Julie Voelker-Morris

The Common Reading Program as an Instrument for Fostering Connection and Managing Change

Julie Voelker-Morris’ current research interests include arts and culture in recreation and leisure settings, the state of arts education policy and practice in Oregon, representations of comic book superheroes, and the history of large-scale theatrical pageants in the City of Eugene, Oregon.

She has special interests in issues related to gender, the working class, and art alongside various elements of performance, process, and production of identity. Through analysis of arts and creative production methods as well as tools of self-reflection and application of cultural context, students in her classes are asked to examine their personal orientation in society and how their roles contribute to concerns of equity, inclusion, and diversity within arts and culture research, management, and professional responsibilities.