State University. 3:15 p.m., Collier House. Sponsor: School of Music and Dance. Information: (541) 346-5678.

Music
Clarinet Symposium Recital. 6 p.m., Berwick Hall. Sponsor: School of Music and Dance. Information: (541) 346-5678.

Opening Reception

Music
Clarinet Symposium Recital. Jerry Chae, clarinet, Korean National University of the Arts. 11:30 a.m., Beall Concert Hall. Sponsor: School of Music and Dance. Information: (541) 346-5678.

Family Day

Music
Combined Clarinet Choir. 4:30 p.m., Beall Concert Hall. Sponsor: School of Music and Dance. Information: (541) 346-5678.

World Music Series
Sapichasqu (String) and Uku Pacha (Wind) Ensembles. Peruvian highland music. 7:30 p.m., Beall Concert Hall. $12, $8. Sponsor: School of Music and Dance. Information: facebook.com/worldmusicseries

Music Lecture
“Purposing Your Musical Passion for People.” Joe Conyers, bass, Philadelphia Orchestra. 1 p.m., Beall Concert Hall. Sponsor: School of Music and Dance. Information: (541) 346-5678.

Master Class
Joe Conyers, bass, Philadelphia Orchestra. 2 p.m., Hult Center for the Performing Arts. Sponsor: School of Music and Dance. Information: (541) 346-5678.

Master Class
Christopher Taylor, piano. 4 p.m., Beall Hall. School of Music and Dance. Information: (541) 346-5678.

Music Lecture
“Project 440: How the Arts—as “Butterfly—Affect the World One Wing Flap at a Time.” Joe Conyers, bass, Philadelphia Orchestra. 5:30 p.m., Hult Center for the Performing Arts. Sponsor: School of Music and Dance. Information: (541) 346-5678.

Lecture
“America’s Jewish Women: A History From Colonial Times to Today.” Pamela S. Nadell, Patrick Clendenen Chair in Women’s and Gender History, American University. 7 p.m., Knight Library Browsing Room. Sponsor: Harold Schnitzer Family Program in Judaic Studies. Information: (541) 346-5288.

Colloquium
“Approaches and Challenges in Cultural Heritage Research.” 3:30 p.m., Museum of Natural and Cultural
History. Free with admission. Oregon Trail card holders are admitted at a reduced rate through the Museums for All program. Sponsor: Museum of Natural and Cultural History. Information: natural-history.uoregon.edu

17 Film

17 Art Lecture

17 Lecture
“Reversing Wealth Inequality: The Case for Restoring Progressive Taxation and Bringing Wealth Home.” Chuck Collins, director, Program on Inequality and the Common Good, Institute for Policy Studies. 7:30 p.m. 156 Straub Hall. Sponsor: OHC’s Tzedek Lectureship. Information: (541) 346-3934. [See story page 1]

18 Lecture
“What We Talk About When We Talk About Rape.” Sohaila Abdulali, author and activist. 4 p.m., 156 Straub Hall. Sponsor: Center for the Study of Women in Society. Information: lamia@uoregon.edu

18 Lecture
“The Rise of a ‘Brave New China.’” Xiao Qiang, School of Information, UC, Berkeley. 4:30 p.m., Knight Library Browsing Room. Sponsor: Center for Asian and Pacific Studies. Information: (541) 346-5068.

18 Art Lecture

18 Soirée

18 Lecture
“Populism for the 1%: The Fall of the Republican Party and the Rise of Donald Trump.” Paul Pierson, Political Science, UC, Berkeley. 6:30 p.m., 175 Knight Law Center. Sponsor: Wayne Morse Center for Law and Politics. Information: waynemorsecenter.uoregon.edu

18 Music
“Color of Sound.” Eugene Symphony Orchestra with the Harmonic Laboratory. 7:30 p.m., Hult Center for the Performing Arts. $62–$37. Sponsor: School of Music and Dance. Information: (541) 346-5678.

19 Panel Discussions
“Art + Design Career Futures.” With regional art and design professionals. 11 a.m.–3:15 p.m., Lawrence Hall. Sponsor: School of Art + Design. Information: (541) 346-3610.

19 Work-in-Progress Talk

19 Music
*Global Scholars Hall Series*. 12:15 p.m., Global Scholars Hall. Sponsor: School of Music and Dance. Information: (541) 346-5678.

19 Music
*UO Big Bands.* 7:30 p.m., The Jazz Station, 124 W. Broadway. $12, $9 (free pre-show at 5 p.m.). Sponsor: School of Music and Dance. Information: (541) 346-5678.

19–20 Theatre
*New Voices 2019: Smudge* by Meg Schenk and *Just a Shack in the Woods* by Connor French. 7:30 p.m., Hope Theatre. *Smudge*: In life it’s not always smooth edges and easy transitions, but sometimes puzzles get solved. This group of women in their early 20s navigate the before-betweens-afters of their shared lives. *Just a Shack in the Woods*: An abandoned shack in the woods becomes a get-away for two kids who each need a spot to be alone. They build shared space and friendship starting from their first unexpected meeting in sixth grade. For ages 13+ (language). $10, $8, free with UO student ID. Tickets: tickets.uoregon.edu or (541) 346-4363. Sponsor: University Theatre. Information: (541) 346-4171.

20 Workshop
*VSA/ArtAccess Workshop.* For children with special needs. 11:15 a.m.–12:15 p.m., Jordan Schnitzer Museum of Art. Registration: artheals@uoregon.edu or (541) 346-6410. Sponsor: Jordan Schnitzer Museum of Art. Information: (541) 346-0942. [Continues on May 11 and June 1]

20 Master Class
*Joe Conyers*, bass, Philadelphia Orchestra. 1:30 p.m., 163 Music. Sponsor: School of Music and Dance. Information: (541) 346-5678.

20 Workshop
“Madre’s Club.” For Spanish-speaking mothers and their children. 2–3:30 p.m., Jordan Schnitzer Museum of Art. Sponsor: Jordan Schnitzer Museum of Art. Information: (541) 346-0942. [Continues on May 11 and June 1]
20 Music
UO Symphony Orchestra. Featuring Joe Conyers, bass. 7:30 p.m., Beall Concert Hall. $7, $5. Sponsor: School of Music and Dance. Information: (541) 346-5678.

22 Lecture
“Earth Day at the Museum.” 11 a.m.–5 p.m., Museum of Natural and Cultural History. Free admission. Sponsor: Museum of Natural and Cultural History. Information: natural-history.uoregon.edu

22 Lecture
“Speaking for the River. A History of Confronting Pollution on the Willamette River.” James Hillegas-Elting, environmental historian. 4 p.m., EMU Crater Lake South. Sponsor: Environmental Studies. Information: ejones4@uoregon.edu

22 History Pub Talk

22 Music
Sean Brennan, horn. 7:30 p.m., Beall Concert Hall. Sponsor: School of Music and Dance. Information: (541) 346-5678.

23 Lecture

23 BE Series
“BE Agent.” Tabia Yapp, founder and director, Beotis Creative, a boutique agency representing contemporary speakers, poets, writers, and multidisciplinary artists of color. 5:30 p.m., EMU Redwood Auditorium. Sponsor: Center for Student Involvement. Information: emu.uoregon.edu/csi

24 Lecture
“Many Men Talking with the Same Mouth: The Discourse(s) of Misogyny in Medieval Italian Literature.” Fabian Alfie, Italian, University of Arizona. 3:30 p.m., 151 McKenzie Hall. Sponsor: Romance Languages. Information: (541) 346-4042.

24 Lecture

24 Design Lecture
“Keeepin’ It Real.” Jay Sae Jung Oh, artist and designer, Seattle, WA. 6 p.m., 942 Olive St. Sponsor: Product Design. Information: (541) 346-6697.

24 Film
We the Animals (2018, 84 min.). Followed by Q&A with author Justin Torres. 7:30 p.m., Bijou Art Cine-

25 Lecture
“Masculinity and Capitalism: A Brief History of the Rise and Fall of a Foundational Relationship.” Raka Ray, Sociology and South and Southeast Asia Studies, UC, Berkeley. 3 p.m., Jordan Schnitzer Museum of Art. Sponsor: Center for the Study of Women in Society. Information: csws.uoregon.edu

25 Lecture

25 Art Lecture
“Until Now.” Pope.L, artist who focuses on issues of consumption, social class, and masculinity as they relate to race. 6 p.m., 177 Lawrence Hall. Sponsor: Art. Information: (541) 346-3610.

25 Music
International Tuba Day Recital. 7:30 p.m., Beall Concert Hall. Sponsor: School of Music and Dance. Information: (541) 346-5678.

25 Reading
Justin Torres, author, We the Animals. 8 p.m., Knight Library Browsing Room. Sponsor: Creative Writing. Information: crwr.uoregon.edu

26 Work-in-Progress Talk
“Inventing America in Baroque Italy: Columbus, Vespucci, and “New World” Epic.” Nathalie Hes-ter, Romance Languages, and 2018–19 OHC Faculty Research Fellow. Noon, OHC Conference Room (159 PLC). Sponsor: OHC. Information: (541) 346-3934.

26 Music
Global Scholars Hall Series. 12:15 p.m., Global Scholars Hall. Sponsor: School of Music and Dance. Information: (541) 346-5678.

26 Music
“Opera Light! Romantic Scenes from Operettas.” 7 p.m., Beall Concert Hall. $7, $5. Sponsor: School of Music and Dance. Information: (541) 346-5678.

26 Lecture
“Race Matters...A Timely Discussion on the Fabric of America.” Cornel West, Professor of the Practice of Public Philosophy, Harvard University. 7 p.m., 156 Straub Hall. Sponsor: English. Information: (541) 346-3911.

26–27 Theatre
New Voices 2019: Smudge by Meg Schenk and Just a Shack in the Woods by Connor French. 7:30 p.m., Hope Theatre. For ages 13+ (language). $10, $8, free with UO student ID. Tickets: tickets.uoregon.edu or (541) 346-4363. Sponsor: University Theatre. Information: (541) 346-4171. [See 4/19 for description.]

27 Music
Bridget Altez, flute. 4 p.m., Berwick Hall. Sponsor: School of Music and Dance. Information: (541) 346-5678.
### April continued/May

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
</tr>
</thead>
</table>
| 28   | **Theatre**  
New Voices 2019: Smudge by Meg Schenk and Just a Shack in the Woods by Connor French. 2 p.m., Hope Theatre. For ages 13+ (language). $10, $8, free with UO student ID. Tickets: tickets.uoregon.edu or (541) 346-4363. Sponsor: University Theatre. Information: (541) 346-4171. [See 4/19 for description.]
| 28   | **Music**  
“Opera Light! Romantic Scenes from Operettas.” 3 p.m., Beall Concert Hall. Sponsor: School of Music and Dance. Information: (541) 346-5678.
| 29   | **Lecture**  
“Lords of the Ring: Wagner and Fantasy Culture.”  
Alex Ross, music critic, The New Yorker. 6:15 p.m., 156 Straub Hall. Pre-lecture reception: 5:45 p.m., 145 Straub Hall. Sponsor: German and Scandinavian. Information: gerscan.uoregon.edu
| 29   | **Music**  
Oregon Brass Quintet. Featuring music by women composers. 7 p.m., Aasen-Hull Hall (190 Music). Sponsor: School of Music and Dance. Information: (541) 346-4029. [See story page 4]
| 30   | **Lecture**  
“Food, Health, and Culture in Latino L.A.” Sarah Portnoy, Iberian and Latin American Studies, and American Studies and Ethnicity, University of Southern California. 4 p.m., Knight Library Browsing Room. Sponsor: Romance Languages. Information: (541) 346-4029. [See story page 4]
| 30   | **Music**  
“Monteverdi’s Lost Opera L’Arianna.” Jeffrey Kurtzman, Musicology, Washington University in St. Louis. 5 p.m., Collier House. Sponsor: School of Music and Dance. Information: (541) 346-5678.
| 30   | **Music**  
“Poetry in Song.” 7 p.m., Berwick Hall. Sponsor: School of Music and Dance. Information: (541) 346-5678.
| 30   | **Music**  
Oregon Wind Symphony and Trombone Choir. 7:30 p.m., Beall Concert Hall. $7, $5. Sponsor: School of Music and Dance. Information: (541) 346-5678.
| 1    | **Performance**  
| 1    | **Lecture**  
Ideas on Tap: “Vikings in Iceland.” Jon Erlandson, archaeologist, and director of MNCH. 6 p.m., Viking Braggot Co., 2490 Willamette St. Sponsor: Museum of Natural and Cultural History. Information: natural-hist-uoregon.edu
| 2    | **Colloquium**  
Elena Cuffari, Philosophy, Worcester State University; author, Linguistic Bodies: The Continuity between Life and Language. 2 p.m., 110 Willamette Hall. Sponsor: Philosophy. Information: camishar@uoregon.edu
| 2    | **Music**  
Clarinet Studio Recital. 7 p.m., Berwick Hall. Sponsor: School of Music and Dance. Information: (541) 346-5678.
| 3    | **Work-in-Progress Talk**  
| 3    | **Music**  
Global Scholars Hall Series. Elizabeth Donovan, cello. 12:15 p.m., Global Scholars Hall. Sponsor: School of Music and Dance. Information: (541) 346-5678.
| 3    | **Music Lecture**  
| 3    | **Music**  
UO Jazz Combos. 7:30 p.m., The Jazz Station, 124 W. Broadway. $12, $9 (Free opening set at 5 p.m.). Sponsor: School of Music and Dance. Information: (541) 346-5678.
| 3    | **Lecture**  
Dalai Lama Commemorative Lecture: “The Tibetan Book of the Dead and the Storehouse of the Mind.” Polly Young-Eisendrath, Psychiatry, University of Vermont; Karen Kissel Wegela, Contemplative Psychotherapy and Buddhist Psychology, Naropa University. 7 p.m., 240c McKenzie Hall. Sponsor: Religious Studies. Information: munno@uoregon.edu
| 3–4  | **Theatre**  
New Voices 2019: Smudge by Meg Schenk and Just a Shack in the Woods by Connor French. 7:30 p.m., Hope Theatre. For ages 13+ (language). $10, $8, free with UO student ID. Tickets: tickets.uoregon.edu or (541) 346-4363. Sponsor: University Theatre. Information: (541) 346-4171.
| 4    | **Insight Seminar**  
Walden. William Rossi, English. 9 a.m.–noon, Knight Library Browsing Room. $10. Sponsor: Continuing and Professional Education. Information and registration: uoinsight.uoregon.edu [Continues May 11, 18, 25]
| 4    | **Workshop**  
“The Tibetan Book of the Dead and the Storehouse of the Mind.” Polly Young-Eisendrath, Psychiatry, University of Vermont; Karen Kissel Wegela, Contemplative Psychotherapy and Buddhist Psychology, Naropa University; and Mark Unno, Religious Studies. 10 a.m.–3 p.m., 220 Center for Meeting and Learning, LCC main campus. Registration and information: eugenefriendsofjung.org
| 4    | **Gallery Tour**  
“Visual Magic: The Human Figure.” Artists Jeri Hise, Connie Kiener, and Laura Ross-Paul discuss their...

4 Music
Won Kim, clarinet. 7 p.m., Berwick Hall. $12, $8. Sponsor: School of Music and Dance. Information: (541) 346-5678.

5 Music
Composers of Oregon Chamber Orchestra. 3 p.m., Beall Concert Hall. Sponsor: School of Music and Dance. Information: (541) 346-5678.

5 Music
Korean Re-Unification Music Ensemble. 7:30 p.m., Beall Concert Hall. $12, $8. Sponsor: School of Music and Dance. Information: (541) 346-5678.

6 Insight Seminar
“History of the String Quartet II.” Wyatt True, violinist, and artistic and executive director, Delgani String Quartet. 7–9 p.m., Baker Downtown Center, 975 High St. $120. Sponsor: Continuing and Professional Education. Information and registration: uoinsight.uoregon.edu [Continues May 13, 20, 27]

7 Lecture
“The Afro-Asian ‘Silk Road’ and the Rhetoric of Connected History.” Tamara Chin, Comparative Literature and East Asian Studies, Brown University. 4 p.m., Knight Library Browsing Room. Sponsor: Comparative Literature. Information: (541) 346-0934.

7 Lecture
“Hope in Challenging Times: How cities—and people—lead the way in tackling our toughest issues.” Cecilia Muñoz, vice president for public interest technology and local initiatives, New America. 6:30 p.m., 182 Lillis Hall. Sponsor: Wayne Morse Center for Law and Politics. Information: waynemorsecenter.uoregon.edu

8 Lecture
Lamonte Aidoo, Romance Studies, Duke University; author, Slavery Unseen: Sex, Power, and Violence in Brazilian History (Latin America Otherwise). 11 a.m., Knight Library Browsing Room. Sponsor: Center for Latino/a and Latin American Studies. Information: cllas.uoregon.edu

8 Lecture
“Defending the Female Sex: Collected Eulogies of Women in the French Renaissance.” Renée-Claude Breitenstein, French, Brock University. 3:30 p.m., 151 McKenzie Hall. Sponsor: Romance Languages. Information: (541) 346-4042.

9 Film
Short Films from the 2019 Ashland Independent Film Festival. 7 p.m., Jordan Schnitzer Museum of Art. Sponsor: Jordan Schnitzer Museum of Art. Information: (541) 346-0942.

9–11 Workshop
“Critical Genealogies.” Discussions of contributions to philosophical genealogy and related issues of method. Sessions devoted to discussion of papers circulated in advance. EMU Coquille Room (104), Miller Room (107), and Lease Crutcher Lewis Room (023). Sponsor: Philosophy. Information on papers or to sign up to attend a session (no registration fee required): koopman@uoregon.edu or bsheehey@uoregon.edu

9 Lecture

9 Music
Jazz Spring Concert. Featuring Kendrick Scott, drummer and composer. 7 p.m., Beall Concert Hall. $7, $5. Sponsor: School of Music and Dance. Information: (541) 346-5678.

9 Film
Sleep Dealer (2008, 90 min.). Followed by Q&A with director Alex Rivera. 7:30 p.m. Bijou Art Cinemas, 492 E. 13th Ave. Sponsor: Center for Environmental Futures. Information: sdwald@uoregon.edu

9 Dance
Student Spring Dance Concert. 8 p.m., Dougherty Dance Theatre, Gerlinger Annex. $12, $8, free with student ID. Sponsor: School of Music and Dance. Information: (541) 346-5678.

9 Reading
Michael Collier, poet. 8 p.m., Knight Library Browsing Room. Sponsor: Creative Writing. Information: (541) 346-3944.

10 Books-in-Print Talk

10 Music
Global Scholars Hall Series. 12:15 p.m., Global Scholars Hall. Sponsor: School of Music and Dance. Information: (541) 346-5678.

10 Dance
Student Spring Dance Concert. 8 p.m., Dougherty Dance Theatre, Gerlinger Annex. $12, $8. Sponsor: School of Music and Dance. Information: (541) 346-5678.

11 Music
Future Music Oregon. 7 p.m., 163 Music. $7, $5. Sponsor: School of Music and Dance. Information: (541) 346-5678.

11 Music
SOMD Spring Concert. Featuring choral and instrumental ensembles. 7 p.m., Hult Center for the Performing Arts. $7, $5. Sponsor: School of Music and Dance. Information: (541) 346-5678.

11 Dance
Student Spring Dance Concert. 8 p.m., Dougherty Dance Theatre, Gerlinger Annex. $12, $8, free with student ID. Sponsor: School of Music and Dance. Information: (541) 346-5678.
May continued

13 **Musicking Conference**
Intermezzo Lecture-Concert: “Musicking: Música Eugenia.” Anson Brown, lute and guitar. 1 p.m., Collier House. Sponsor: School of Music and Dance. Information: blogs.uoregon.edu/musicking [See story page 2]

13 **Lecture**
“Pioneer Problems: The University of Oregon’s First Statue, 100 Years Later.” Marc Carpenter, PhD candidate, History. 7 p.m., Hop Valley Brewery, 990 W. 1st Ave. Sponsor: History. Information: history.uoregon.edu

13 **Musicking Conference**
Concert: “Giacomo Antonio Perti’s oratorio La Beata Imelda.” 7:30 p.m., Berwick Hall. Sponsor: School of Music and Dance. Information: blogs.uoregon.edu/musicking

14 **Musicking Conference**
Workshop: “Cantare alla Mente: Renaissance Practice to Modern Pedagogy.” 10 a.m., Berwick Hall. Sponsor: School of Music and Dance. Information: blogs.uoregon.edu/musicking

14 **Musicking Conference**
Intermezzo Lecture-Concert: “Singing Hildegard: From the Page to the Stage.” 1 p.m., Berwick Hall. Sponsor: School of Music and Dance. Information: blogs.uoregon.edu/musicking

14 **Musicking Conference**
Workshop: “Polishing the Lens: Teaching Interpretive Skills via Historical Performance Practice.” 2 p.m., Berwick Hall. Sponsor: School of Music and Dance. Information: blogs.uoregon.edu/musicking

14 **Musicking Conference**
Workshop: “Anton Fils: Re-discovering his Sinfonia in G Major.” 4 p.m., Berwick Hall. Sponsor: School of Music and Dance. Information: blogs.uoregon.edu/musicking

14 **BE Series**
“BE Voice.” William Nu’utupu Giles, fa’afafine second generation Samoan immigrant, poet, and arts educator. 5:30 p.m., EMU Ballroom. Sponsor: Center for Multicultural and Academic Excellence. Information: emu.uoregon.edu/csi

14 **Musicking Conference**
Concert. 7:30 p.m., Berwick Hall. Sponsor: School of Music and Dance. Information: blogs.uoregon.edu/musicking

14 **Music**
Oregon Composers Forum. 7:30 p.m., Beall Concert Hall. Sponsor: School of Music and Dance. Information: (541) 346-5678.

15 **Musicking Conference**
Masterclass: Susanne Scholz, Renaissance and Baroque violin. 10 a.m., Beall Concert Hall. Sponsor: School of Music and Dance. Information: blogs.uoregon.edu/musicking

15 **Musicking Conference**
Masterclass: Dario Luisi, Baroque violin and viola. 10 a.m., Berwick Hall. Sponsor: School of Music and Dance. Information: blogs.uoregon.edu/musicking

15 **Musicking Conference**

15 **Musicking Conference**
Lecture-Concert/Workshop: “Experimental Music and Ecomusicology.” 2 p.m., Berwick Hall. Sponsor: School of Music and Dance. Information: blogs.uoregon.edu/musicking

15 **Musicking Conference**
Panel: “Space and Identity.” 4 p.m., Berwick Hall. Sponsor: School of Music and Dance. Information: blogs.uoregon.edu/musicking

15 **Musicking Conference**

15 **Conference**
“Ninth Annual UO Undergraduate Research Symposium.” UO undergraduates share their original research, creative work, and scholarship from across the disciplines and colleges. 10 a.m.—7 p.m., EMU. Sponsor: Division of Undergraduate Education and Student Success. Information, schedule, and program will be available at: undergradsymposium.uoregon.edu

15 **Lecture**

15 **Musicking Conference**
Intermezzo Lecture-Concert: “Introducing the James River Music Book.” 1 p.m., Berwick Hall. Sponsor: School of Music and Dance. Information: blogs.uoregon.edu/musicking

15 **Musicking Conference**
Panel: “Early Recording Technologies.” 2 p.m., Collier House. Sponsor: School of Music and Dance. Information: blogs.uoregon.edu/musicking

15 **Colloquium**
Pedro DiPietro. Women’s and Gender Studies, Syracuse University. 2 p.m., 110 Willamette Hall. Sponsor: Philosophy. Information: camishar@uoregon.edu
Lecture

Musicking Conference
Keynote: Susanne Scholz, Renaissance and Baroque violin; and Dario Luisi, Baroque violin and viola. 4:30 p.m., Collier House. Sponsor: School of Music and Dance. Information: blogs.uoregon.edu/musicking

Lecture
“Freedom of Speech and the Press in Asia: Human Rights Balanced with Cultural Values?” Kyu Ho Youm, Journalism. 4:30 p.m., Jaqua Center Auditorium. Sponsor: Center for Asian and Pacific Studies. Information: (541) 346-5068.

Panel Discussion
“Transgender Representation in Media and Art.” In conjunction with the production of the chamber opera As One. 7 p.m., Knight Library Browsing Room. Sponsor: Cinema Studies. Information: povalle@cas.uoregon.edu [See story page 3]

PDX: Opening Reception
UO MFA Art Exhibit. 6–9 p.m., Disjecta, 8371 N Interstate Ave., Portland. Sponsor: Art. Information: (541) 346-3610. [Exhibition continues through 6/2]

Musicking Conference
Panel: “Musicking through Iconography.” 10 a.m., Collier House. Sponsor: School of Music and Dance. Information: blogs.uoregon.edu/musicking

Musicking Conference
“Musicking through Iconography.” 1 p.m., Beall Concert Hall. $12, $8. Sponsor: School of Music and Dance. Information: blogs.uoregon.edu/musicking

Musicking Conference
Intermezzo Lecture-Concert: “The Emperor’s Silk Strings: Violin and Guqin Music Reimagined.” 1 p.m., Berwick Hall. Sponsor: School of Music and Dance. Information: blogs.uoregon.edu/musicking

Musicking Conference
Panel: “Unveiling Ecstasies.” 2:30 p.m., Jordan Schnitzer Museum of Art. Sponsor: School of Music and Dance. Information: blogs.uoregon.edu/musicking

Lecture
“El cuerpo del trabajo: una lectura desde la huelga feminista/the body of work: a reading from the feminist strike.” (in English). Verónica Gago, University of Buenos Aires/CONICET. 3:30 p.m., Location TBA. Sponsor: Romance Languages. Information: (541) 346-0983.

Musicking Conference
Pre-concert Lecture: “Quirino Colombani’s Il martirio di Santa Cecilia.” 6:45 p.m., Central Lutheran Church, 1857 Potter St. Sponsor: School of Music and Dance. Information: blogs.uoregon.edu/musicking

Musicking Conference
Concert: “Quirino Colombani’s oratorio Il martirio di Santa Cecilia.” 7:30 p.m., Central Lutheran Church, 1857 Potter St. Sponsor: School of Music and Dance. Information: blogs.uoregon.edu/musicking

Opera
As One. Chamber opera for two voices and string quartet tells the story of one transgender woman’s journey to self-realization. 7:30 p.m., Soreng Theater, Hult Center for the Performing Arts. $54-$34. Tickets: hultcenter.org or (541) 682-5000. Pre-performance lecture 45 minutes before curtain. Talk-back with the artists after the performance. Sponsor: Eugene Opera. Information: eugeneopera.org

Dance
DEMA Dance Ensemble. 8 p.m., Dougherty Dance Theatre, Gerlinger Annex. $12, $8, free with student ID. Sponsor: School of Music and Dance. Information: (541) 346-5678.

Art Lecture

Music
Dossin, Pologe, Gearhart, and Riley do Poulenc. 7:30 p.m., Beall Concert Hall. $12, $8. Sponsor: School of Music and Dance. Information: (541) 346-5678.

Music

Opera
As One. Chamber opera for two voices and string quartet tells the story of one transgender woman’s journey to self-realization. 2:30 p.m., Soreng Theater, Hult Center for the Performing Arts. $54-$34. Tickets: hultcenter.org or (541) 682-5000. Pre-performance lecture 45 minutes before curtain. Talk-back with the artists after the performance. Sponsor: Eugene Opera. Information: eugeneopera.org

Colloquium
“What, if anything, is Australopithecus afarensis?” Matt Cartmill, Anthropology, Boston University. Noon, 204 Condon Hall. Sponsor: Anthropology. Information: anthropology.uoregon.edu

Symposium
“Women in Media Symposium.” Carol Stabile, Women’s Gender and Sexuality Studies; Lauren Bratslavsky, School of Communication, Illinois State University; Ralina Joseph, Communication, University of Washington; Hannah Hart, American internet personality and comedian; and Ella Mielenizkeno, executive producer, BuzzFeed. 9:30 a.m.–5 p.m., Knight Library Browsing Room. Sponsor: UO Libraries. Information: library.uoregon.edu/calendar [See story page 2]
21 Lecture

21 Lecture
“The Ethics of Public Participation in a Digital Age.” Danielle Allen, James Bryant Conant University Professor, Harvard University; and director of Harvard’s Edmond J. Safra Center for Ethics. 7:30 p.m., 156 Straub Hall. Sponsor: OHC’s Kritikos Lectureship. Information: (541) 346-3934. [See story page 1]

22 2018–19 Common Reading
“Of Gifts and Debt.” Mimi Thi Nguyen, Asian American Studies, and Gender and Women’s Studies, University of Illinois, Urbana-Champaign. Noon, location TBA. Sponsor: Women’s, Gender, and Sexuality Studies. Information: kbalogun@uoregon.edu

22 Book Celebration
Asian American Feminisms and Women of Color Politics. With editors Lynn Fujiwara, Ethnic Studies; and Shireen Roosanrava, American Ethnic Studies, Kansas State University. 3:30 p.m. Alder Building Conference Room. Sponsor: Center for the Study of Women in Society. Information: csws.uoregon.edu

22 Music
Campus Band Concert. 6 p.m., Beall Concert Hall. Sponsor: School of Music and Dance. Information: (541) 346-5678.

23 Lecture

23 Lecture
“Brothels and Prostitution at Pompeii.” Sarah Levin-Richardson, Classics, University of Washington. 5 p.m., Knight Library Browsing Room. Sponsor: Classics. Information: (541) 346-4069.

23 Music
Percussion Ensemble. 7:30 p.m., Aasen-Hull Hall (190 Music). Sponsor: School of Music and Dance. Information: (541) 346-5678.

24 Work-in-Progress Talk

24 Music
Global Scholars Hall Series. 12:15 p.m., Global Scholars Hall. Sponsor: School of Music and Dance. Information: (541) 346-5678.

24–25 Theatre
The Home Planet. 7:30 p.m., Robinson Theatre. All ages. $10, $8, free with UO student ID. Tickets: tickets.uoregon.edu or (541) 346-4363. In 1969, when astronauts looked back at the Earth from space, they fell in love with “the Blue Planet,” and the photos they sent back changed us all. The Home Planet is a poetic, visual, and musical journey celebrating the hope inspired by those first photos and our stories of connection to the blue planet we call home. The Home Planet is also an original, devised piece by UO students, community members, and director Theresa May, in collaboration with composer/performer Cullen Vance. Sponsor: University Theatre. Information: Information: (541) 346-4171.

25 Music
Chamber Music on Campus. 3 p.m., Beall Concert Hall. Sponsor: School of Music and Dance. Information: (541) 346-5678.

28 Music
Chamber Music on Campus. 7:30 p.m., Berwick Hall. Sponsor: School of Music and Dance. Information: (541) 346-5678.

29 Film

29 Music
Trombone Choir. 7 p.m., Beall Concert Hall. Sponsor: School of Music and Dance. Information: (541) 346-5678.

30 Lecture
“Everyday Life in Africa: The Importance of Leisure and Fun.” Kemi Balogun, Sociology, and Women’s, Gender and Sexuality Studies; and Melissa Graboyes, Clark Honors College. Noon, Knight Library Browsing Room. Sponsor: African Studies. Information: africa.uoregon.edu

30 Lecture
“Water Protectors: Museums and Monuments.” Beka Economopoulos and Jason Jones, artists and activists, cofounders of Not An Alternative. 7 p.m., Gerlinger Alumni Lounge. Sponsor: Center for Environmental Futures. Information: weisiger@uoregon.edu

30 Music
Oregon Wind Symphony. 7:30 p.m., Beall Concert Hall. Sponsor: $7, $5. School of Music and Dance. Information: (541) 346-5678.

31 Books-in-Print Talk

31 Music
Global Scholars Hall Series. 12:15 p.m., Global Scholars Hall. Sponsor: School of Music and Dance. Information: (541) 346-5678.

31 Open House
Center for Art Research. 1–4 p.m., 510 Oak St. Sponsor: Art. Information: (541) 346-3610.


31–6/1 Theatre The Home Planet. 7:30 p.m., Robinson Theatre. All ages. $10, $8, free with UO student ID. Tickets: tickets.uoregon.edu or (541) 346-4363. Sponsor: University Theatre. Information: Information: (541) 346-4171. [See 5/24 for description.]

31 Music UO Symphony Orchestra and Oregon Wind Ensemble Concert. 8 p.m., Beall Concert Hall. $7, $5. Sponsor: School of Music and Dance. Information: (541) 346-5678.

June

1 Insight Seminar “Science and Spirituality.” Marjorie Woollacott, Human Physiology (emerita). 10 a.m.–2 p.m., Baker Downtown Center, 975 High St. $75. Sponsor: Continuing and Professional Education. Information and registration: uoinsight.uoregon.edu

1–2 Exhibit Opening “Peregrine Falcon: From Endangered Species to Urban Bird.” 11 a.m.–5 p.m., Museum of Natural and Cultural History. Oregon Trail card holders are admitted at a reduced rate through the Museums for All program. Sponsor: Museum of Natural and Cultural History. Information: natural-history.uoregon.edu

1 Music Chamber Choir and University Singers. 7:30 p.m., Beall Concert Hall. $7, $5. Sponsor: School of Music and Dance. Information: (541) 346-5678.

2 Theatre The Home Planet. 2 p.m., Robinson Theatre. All ages. $10, $8, free with UO student ID. Tickets: tickets.uoregon.edu or (541) 346-4363. Sponsor: University Theatre. Information: Information: (541) 346-4171. [See 5/24 for description.]

2 Music Musical Theater. 7:30 p.m., Beall Concert Hall. $7, $5. Sponsor: School of Music and Dance. Information: (541) 346-5678.

3 Lecture “Global Daoism and Spirituality in the Contemporary World.” Elijah Siegler, Religious Studies, College of Charleston. 4:30 p.m., Knight Library Browsing Room. Sponsor: Confucius Institute. Information: (541) 346-5056.


4 Music Campus Orchestra and Repertoire Singers. 7:30 p.m., Beall Concert Hall. Sponsor: School of Music and Dance. Information: (541) 346-5678.
OHC announces 2019–20 graduate fellows cohort

Dissertation Fellows

Marc James Carpenter, History. “Memory and Erasure of Settler Violence in Early Oregon, 1848–1928.” (Spring 2020)

Joshua Kerr, Philosophy. “The Hybris of Plants: Reinterpreting Philosophy Through Vegetal Life.” (Fall 2019)

Jinsu Kim, East Asian Languages and Literatures. “The Physio-Moral Vision in Late Imperial Chinese Literature” (Fall 2019)

Holly Roberts, Musicology. “Ecstatic Devotion: Musical Rapture and Erotic Death in Seventeenth- and Eighteenth-Century Iconography, Operas, and Oratorios” (Fall 2019)

Alternate Dissertation Fellows

Sheela Bora Hadjivassiliou, Romance Languages. “Reorienting the Utopian Island: Tropes, Toponymy, and Transgression in Twentieth and Twenty-First Century Indian Ocean and Caribbean Fictions” (Spring 2020)

Nichelle Frank, History. “Sanitizing History: Problems of Environmental Cleanup and Historic Preservation in Butte, Leadville, and Globe” (Fall 2020)


Palita Chunsaaengchan, Comparative Literature. “Competitive Aesthetic Regimes: Intermedial Translations and Early Thai Cinema (1880-1942)” (Winter 2020)

Graduate Research Support Fellows


Javier Velasco, Romance Languages. “The Andean City: Spatial Interventions in Peru and Bolivia”

Alternate Graduate Research Support Fellows

Jon Dell Jaramillo, Romance Languages. “Speaking from the Silence and Inner Exile of AIDS”

Paul Showler, Philosophy. “Richard Rorty’s Moral Thought”

Andrew Robbins, School of Journalism and Communication. “Minor Genre, Major Threat: Queer and Punk Histories of The San Francisco Transgender Film Festival (1997–2017)”

OHC Work-in-Progress and Books-in-Print talks

Talks by humanities faculty and graduate students on their current research and recent publications. All talks take place on Fridays at noon in the OHC Conference Room, 159 PLC. All are welcome to attend.

April 5

April 12
“Modernist Debates over Trans/Nationalism, Race, and the Countryside: A Nordic Case Study.” Iida Pöllänen, PhD candidate, Comparative Literature, and 2018–19 OHC Dissertation Fellow.

April 19
“The Experimental Century: Curating the Early German Enlightenment.” Vera Keller, History, and 2018–19 OHC Faculty Research Fellow.

April 26
“Inventing America in Baroque Italy: Columbus, Vespucci, and “New World” Epic.” Nathalie Hester, Romance Languages, and 2018–19 OHC Faculty Research Fellow.

May 3
“Unfinished Translation: Writing Modernism Before the Pacific Century.” Tze-Yin Teo, Comparative Literature, and 2018–19 OHC Faculty Research Fellow.

May 10

May 24
“(Un)veiling the Everyday: Nabi Painting and Symbolist Theater in 1890s Paris.” Joyce Cheng, History of Art and Architecture, and 2018–19 OHC Faculty Research Fellow.

May 31
World War One, American Literature, and the Federal State. Mark Whalan, English, 2016–17 OHC Faculty Research Fellow.

Watch UO Today interviews on YouTube or listen to the podcasts on Soundcloud.

Ann Curry on UO Today
March 2018