University of Oregon campus cultural calendar

WINTER 2019

Ongoing Exhibits  Free Museum admission on the first Friday of every month.

Jordan Schnitzer Museum of Art
Closed Mondays and Tuesdays. Admission: $5 general, $3 seniors. Free admission for museum members, children under 18, students, and UO faculty, staff, and students. Information: jsma.uoregon.edu or (541) 346-3027.

Plastic Entanglements: Ecology, Aesthetics, Materials
Through January 20, 2019
Exploring the unique materiality of plastic, as an artistic material and symbol of Western modernity, and considering the environmental consequences of its widespread use.

Paper Weight: Works in Paper by Elsa Mora
Through January 20, 2019
Mora’s 2D and 3D pieces are inspired by the five cognitive faculties that form the mind: consciousness, perception, thinking, judgment, and memory.

Exploring Identity and Place through the Arts
Through February 3, 2019
UO students artistically and historically reflect on autonomy, social construction, and power relations in their personal lives.

Reframing the Fragments: The Best We Could Do
Through February 17, 2019
JSMA’s third annual “Common Seeing” features art from the Vietnamese diaspora that embodies the complex sensations related to remembering and forgetting, tradition and innovation, memory and history.

Fernand Léger’s Cirque and the livre d’artiste
Through March 24, 2019
Published in Paris in 1950, Cirque was a collaboration between French modernist painter Fernand Léger and book publisher Tériade.

Reflections of the Cosmic Web: Intricate Patterns in Daoist Art
Through April 7, 2019
Pieces from Gertrude Bass Warner’s collection of Qing dynasty (1644-1912) art featuring fine Daoist iconography.

Visual Clave: The Expression of the Latino/a Experience through Album Cover Art: 1940-90
February 2 through April 21, 2019
Visual Clave explores the evolution of Latin album cover art with particular focus on the United States market.

Visual Magic: An Oregon Invitational
January 19 through May 12, 2019
Recent work by 45 artists who began their creative careers in Oregon during the 1960s and ‘70s. The exhibition features paintings, sketchbooks, ceramics, and mixed-media works.

Qosqo, entre el pasado y el presente: Photography in Cusco 1895–1945
February 16 through May 19, 2019
This exhibition features the work of nine photographers who lived in the Cusco region. Subjects range from Inca sites to romanticized evocations of Peru’s indigenous past.

Korda y el espíritu de la Revolución cubana
(Korda and the Spirit of the Cuban Revolution)
March 2 through July 21, 2019
Alberto Díaz Gutiérrez, better known as Alberto Korda or simply Korda (1928–2001), was a Cuban photographer known for his iconic image Guerriliero Heroico of revolutionary Che Guevara.

Graceful Fortitude: The Spirit of Korean Women
Through August 4, 2019
This installation features art created by, for, and/or about Korean women dating from the 12th through the 21st centuries.

Flor y canto: Diego Rivera’s La ofrenda and Rufino Tamayo’s Perro aullando a la luna
Through August 25, 2019
Two masterworks by internationally acclaimed painters—Rivera’s 1931 La ofrenda (The Offering) and Tamayo’s 1942 Perro aullando a la luna (Dog Howling at the Moon).

Expressions of Design
Through October 13, 2019
Metalwork selections from the Margo Grant Walsh collection explore the principles of design.

Museum of Natural and Cultural History
Closed Mondays. Admission: $5 general, $10 families, $3 seniors and youths. Free admission for museum members and UO faculty, staff, and students. Reduced admission for EBT card holders ($1 individuals, $5 families). Information: natural-history.uoregon.edu or (541) 346-3024.

Survival Architecture and the Art of Resilience
Through August 2019
Featuring innovative designs—from mushroom-based building blocks to cardboard origami shelters—Survival Architecture blends ideas from around the world with scholarship at the UO.

Dinosaurs Take Flight: The Art of Archaeopteryx
Opens January 19, 2019
Six paleoartists take you on a Jurassic journey to uncover the mysteries of the feathered dinosaur Archaeopteryx. Dinosaurs Take Flight combines original artwork with fossils, replica skeletons, hands-on activities, and interactive media to tell the amazing story of the evolution of flight.

UO Libraries
Information: library.uoregon.edu or (541) 346-9113

From Folklore to Folklorist: An Archives for Everyone
The Randall V. Mills Archives of Northwest Folklore is a repository of fieldwork collections and research materials on folklife in Oregon, the Pacific Northwest, and beyond.
January

2 Lecture
Ideas on Tap “Who Am I? Our Stories in the Age of Genetic Testing.” Amy Connolly, Biology. 6 p.m., Viking Braggot Co., 2490 Willamette St. Sponsor: MNCH. Information: music.uoregon.edu

4 Film
Nordic Film Series: Sami Blood (Sweden, 2016, 107 min.). 7 p.m., 115 Lawrence Hall. Sponsor: Landscape Architecture. Information: (541) 684-8716.

5 Insight Seminar
“Frontiers of Passion in Modern Fiction.” Henry Alley, Literature (emeritus), Clark Honors College. 9:30 a.m.—noon, Baker Downtown Center, 975 High St. $120. Sponsor: Continuing and Professional Education. Information and registration: uoinsight.uoregon.edu [Continues January 12, 19, 26]

9 Insight Seminar
“Bob Dylan’s Poetry.” Jeff Harrison, English, Lane Community College. 7–9 p.m., Baker Downtown Center, 975 High St. $120. Sponsor: Continuing and Professional Education. Information and registration: uoinsight.uoregon.edu [Continues January 16, 23, 30]

10 Workshop
“Reflections and Connections.” Individuals with young-onset or early- to mid-stage dementia and their care partners are invited to participate in a gallery tour and art-making session. Noon—2 p.m., Jordan Schnitzer Museum of Art. Pre-registration: artheals@uoregon.edu. Sponsor: Jordan Schnitzer Museum of Art. Information: (541) 346-0942. [Continues January 17, 24, 31, February 7, 14]

11 Music
Global Scholars Hall Recital Series. Yunhan Xu, piano, performing Brahms’s Piano Trio No. 1. 12:15–12:45 p.m., 123 Global Scholars Hall. Sponsor: School of Music and Dance. Information: music.uoregon.edu

11 Film
Nordic Film Series: Elling (Norway, 2001, 89 min.). 7 p.m., 115 Lawrence Hall. Sponsor: Landscape Architecture. Information: (541) 684-8716.

12 Workshop
“VSA/ArtAccess Workshop.” For children with special needs. 11:15 a.m.—12:15 p.m., Jordan Schnitzer Museum of Art. Registration: artheals@uoregon.edu or (541) 346-6410. Sponsor: Jordan Schnitzer Museum of Art. Information: (541) 346-0942. [Continues February 9 and March 16]

12 Workshop
“Madre’s Art Club.” For Spanish-speaking mothers and their children. 2–3:30 p.m., Jordan Schnitzer Museum of Art. Sponsor: Jordan Schnitzer Museum of Art. Information: (541) 346-0942. [Continues February 9 and March 16]

14 Music
Oregon Brass Quintet. 7:30 p.m., Beall Concert Hall. $12, $8. Tickets: tickets.uoregon.edu or (541) 346-4363. Sponsor: School of Music and Dance. Information: music.uoregon.edu

15 MLK Rememberance
Rev. Dr. Martin Luther King Awards Luncheon. With Bakari Sellers, CNN political analyst and former South Carolina House Representative. 11:30 a.m., EMU Ballroom. Reservations required: ow.ly/Kyp630mUmuA. Sponsor: African American Workshop and Speaker Series. Information: inclusion.uoregon.edu/uo-african-american-workshop-and-lecture-series

16 Lecture

17 Lecture
“Monumental Mobility: The Memory Work of Massa- soil.” Jean O’Brien, History, University of Minnesota. 3:30 p.m., 375 McKenzie Hall. Sponsor: History. Information: history.uoregon.edu

17 Art Lecture
“Plant You Now, Dig You Later.” Steffani Jemison, Mason Gross School of the Arts, Rutgers University. 4 p.m., 115 Lawrence Hall. Sponsor: Art. Information: (541) 346-3610.

17 Lecture

17 Music
“Lost Treasures of Armenia.” Cappella Romana. 8 p.m., Central Lutheran Church, 1857 Potter St. Sponsor: Religious Studies. Information: ssoemak@uoregon.edu [See story back pg.]

18 Lecture
“Eugenic Cookery: Recipes from Italy’s Fascist Re- gime.” Diana Garvin, Romance Languages. Noon, 249 Columbia Hall. Sponsor: Food Studies. Information: foodstudies.uoregon.edu

18 Music
Global Scholars Hall Recital Series. Annabel MacDonald, flute, with a woodwind quintet performing Marais’s Les Folies d’Espagne and Karg-Elert’s Cha-conne. 12:15–12:45 p.m., 123 Global Scholars Hall. Sponsor: School of Music and Dance. Information: music.uoregon.edu

18 Opening Reception

18 Film
Nordic Film Series: Silent Heart (Denmark, 2014, 97 min.). 7 p.m., 115 Lawrence Hall. Sponsor: Landscape Architecture. Information: (541) 684-8716.
19 Gallery Tour

22 Workshop

22 Lecture

22 Panel Discussion
“Immigration in Oregon: Communities, Economies, Policies.” Jeff Stone, CEO, Oregon Association of Nurseries; Reyna Lopez, executive director, Pineros y Campesinos Unidos del Noroeste (PCUN); and Rep. Diego Hernandez, Oregon House District 47. With commentary by Ma N’gai. 6:30 p.m., 175 Knight Law Center. Sponsor: Wayne Morse Center for Law and Politics. Information: (541) 346-3700.

22 Music
“Poetry in Song.” 7 p.m., Beall Concert Hall. Sponsor: School of Music and Dance. Information: music.uoregon.edu

23 Presentations
“CLLAS Graduate Student Grantee Presentations.” 1:30–4:30 p.m., Knight Library Browsing Room. Sponsor: Center for Latino/a and Latin American Studies. Information: (541) 346-5286.

23 Workshop
“SciArt Night: Dinos Soar!” Edward Davis, paleontologist. 6 p.m., Viking Braggot Co., 2490 Willamette St. $45. Space is limited and preregistration is required: thirst2create.com. MNCH members get a $10 discount with promo code. Details: lzw@uoregon.edu or (541) 346-4303. Sponsor: MNCH. Information: natural-history.uoregon.edu

23 Film and Lecture
“hackedepicciotto: Film Music by Berlin’s Art Nomads.” Alexander Hacke and Danielle de Picciotto. 7 p.m., Tsunami Books, 2585 Willamette St. $17.50. Tickets: (541) 345-8986. Sponsor: Jordan Schnitzer Museum of Art. Information: (541) 346-0942.

24 Music
“hackedepicciotto. AlexanderHacke and Danielle dePicciotto. 8 p.m., Tsunami Books, 2585 Willamette St. $17.50. Tickets: (541) 345-8986. Sponsor: Jordan Schnitzer Museum of Art. Information: (541) 346-0942.

25 Oregon Jazz Festival
Master Class with Alan Ferber, composer and jazz trombonist. 10 a.m., 184 Music. Sponsor: School of Music and Dance. Information: music.uoregon.edu

25 Lecture
“Lab Meat, Gene Editing and Nanotech: Food Science Meets Society.” Dave Stone, Director, OSU Innovation Center and professor of Food Science and Technology. Noon, 249 Columbia Hall. Sponsor: Food Studies. Information: foodstudies.uoregon.edu

25 Music
Global Scholars Hall Recital Series. 12:15–12:45 p.m., 123 Global Scholars Hall. Sponsor: School of Music and Dance. Information: music.uoregon.edu

25 MLK Rememberance

25 Film
Nordic Film Series: Occupied (Norway, 2015, 45 min.). 7 p.m., 115 Lawrence Hall. Sponsor: Landscape Architecture. Information: (541) 684-8716.

25–26 Theatre
Machinal. Sophie Treadwell’s play of early American Expressionism examines the cost one young woman must pay for conforming to strongly imposed gender roles and the crushing weight of capitalism. For ages 13+ (language). 7:30 p.m., Hope Theatre. $10, $8, free with UO Student ID. Tickets: tickets.uoregon.edu or (541) 346-4363. Sponsor: University Theatre. Information: (541) 346-4171.

25 Oregon Jazz Festival
Alan Ferber, trombone. 7:30 p.m., Ragozzino Hall, LCC Main Campus. $15, $12. Tickets: tickets.uoregon.edu or (541) 346-4363. Sponsor: School of Music and Dance. Information: music.uoregon.edu

26 Oregon Jazz Festival
Middle school/high school jazz ensemble performances. 8 a.m.–5 p.m., School of Music building. Sponsor: School of Music and Dance. Information: music.uoregon.edu

26 Film/Panel
Unprepared: Will We Be Ready for the Megaquake in Oregon? (2015, 56 min.). Followed by a panel discussion with Steve Robinson, President, Cascadia Prepared, and other experts. 2–4 p.m., Museum of Natural and Cultural History. Sponsor: MNCH. Information: natural-history.uoregon.edu

26 Oregon Jazz Festival
Oregon Jazz Ensemble and LCC Big Band. Featuring Alan Feber, trombone. 5:30 p.m., Beall Concert Hall. $15, $12. Tickets: tickets.uoregon.edu or (541) 346-4363. Sponsor: School of Music and Dance. Information: music.uoregon.edu
26  Oregon Jazz Festival
   “After Hours Jam Session.” Featuring festival guest artists. 8 p.m., The Jazz Station, 124 W. Broadway. $12, $9 members. Sponsor: School of Music and Dance. Information: music.uoregon.edu

29  BE Series
   “BE Visual.” Janet Iwasa, Biochemistry, University of Utah, and computer illustrator and animator. 5:30–7:30 p.m., EMU Redwood Auditorium. Sponsor: Center for Student Involvement. Information: emu.uoregon.edu

29  Film
   *Wir sind jung. Wir sind stark. (We are young. We are strong.)* (2014, 127 min.) Introduction by Sonja Boos, German and Scandinavian. 6 p.m., 103 Global Scholars Hall. Sponsor: German and Scandinavian. Information: sboos@uoregon.edu

30  2018–19 Common Reading
   Artist Reception and Book Signing with Thi Bui. With exhibiting artist Ann Le. 5:30–8 p.m., Jordan Schnitzer Museum of Art. Sponsor: Undergraduate Studies. Information: commonreading.uoregon.edu

30  Lecture

30  Lecture
   “Tapestry Thinking: Weaving the Threads of Humans and Nature.” Nalini Nadkarni, Biology, University of Utah. 7:30 p.m., 156 Straub Hall. Sponsor: OHC Clark Lecture. Information: ochc.uoregon.edu [See story pg. 1]

31  Lecture
   “Free Speech in Japan: Forms of Speech, Forms of Suppression.” Lawrence Repeta, Law (emeritus), Meiji University. 3 p.m., Knight Library Browsing Room. Sponsor: Center for Asian and Pacific Studies. Information: (541) 346-5068.

31  Lecture

February

1  2018–19 Common Reading
   Reading of *The Best We Could Do* with Thi Bui. 11 a.m., Jordan Schnitzer Museum of Art. Sponsor: Undergraduate Studies. Information: commonreading.uoregon.edu

1  Books-in-Print Talk

1  Music
   Global Scholars Hall Recital Series. UO Opera Ensemble previewing Offenbach’s *The Tales of Hoffmann*, directed by Karen Esquivel. 12:15–12:45 p.m., 123 Global Scholars Hall. Sponsor: School of Music and Dance. Information: music.uoregon.edu

1  Music
   “What did Bach Learn from Buxtehude?” Richard Benedum, organ (emeritus), University of Dayton. 3 p.m., Beall Concert Hall. Sponsor: School of Music and Dance. Information: music.uoregon.edu

1  Film
   Nordic Film Series: *101 Reykjavik* (Iceland, 2000, 88 min.). 7 p.m., 115 Lawrence Hall. Sponsor: Landscape Architecture. Information: (541) 684-8716.

1  Music
   Julane Rodgers, harpsichord. 7:30 p.m., Berwick Hall. Sponsor: School of Music and Dance. Information: music.uoregon.edu

1–2  Theatre
   *Machinal*. 7:30 p.m., Hope Theatre. $10, $8, free with UO student ID. Tickets: tickets.uoregon.edu or (541) 346-4363. Sponsor: University Theatre. Information: (541) 346-4171. [See description 1/25]

2  Insight Seminar
   “Come to the Cabaret! Gender and the Rise of Fascism.” Alex Mathas, German and Scandinavian. 9:30 a.m.–noon, Baker Downtown Center, 975 High St. $120. Sponsor: Continuing and Professional Education. Information and registration: uoinsight.uoregon.edu [Continues February 9, 16, 23]

2  Music
   “The Grammy Show.” 8 p.m., Aasen-Hull Hall (190 Music). $12, $8. Tickets: tickets.uoregon.edu or (541) 346-4363. Sponsor: School of Music and Dance. Information: music.uoregon.edu
3 Theatre
*Machinal.* 2 p.m., Hope Theatre. $10, $8, free with UO student ID. Tickets: tickets.uoregon.edu or (541) 346-4363. Sponsor: University Theatre. Information: (541) 346-4171. [See description 1/25]

3 Lecture

5 Lecture

6 Lecture
“Ballet Outsider: Gender Politics and Power.” A prelude to Eugene Ballet’s and Orchestra Next’s performance of Prokofiev’s *Romeo and Juliet*. Brian McWhorter, Orchestra Next; Lara Bovilsky, English; Jamie Friedman, English, Linfield College; and Shannon Mockli, Dance. Noon, Berwick Hall. Sponsor: School of Music and Dance. Information: music.uoregon.edu

6 Music
Oregon Wind Ensemble. 7:30 p.m., Beall Concert Hall, $7, $5. Tickets: tickets.uoregon.edu or (541) 346-4363. Sponsor: School of Music and Dance. Information: music.uoregon.edu

7 Lecture

7 Workshop

7 Lecture
“Living with the Mekong Archaeological Perspectives and Alternative Futures.” Miriam Stark, Anthropology, University of Hawai‘i–Manoa. 4 p.m., Knight Library Browsing Room. Sponsor: Center for Asian and Pacific Studies. Information: (541) 346-5068.

7 Art Lecture
“Trials, Errors, and Some Successes!” Whitney Hubbs, Photography, Alfred University. 4 p.m., 115 Lawrence Hall. Sponsor: Art. Information: (541) 346-3610.

7 Music
Wind Symphony. 7:30 p.m., Beall Concert Hall. $7, $5. Tickets: tickets.uoregon.edu or (541) 346-4363. Sponsor: School of Music and Dance. Information: music.uoregon.edu

8 Master Class
Damian Erskine, jazz bass. 10 a.m., 184 Music. Sponsor: School of Music and Dance. Information: music.uoregon.edu

8 Work-in-Progress Talk

8 Music
Global Scholars Hall Recital Series. 12:15–12:45 p.m., 123 Global Scholars Hall. Sponsor: School of Music and Dance. Information: music.uoregon.edu

8 Lecture
Darwin Conversations: “Extreme Migrations! Tales from the Flyways.” Michael Murphy, Biology, Portland State University. 5:30 p.m., Museum of Natural and Cultural History. Sponsor: MNCH. Information: natural-history.uoregon.edu

8 Film
Nordic Film Series: *The Square* (Sweden, 2017, 151 min.). 7 p.m., 115 Lawrence Hall. Sponsor: Landscape Architecture. Information: (541) 684-8716.

8 Music
“UO Jazz Party with Jazz Combos.” With Damian Erskine, bass. 7:30 p.m., The Jazz Station, 124 W. Broadway. $12, $9 members (free at 5 p.m.). Sponsor: School of Music and Dance. Information: music.uoregon.edu

8–9 Theatre
*Machinal.* 7:30 p.m., Hope Theatre. $10, $8, free with UO student ID. Tickets: tickets.uoregon.edu or (541) 346-4363. Sponsor: University Theatre. Information: (541) 346-4171. [See description 1/25]

9 Gallery Tour

9 Workshop
“Allyship Training.” Janée Woods, former attorney, community organizer. 8:30 a.m.–1 p.m., location TBA. Pre-registration required. Sponsor: Center for the Study of Women in Society. Information: csws.uoregon.edu/allyship-trainings

9 Workshop
“Allyship Training.” Janée Woods, former attorney, community organizer. 9 a.m.–3 p.m., location TBA. Pre-registration required. Sponsor: Center for the Study of Women in Society. Information: csws.uoregon.edu/allyship-trainings

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<th>Date</th>
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<tr>
<td>12</td>
<td>Celebration</td>
<td>“Happy Birthday, Darwin!” noon–5 p.m., Museum of Natural and Cultural History. Sponsor: MNCH. Information: natural-history.uoregon.edu</td>
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<td>12</td>
<td>Workshop</td>
<td>“NEH Application Writing Workshop.” Daniel Sack, Senior Program Officer, Division of Research Programs, National Endowment for the Humanities. 3–6 p.m., EMU Crater Lake Room. Sponsor: OHC and Office of the Vice President for Research and Innovation. Registration is required: bit.ly/2QZ3hCI</td>
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<td>12</td>
<td>Lecture</td>
<td>“In Google We Trust.” Richard Gingras, Vice President of News, Google; and Corey duBrowa ’88, Vice President of Global Communications and Public Affairs, Google. 4 p.m., EMU Redwood Auditorium. Sponsor: School of Journalism and Communication. Information: journalism.uoregon.edu</td>
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<td>13</td>
<td>Reading</td>
<td>Karen Thompson Walker, fiction, Creative Writing, and author of The Age of Miracles. 4:30 p.m., Knight Library Browsing Room. Sponsor: Creative Writing. Information: (541) 346-3944.</td>
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<td>13</td>
<td>Lecture</td>
<td>“Learning about Women from Ancient Comedy.” Sharon James, Classics, University of North Carolina, Chapel Hill. 4 p.m., 111 Susan Campbell Hall. Sponsor: Classics. Information: (541) 346-3610.</td>
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<td>14–16</td>
<td>Dance</td>
<td>“DANCE 2019: Faculty Dance Concert.” 8 p.m., Dougherty Dance Theater, Gerlinger Annex. $12, $8. Tickets: tickets.uoregon.edu or (541) 346-4363. Sponsor: School of Music and Dance. Information: music.uoregon.edu</td>
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<td>15</td>
<td>Music</td>
<td>Global Scholars Hall Recital Series. 12:15-12:45 p.m., 123 Global Scholars Hall. Sponsor: School of Music and Dance. Information: music.uoregon.edu</td>
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<td>15</td>
<td>Lecture</td>
<td>Darwin Conversations: “Secret Lives of Flying Dinosaurs.” Julia Clarke, Vertebrate Paleontology, University of Texas, Austin. 5:30 p.m., Museum of Natural and Cultural History. Sponsor: MNCH. Information: natural-history.uoregon.edu</td>
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<td>15</td>
<td>Film</td>
<td>Nordic Film Series: Letters to Father Jacob (Finland, 2009, 74 min.). 7 p.m., 115 Lawrence Hall. Sponsor: Landscape Architecture. Information: (541) 684-8716.</td>
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<td>15</td>
<td>Music</td>
<td>Les Contes D’hoffmann. UO Opera Ensemble. 7 p.m., Beall Concert Hall. $12, $8. Tickets: tickets.uoregon.edu or (541) 346-4363. Sponsor: School of Music and Dance. Information: music.uoregon.edu</td>
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<td>18–22</td>
<td>Conference</td>
<td>“Kennedy Center American College Theatre Festival.” Workshops and keynotes. Sponsor: Theatre Arts. Information, schedule, fees, and registration: kcastf7.org</td>
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<td>18</td>
<td>Music</td>
<td>UO Clarinet Choir and Studio Recital. 7 p.m., Beall Concert Hall. Sponsor: School of Music and Dance. Information: music.uoregon.edu</td>
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<td>19</td>
<td>Lecture</td>
<td>Cheryl Harris, Rosalinde and Arthur Gilbert Foundation Chair in Civil Rights and Civil Liberties, UCLA School of Law. Noon, 110 Knight Law Center. Sponsor: African-American Workshop and Speaker Series and the Derrick Bell Lecture. Information: inclusion.uoregon.edu/uof-african-american-workshop-and-lecture-series</td>
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<td>19</td>
<td>Music</td>
<td>Oregon Composers Forum. 7:30 p.m., Beall Concert Hall. Sponsor: School of Music and Dance. Information: music.uoregon.edu</td>
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20 Lecture
"Subjects in Passing: Central-American-Americans, Latinidad, and the Politics of Dislocation." Maritza Cárdenas, English, University of Arizona. 2 p.m., Knight Library Browsing Room. Sponsor: English. Information: jcortez3@uoregon.edu

21 Lecture
"Imagining Africa in the Early Modern Era." Steven Hutchinson, Spanish and Portuguese, University of Wisconsin, 4 p.m., Knight Library Browsing Room. Sponsor: Comparative Literature. Information: (541) 346-0934.

21 Soireé
“Museum After Hours.” Live music, crafts, food, and beverages (21+ event). 6–9 p.m., Museum of Natural and Cultural History. Tickets: $15 members, $20 general ($5 discount on no-drinks ticket). Sponsor: MNCH. Information: natural-history.uoregon.edu

21 Music
Nexus String Quartet. Fritz Gearhart and Hal Grossman, violins; Mary Harris, viola; Andrew Smith, cello; and guest Jill Felber, flute. Performing works by Mozart, Turina, Tower, and Brahms. 7:30 p.m., Beall Concert Hall. $12, $8. Tickets: tickets.uoregon.edu or (541) 346-4363. Sponsor: School of Music and Dance. Information: music.uoregon.edu

22 Work-in-Progress Talk

22 Lecture
“How to Do Things with Fragments.” Anna Uhlig, Classics, UC, Davis. 5 p.m., 111 Susan Campbell Hall. Sponsor: Classics. Information: (541) 346-4069.

22 Music
Global Scholars Hall Recital Series. 12:15-12:45 p.m., 123 Global Scholars Hall. Sponsor: School of Music and Dance. Information: music.uoregon.edu

22 Lecture
“Jazz Winter Concert.” UO Jazz Ensembles. 7 p.m., Beall Concert Hall. $7, $5. Tickets: tickets.uoregon.edu or (541) 346-4363. Sponsor: School of Music and Dance. Information: music.uoregon.edu

22 Film
Nordic Film Series: Prime Time (Sweden, 2012, 89 min.). 7 p.m., 115 Lawrence Hall. Sponsor: Landscape Architecture. Information: (541) 684-8716.

24 Chamber Music@Beall
Smetana Trio. 3 p.m., Beall Concert Hall. $50–$25, $10 students. Tickets: tickets.uoregon.edu or (541) 346-4363. Sponsor: School of Music and Dance. Information: music.uoregon.edu

25 Art Lecture
“‘Innocence and Experience’: William Blake and the American Counterculture of the 1960s.” Stephen Eisenman, Art History, Northwestern University. 6 p.m., 177 Lawrence Hall. Sponsor: History of Art and Architecture. Information: namstutz@uoregon.edu

25 Music
Chamber Music on Campus. 7:30 p.m., Beall Concert Hall. Sponsor: School of Music and Dance. Information: music.uoregon.edu

26 BE Series
“BE Cultura.” Olmeca, Hip-Hop artist, producer, activist, and scholar. 5:30–9:30 p.m., EMU Ballroom. Sponsor: Center for Student Involvement. Information: emu.uoregon.edu/csi

27 Reading
Juliana Gray, fiction, author of A Strange Scottish Shore. 4:30 p.m., Knight Library Browsing Room. Sponsor: Creative Writing. Information: (541) 346-3944.

27 Lecture
“The Known Citizen: Exploring Privacy in Modern America.” Sarah E. Igo, History, and director of the American studies program, Vanderbilt University. 6:30 p.m., 175 Knight Law Center. Sponsor: Wayne Morse Center for Law and Politics. Information: (541) 346-3700.

27 Music
Campus Band. 7:30 p.m., Beall Concert Hall. Sponsor: School of Music and Dance. Information: music.uoregon.edu

28 Symposium
“Climate Change Research Symposium.” 8:30 a.m.–5 p.m., Museum of Natural and Cultural History. Sponsor: MNCH. Information: climatechange.uoregon.edu

28 Master Class
Roberta Rust, piano, Lynn University Conservatory of Music, Boca Raton, Florida. 10 a.m., Beall Concert Hall. Sponsor: School of Music and Dance. Information: music.uoregon.edu

28 Conference
“Feminism, Theory, Film: Critical Intersections in the Practice and Theorization of Experimental Filmmaking since the 1970s.” 9:30 a.m.–4:30 p.m., EMU Crater Lake South. Sponsor: German and Scandinavian. Information: sboos@uoregon.edu [See story pg. 2]

28 Film
Screenings of films by Euan McDonald, Lina Sieckmann, and Miriam Gossing. 6 p.m., Center for Art Research, 510 Oak St. Sponsor: German and Scandinavian. Information: sboos@uoregon.edu

28 Conference Keynote
<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
<th>Location</th>
<th>Sponsor</th>
<th>Details</th>
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<tbody>
<tr>
<td>1</td>
<td>Conference Keynote</td>
<td>9:30 a.m.—4:30 p.m., EMU Crater Lake South.</td>
<td>German and Scandinavian.</td>
<td>Information: <a href="mailto:sboos@uoregon.edu">sboos@uoregon.edu</a></td>
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<tr>
<td>1</td>
<td>Work-in-Progress Talk</td>
<td>Mayra Bottaro, Romance Languages, and 2018—19 OHC Faculty Research Fellow. Noon, OHC Conference Room (159 PLC). Sponsor: OHC. Information: (541) 346-3934.</td>
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<tr>
<td>1</td>
<td>Music</td>
<td>Global Scholars Hall Recital Series.</td>
<td>School of Music and Dance.</td>
<td>Information: music.uoregon.edu</td>
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<td>1</td>
<td>Museum of Natural and Cultural History’s Annual Dinner</td>
<td>“A Viking Feast.” Featuring archaeologist Jon Erlandson. 5:30–8:30 p.m., Ford Alumni Center. Tickets: $90, $75 members. Advance reservations are required (tickets go on sale 1/28/19): (541) 346-1671 or email <a href="mailto:rhyde@uoregon.edu">rhyde@uoregon.edu</a>. Sponsor: MNCH. Information: natural-history.uoregon.edu</td>
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<td>1</td>
<td>Film</td>
<td>Nordic Film Series: Real Humans (Sweden, 2012, 59 min.).</td>
<td>School of Music and Dance.</td>
<td>Information: music.uoregon.edu</td>
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<td>1</td>
<td>Music</td>
<td>Roberta Rust, piano. 7:30 p.m., Beall Concert Hall. $12, $8. Tickets: tickets.uoregon.edu or (541) 346-4363. Sponsor: School of Music and Dance. Information: music.uoregon.edu</td>
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<td>2–3</td>
<td>Music</td>
<td>Pacific Artists Collective. 2 p.m., Aasen-Hull Hall (190 Music). $10, $5. Tickets: tickets.uoregon.edu or (541) 346-4363. Sponsor: School of Music and Dance. Information: music.uoregon.edu</td>
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<td>3</td>
<td>Music</td>
<td>“Trombone Studio Solo Night.” 3 p.m., Berwick Hall. Sponsor: School of Music and Dance. Information: music.uoregon.edu</td>
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<td>4</td>
<td>Master Class</td>
<td>Lawrence Dutton, viola, Emerson String Quartet. Noon, Beall Concert Hall. Sponsor: School of Music and Dance. Information: music.uoregon.edu</td>
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<td>4</td>
<td>Music</td>
<td>Lawrence Dutton, viola, with Arnaud Ghillebaert, viola. 7:30 p.m., Beall Concert Hall. $12, $8. Tickets: tickets.uoregon.edu or (541) 346-4363. Sponsor: School of Music and Dance. Information: music.uoregon.edu</td>
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<td>5</td>
<td>“Chamber Music on Campus.”</td>
<td>7:30 p.m., Berwick Hall. Sponsor: School of Music and Dance. Information: music.uoregon.edu</td>
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<td>6</td>
<td>Workshop</td>
<td>Alberto Mira, film scholar in Queer Studies and Iberian Cinema, and Reader in Film, Oxford Brookes University. Noon, 109 Friendly Hall. Sponsor: Romance Languages. Information: <a href="mailto:enjuto@uoregon.edu">enjuto@uoregon.edu</a></td>
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<td>6</td>
<td>Lecture</td>
<td>“Inocencia y experiencia: infancias diferentes en Estiu 1993 (Clara Simó) y Pa negre (Agustí Villaronga),” Alberto Mira, Reader in Film, Oxford Brookes University. 3:30 p.m., 240C McKenzie Hall. Sponsor: Romance Languages. Information: <a href="mailto:enjuto@uoregon.edu">enjuto@uoregon.edu</a></td>
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<td>6</td>
<td>Lecture</td>
<td>Ideas on Tap: “Changing Landscapes, Evolving Practices.” Audrey Squires, Restoration Projects Manager, Middle Fork Willamette Watershed Council. 6 p.m., Viking Braggot Co., 2490 Willamette St. Sponsor: MNCH. Information: natural-history.uoregon.edu</td>
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<td>7</td>
<td>Music</td>
<td>Steven Marsh, Hispanic and Italian Studies, University of Illinois, Chicago; author of the forthcoming book Spanish Cinema Against Itself: Cosmopolitanism, Experimentation, Militancy. 10 a.m., 109 Friendly Hall. Sponsor: Romance Languages. Information: <a href="mailto:enjuto@uoregon.edu">enjuto@uoregon.edu</a></td>
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<td>7</td>
<td>Colloquium</td>
<td>“Facing the Dragon: Race, Ethnicities, and Inequalities.” Christen Smith, African and African Diaspora Studies, and Anthropology, University of Texas, Austin. 3:30 p.m., Knight Library Browsing Room. Sponsor: Center for the Study of Women in Society. Information: csws.uoregon.edu/christen-smith</td>
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Lecture
“Cast Adrift: Zama as an Historical Film of Non-Arrival.” Steven Marsh, Hispanic and Italian Studies, University of Illinois, Chicago. 3:30 p.m., 240C McKenzie Hall. Sponsor: Romance Languages. Information: enjuto@uoregon.edu

Lecture

Art Lecture
“Of Myth and Monument.” Shadi Harouni, director, Undergraduate Studio Arts, New York University. 4 p.m., 115 Lawrence Hall. Sponsor: Art. Information: (541) 346-3610.

Music
Wind Symphony. 7:30 p.m., Beall Concert Hall. $7, $5. Tickets: tickets.uoregon.edu or (541) 346-4363. Sponsor: School of Music and Dance. Information: music.uoregon.edu

Work-in-Progress Talk

Music
Global Scholars Hall Recital Series. 12:15–12:45 p.m., 123 Global Scholars Hall. Sponsor: School of Music and Dance. Information: music.uoregon.edu

Film

Dance
Interplay. Eugene Ballet and UO Department of Dance. 7:30 p.m., Soreng Theatre, Hult Center for the Performing Arts. $40-$60, $15 youth and students. Tickets: tickets.uoregon.edu or (541) 346-4363. Sponsor: School of Music and Dance. Information: music.uoregon.edu

Music
“UO Jazz Party with Jazz Combos.” 7:30 p.m., The Jazz Station, 124 W. Broadway. $12, $9 members (free at 5 p.m.). Sponsor: School of Music and Dance. Information: music.uoregon.edu

PDX: Conference
“Cine-Lit 9: Mujer y Género (Woman and Gender).” Hispanic film and literature in conjunction with the Portland International Film Festival. UO in Portland and Portland State University. Sponsor: Romance Languages. Information: blogs.uoregon.edu/cinelit9 [See story pg. 2]

Insight Seminar
“Ovid’s Metamorphoses.” Gina Psaki, Romance Languages (emerita). 9:30 a.m.–noon, Knight Library Browsing Room. $120. Sponsor: Continuing and Professional Education. Information and registration: uoinsight.uoregon.edu [Continues March 16, 23, and 30

Music
Bassoon Studio Recital. 4 p.m., Berwick Hall. Sponsor: School of Music and Dance. Information: music.uoregon.edu

Music
Future Music Oregon. 7 p.m., 163 Music. $7, $5. Tickets: tickets.uoregon.edu or (541) 346-4363. Sponsor: School of Music and Dance. Information: music.uoregon.edu

Dance
Interplay. Eugene Ballet and UO Department of Dance. 2 p.m., Soreng Theatre, Hult Center for the Performing Arts. $40-$60, $15 youth and students. Tickets: tickets.uoregon.edu or (541) 346-4363. Sponsor: School of Music and Dance. Information: music.uoregon.edu

Sponsor: School of Music and Dance. Information: music.uoregon.edu

Discussion
“Rivalry and Reform: Presidents, Social Movements, and the Transformation of American Politics.” Sidney Milkis, Politics, University of Virginia; and Dan Tichenor, Wayne Morse senior faculty fellow, discuss their forthcoming book. 6:30 p.m., 175 Knight Law Center. Sponsor: Wayne Morse Center for Law and Politics. Information: (541) 346-3700.

Lecture
“The Transformation of American Politics.” Alisa Roth, journalist, and author of Insane: America’s Criminal Treatment of Mental Illness. 7:30 p.m., 156 Straub Hall. Sponsor: OHC’s Lorwin Lecture. Information: ochc.uoregon.edu [See story pg. 1]

Music
Oregon Wind Ensemble. 7:30 p.m., Beall Concert Hall. $7, $5. Tickets: tickets.uoregon.edu or (541) 346-4363. Sponsor: School of Music and Dance. Information: music.uoregon.edu

Film

Music
UO Symphony Orchestra. 7:30 p.m., Beall Concert Hall. $7, $5. Tickets: tickets.uoregon.edu or (541) 346-4363. Sponsor: School of Music and Dance. Information: music.uoregon.edu

Music
“Collegium Musicum.” 5 p.m., Collier House. Sponsor: School of Music and Dance. Information: music.uoregon.edu

Lecture
“Sex, Art, and the Sacred in the Age of Culture Wars.” Anthony Petro, Religion, Boston University. time, venue. Sponsor: Religious Studies. Information: akreps@uoregon.edu
March continued

14 Presentations

14 Music
Jazz Combos. 5 p.m., 184 Music. Sponsor: School of Music and Dance. Information: music.uoregon.edu

14 Music
Wonkak Kim, clarinet; Eunhye Grace Choi, piano; with guests Amy Schroeder, violin, and Felix Umansky, cello. Performing Messiaen’s Quartet for the End of Time. 7:30 p.m., Beall Concert Hall. $12, $8. Tickets: tickets.uoregon.edu or (541) 346-4363. Sponsor: School of Music and Dance. Information: music.uoregon.edu

15 Film
“14th Annual DisOrient Asian American Film Festival.” EMU Redwood Auditorium. $90. Sponsor: Cinema Studies. Information: disorientfilm.org

15 Books-in-Print Talk

15 Music
Global Scholars Hall Recital Series. With Track Town Trombones. 12:15–12:45 p.m., 123 Global Scholars Hall. Sponsor: School of Music and Dance. Information: music.uoregon.edu

15 Music
UO Honors Combos. Live recording session 7 p.m., Aasen-Hull Hall (190 Music). $7, $5. Tickets: tickets.uoregon.edu or (541) 346-4363. Sponsor: School of Music and Dance. Information: music.uoregon.edu

15 Music
Saxophone Studio. 7 p.m., 163 Music. Sponsor: School of Music and Dance. Information: music.uoregon.edu

15 Film
Nordic Film Series: Love is All You Need (Denmark, 2012, 116 min.). 7 p.m., 115 Lawrence Hall. Sponsor: Landscape Architecture. Information: (541) 684-8716.

15 Music
Chamber Choir and University Singers. 7:30 p.m., Beall Concert Hall. $7, $5. Tickets: tickets.uoregon.edu or (541) 346-4363. Sponsor: School of Music and Dance. Information: music.uoregon.edu

16 Music
String Faculty. 7:30 p.m., Beall Concert Hall. $12, $8. Tickets: tickets.uoregon.edu or (541) 346-4363. Sponsor: School of Music and Dance. Information: uoregon.edu

17 Music
Esquivel Voice Studio Recital. 1 p.m., Berwick Hall. Sponsor: School of Music and Dance. Information: music.uoregon.edu

March 17 Chamber Music@Beall
Borodin Quartet. 3 p.m., Beall Concert Hall. $50–$25, $10 students. Tickets: tickets.uoregon.edu or (541) 346-4363. Sponsor: School of Music and Dance. Information: music.uoregon.edu

20 Workshop
“#SciArt Night: Giant Sloths of the Ice Age.” Liz White, MNCH exhibitions designer, and Kellum Tate-Jones, PhD candidate, Earth Sciences. 6 p.m., Viking Braggot Co., 2490 Willamette St. $45. Space is limited and preregistration is required: thirst2create.com. MNCH members get a $10 discount with promo code. Details: lmw@uoregon.edu or (541) 346-3030. Sponsor: MNCH. Information: natural-history.uoregon.edu

OHC Work-in-Progress and Books-in-Print talks
Talks by humanities faculty and graduate students on their current research and recent publications. All talks take place on Fridays at noon in the OHC Conference Room, 159 PLC. All are welcome to attend.

February 1

February 8

February 15

February 22

March 1
“Scrambled Messages: Telegraphic Poetics and the New Atlantic Language.” Mayra Bottaro, Romance Languages, and 2018–19 OHC Faculty Research Fellow.

March 8

March 15
Asian American Feminisms and Women of Color Politics. Lynn Fujiwara, Ethnic Studies, and 2016–17 OHC Faculty Research Fellow and subvention recipient.
UO Today interviews offer thought-provoking conversations

Watch UO Today interviews on the Oregon Humanities Center’s YouTube channel or listen to the podcasts on our Soundcloud channel. Oregon Humanities Center director Paul Peppis engages UO faculty, administrators, and visiting scholars in deep-diving conversations about their compelling work. Here is a list of some recent guests:

Annelise Heinz, assistant professor of History at the University of Oregon, discusses her current book project Mahjong: A Chinese Game and the Making of Modern American Culture.

Marcilynn Burke, the Dave Frohnmayer Chair in Leadership and Law, and the Dean of the University of Oregon’s School of Law, is the first black female dean in the Law School’s 134-year history. She talks about her endeavors to increase enrollment of Law students from underrepresented populations. Burke also discusses her service in the Obama administration as Acting Assistant Secretary for Land and Minerals Management for the Department of the Interior, overseeing four bureaus including the BLM.

Artist Matthew Picton discusses his cartographic sculptures in the Artist Project Space at the Jordan Schnitzer Museum of Art. The “Cultural Mapping” exhibition is on view through January 20, 2019.

Erin McKenna, Professor of Philosophy at the University of Oregon, discusses her work in human/animal ethics. Her books Pets, People, and Pragmatism and Livestock: Food, Fiber, and Friends describe why it’s important to understand animals’ species-specific behaviors, breed tendencies, and individual variations in order to establish an ethic of respect when relating to animals.

Robert Guldberg, Vice President and Robert and Leona DeArmond Executive Director of the Phil and Penny Knight Campus for Accelerating Scientific Impact at the University of Oregon. Guldberg discusses his work in regenerative medicine and bioengineering. He also talks about the Knight Campus facility and how it will create the intellectual infrastructure to establish Oregon as a center for both research and development.

Matt Rader, assistant professor of Creative Writing at the University of British Columbia, Okanagan, is the author of four poetry collections—the most recent titled Desecrations; and a critically acclaimed collection of short stories titled What I Want to Tell Goes Like This. Rader earned an MFA from the UO’s Creative Writing Program in 2008. He discusses his work and reads from Desecrations.

Steven Beda, assistant professor of History at the University of Oregon, discusses his research on labor movements in the timber industry and environmentalism in the Pacific Northwest during the 20th century. He talks about the tensions that arose between rural timber workers and urban industrial workers. His current book project is Strong Winds and Widow Makers: A History of Workers, Nature, and Environmental Conflict in the Pacific Northwest Timber Country, 1900–present.

Undergraduate fellows selected

The Humanities Undergraduate Research Fellowship (HURF) Program, a collaboration between the Oregon Humanities Center, the Office of the Vice President for Research and Innovation, the Undergraduate Research Opportunity Program, and the Division of Undergraduate Studies, provides humanities undergraduate students with an opportunity to undertake a 16-week research project under the guidance of a UO faculty mentor during the winter and spring terms, and to present their work at the Undergraduate Research Symposium in May. During the fellowship period the cohort of fellows meets regularly to workshop their projects and participate in seminars on topics such as developing research skills; communicating research orally and in writing; understanding the ethics of research; and preparing for graduate school and/or other career opportunities.

2019 HURF fellows

Cyndie Davenport, Linguistics and Russian, East European, and Eurasian Studies. “Dialect Variation in English: An Investigation into the Disappearing Word Effect.” Faculty mentor: Melissa Michaud Baese-Berk

Violet Fox, Anthropology. “‘I can make people in my tears’: An Urban Anthropological Study of Homeless Women in Eugene, Oregon.” Faculty mentor: Lamia Karim

Alice Harding, History. “Migration in the Bronze Age Near East.” Faculty mentor: Lindsey Mazurek

Anika Nykanen, English and Humanities. “Literary Racialization: The Function of Children in Southern Gothic Literature.” Faculty mentor: Mark Whalan

Kendra Siebert, Journalism, advertising. “An Exploration of Urban Art as Cultural Testimony Throughout Social Movements in Mexico City and Oaxaca.” Faculty mentor: Peter Laufer


DeForest Wihtol, English and Spanish. “Caliban Yisrael: The Jewish “Other” in Shakespeare’s The Tempest and The Merchant of Venice.” Faculty mentor: Kate Myers

OHC announces 2019–20 faculty fellows cohort

Research Fellowships

The Oregon Humanities Center’s Faculty Research Fellowship program identifies, fosters, and promotes innovative and important humanities research produced by UO faculty. Faculty Research Fellowships provide faculty a term free of teaching to pursue full-time research. Fellows share their research with the community in Work-in-Progress talks as well as in off-campus public presentations.

Roy Chan, East Asian Languages and Literatures. “A Reflection of Sovereignty: Transnational Figurations and Global Forms in Modern Chinese and Russian Literatures” (Spring 2020) Ernest G. Moll Research Fellowship in Literary Studies


Maria Fernanda Escallón, Anthropology. “Excluded: Black Cultural Heritage and the Politics of Diversity in Columbia” (Fall 2019) VPRI Completion Fellowship


Sangita Gopal, Cinema Studies. “Dramedy Queen: Intermediality and Genre” (Fall 2019)

David M. Luebke, History. “Cohabitations: Sharing Churches after the Reformation” (Fall 2019) Provost’s Senior Humanist Fellowship

Lindsey Anne Mazurek, History. “Embodying Isis: Egyptian Religion and the Negotiation of Greekness” (Spring 2020)

Nicolae Morar, Philosophy and Environmental Studies. “Individuals, Ecosystems, and Human Agency in Environmental Ethics” (Spring 2020)


Judith Raiskin, Women’s, Gender, and Sexuality Studies. “Eugene Lesbian Oral History Project” (Fall 2019)

Stephen Rodgers, Music Theory. “Twilight Tonality and Open Endings: Harmonic Ingenuity in the Songs of Fanny Hensel” (Fall 2019) VPRI Completion Fellowship

Alternates


Katya Hokanson, Comparative Literature and REEES. “Engendering the Great Game: Russian Women Travel Writers in Central Asia and India” (Spring 2020)

Deborah A. Green, Religious Studies. “A Rose among the Brambles, Fruit of the Wild Vine: Gardens in Ancient Jewish Interpretation” (Spring 2020)

Kaori Idemaru, EALL. “Osaka dialect as a semiotic clue: Affective fathers speak (fake) Osaka dialect” (Fall 2019)

Teaching Fellowships

The OHC encourages the development of innovative undergraduate courses in the humanities through its Teaching Fellowship program. These courses enrich the undergraduate curriculum, invigorate faculty, and give students the benefit of fresh ideas and approaches.

Diana Garvin, Romance Languages. RL 400 “Fascism and Neo-Fascism” (Spring 2020) Wolf Professorship in the Humanities


Fabienne Moore, Romance Languages. FR 460 “Law and Empire of the Seas” (Winter 2020) Coleman-Guitteau Professorship in the Humanities

Alternates

Ryan Tucker Jones, History. HIST 415 “Environmental History of the Pacific Ocean” (Spring 2020)

Cecilia Enjuto Rangel, Romance Languages. SPAN 399 “Children’s Literature for the Bilingual Classroom” (Fall 2019)

PhD candidates: apply for a 2019–20 OHC fellowship

Find guidelines and applications at ohc.uoregon.edu

New this year: electronic submission

Deadline: February 4, 2019

Dissertation Fellowships

In partnership with the Graduate School and the Office of the VPRI, the OHC offers Dissertation Fellowships that provide students with a term free from teaching to work full-time on their dissertations.

• For those who will be in their final full year of graduate studies during 2019–20
• One-term Research GE3 appointment to provide a term free from teaching
• One-term tuition waiver package (9-16 credits, most fees, and health insurance coverage for the fellowship term)*
• When space is available, an office at the Oregon Humanities Center during the term of the fellowship

*The GE benefit amounts are subject to change due to ongoing negotiations between the University of Oregon and the Graduate Employee union (the Graduate Teaching Fellows Federation).

Research Support Fellowships

The Graduate Research Support Fellowship provides up to $1,000 for doctoral students to assist with their research and the completion of their dissertations.