



CHARLES SNOWDEN PROGRAM
for EXCELLENCE
in JOURNALISM



2018 Class of Snowden Interns

IMPRESSIONS, LESSONS, AND REFLECTIONS

CHARLES SNOWDEN PROGRAM FOR EXCELLENCE IN JOURNALISM

The University of Oregon School of Journalism and Communication works closely with media organizations throughout Oregon. Each media partner invests in its Snowden intern by creating a supportive learning environment in its newsroom and paying about half of the intern's stipend. The Charles Snowden Program for Excellence in Journalism endowment covers all remaining costs.

During the 10-week program, Snowden interns learn what it takes to work in a professional setting. Whether they're covering forest fires or City Hall, taking photos, shooting video, or recording audio, students produce exceptional work that is often featured on front pages, websites, and radio broadcasts and picked up by the Associated Press.

In 1998, the family of Charles and Julie Snowden initiated the program in Charles's memory. Charles had served as an editor at *The Oregonian* and the *Oregon Journal*. The program is open to student journalists at all Oregon colleges and universities. Since its inception, 270 students from 15 Oregon colleges have been awarded internships at 27 news organizations around the state. More than 80 percent of Snowden interns gain full-time employment in news media after completing their university degrees.

MEET THE
2018
Snowden
Interns



DANA ALSTON
University of Oregon
The Eugene Register-Guard



DESIREE BERGSTROM
University of Oregon
Capital Press



CAROLINE CABRAL
Southern Oregon University
The Klamath Falls Herald & News



ALEC COWAN
University of Oregon
KLCC 89.7 FM



MIRANDA DAVIDUK
University of Oregon
Oregon Public Broadcasting



MAX EGNER
University of Oregon
The Malheur Enterprise



CONNOR KWIECIEN
University of Oregon
Oregon Public Broadcasting



ANNA LIEBERMAN
University of Oregon
McMinnville News-Register



BEN LONERGAN
University of Oregon
The Eugene Register-Guard



MEGAN MORSE
University of Oregon
1859 Magazine/Statehood Media



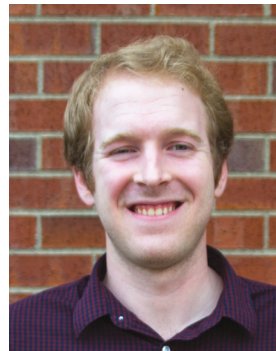
BRITTANY NORTON
University of Oregon
East Oregonian



BECCA ROBBINS
University of Oregon
Baker City Herald



HANNAH SIEVERT
University of Portland
The Daily Astorian



ERIC SCHUCHT
University of Oregon
The Roseburg News-Review



MORGAN THEOPHIL
University of Oregon
The Medford Mail Tribune



MAGGIE VANONI
University of Oregon
The Eugene Register-Guard



Dana Alston

UNIVERSITY OF OREGON, CLASS OF '18

MAJOR
Media Studies, Cinema Studies

HOMETOWN
San Jose, California

INTERN ORGANIZATION
The Eugene Register-Guard

POSITION
Features Intern

DANA ALSTON is a graduate of the University of Oregon. He was an associate arts and culture editor at the student-run newspaper, the *Daily Emerald*. He has also worked as a freelance writer and intern at *Willamette Week*. Dana grew up in the Bay Area and is an avid Golden State Warriors fan.

“There are stories everywhere. It’s good to remind yourself of that, especially when you’re about to work for a local paper. During my internship I was handed assignments that seemed boring or impossible to write about on the surface. But through writing them, I discovered that stories can exist practically anywhere. A good journalist, and more importantly a local journalist, never takes a story for granted.

The most important thing I learned during my internship was the importance of staying

on schedule. In every job, but especially in this industry, falling behind is the worst thing you can do. Keeping a tight schedule and maintaining awareness of deadlines is a valuable skill. I’ve also learned the importance of making mistakes, and the value in learning from those mistakes. Every intern is going to mess up, but the best interns acknowledge their mistakes and internalize the lessons learned from them. More specifically, my internship helped me sharpen my note-taking and interviewing skills.”

DESIREE BERGSTROM is studying journalism at the University of Oregon. In the past she wrote for the *Daily Emerald* and had a piece about the 2017 solar eclipse published in *Sageland Magazine*. She also wrote for the student-run *FLUX* magazine. Desiree is a self-proclaimed “farm kid” who usually spends her summers moving irrigation pipe and driving tractors on her family’s 180 acres. She loves reading books about U.S. history and watching history documentaries. She is also an avid binge-watcher of early 2000s shows like *The West Wing* and *JAG*, and she listens to a lot of country music.



“I am grateful for the opportunity to go through the Snowden program, specifically at the *Capital Press*, because the publication will impact my career. As I go forward, I hope to continue in agriculture as well as journalism, something I knew coming into the internship.

Out of my published stories so far, my favorite story was my centerpiece on agritourism. I really enjoyed the sources I spoke with and the way the story came together. I got to go out to an agritourism operation that I remember going to as a child and talked with the owner.

Sometimes you just really enjoy a source and having conversations with them, and that is what happened with this story. I will also say that it was a pretty cool experience for me to see a story I had written on the front page of the paper. I grew up reading the *Capital Press* and I really respect the publication, as does my family. For them to see my story on the front page was cool for me. My editor was happy with how the story turned out and I was able to relay the story the farmer told me and keep the depth of the story.”

Desiree Bergstrom

UNIVERSITY OF OREGON, CLASS OF '19

MAJOR
Journalism

HOMETOWN
Culver, Oregon

INTERN ORGANIZATION
Capital Press

POSITION
Reporting Intern



Caroline Cabral

SOUTHERN OREGON UNIVERSITY, CLASS OF '19

MAJOR
Communications and English

HOMETOWN
Concord, California

INTERN ORGANIZATION
The Klamath Falls Herald & News

POSITION
Reporting Intern

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CAROLINE CABRAL will be the editor-in-chief for Southern Oregon University's student-run newspaper, *The Siskiyou*. She has also worked at *Walnut Creek Magazine* and *The Medford Mail Tribune*. Caroline reads both novels and the news, loves the sun, and enjoys cooking dinner with her roommates.

"Throughout my time as an intern reporter, I was challenged and inspired every single day. There are so many pieces I wrote that are a part of me now, but the most challenging (and the most fun) thing I have written was a piece on the Spandex Mafia. What started as an attempt at name calling by a city councilman spurred a movement of bicyclists. I got to talk to people on both sides of a really heated argument that centered around a new bike lane. I didn't know if anyone would be interested in the story other than me, but it turned out that the story resonated with

people in the town and across the state.

Getting to hear different perspectives and write about a movement that began from a silly-worded insult was so much fun. The fact that people had fun reading about the Spandex Mafia didn't hurt either. This internship has given me confidence in myself and in my work. It has pushed me out of my comfort zone and allowed me to go after stories I might have been otherwise afraid to. It has made me a better writer, researcher, and person."

ALEC COWAN graduated from the University of Oregon. He was the podcast editor for the *Daily Emerald* and a radio fellow with the UNESCO Crossings Institute for Conflict-Sensitive Reporting and Intercultural Dialogue. He produced a podcast series for the UO Lundquist School of Business called “101,” which focuses on basic principles from college business school classrooms. He was also an intern and archivist for the UO English Department’s English History Project. His work has also appeared in *Ethos* magazine. Alec was a selected participant for the 2018 World Press Freedom Day Youth Newsroom. In his spare time Alec enjoys watching “Philosophy of…” YouTube videos and buying books he doesn’t read.

“NPR has a prestigious name, whether that’s in D.C. or at an affiliate station like KLCC. It has always been a dream of mine to be able to wear that moniker, and I feel immense pride for being in my workplace. Community journalism has taught me that there are always new angles to explore. National issues affect Oregonians just as much as they affect those in D.C., and finding those affected by changes in union dues or the travel ban has been a testament to local journalists’ responsibility to stay vigilant and questioning. KLCC also has a large listening radius, spanning from Bend to Florence to

Roseburg. I constantly field calls from listeners looking for information or wanting to share their gripes and praises, and this community interaction has been a rather poignant aspect to the internship. It has allowed me to travel to places I would have never gone and think of people I might have never run into. Listeners from across the state look to KLCC as a steady, reliable source of journalism, and my work not only boosts my rapport but also allows other editors to continue important projects uninterrupted. It is a large news community, and I am thrilled to be a part of it.”



Alec Cowan

UNIVERSITY OF OREGON, CLASS OF '18

MAJOR
English

HOMETOWN
Grand Junction, Colorado

INTERN ORGANIZATION
KLCC 89.7 FM

POSITION
Radio News Reporter



Miranda Daviduk

UNIVERSITY OF OREGON, CLASS OF '18

MAJOR
Master's in Journalism

HOMETOWN
Chadds Ford, Pennsylvania

INTERN ORGANIZATION
Oregon Public Broadcasting

POSITION
Multimedia Intern

MIRANDA DAVIDUK completed her master's in journalism at the University of Oregon. She was a photographer and video editor for *FLUX* magazine, an award-winning student publication. Prior to graduate school, she worked as a freelance photographer in San Diego, where she specialized in portraiture and commercial work. Miranda is a visual storyteller who is particularly interested in stories about science, wildlife, and the environment. Armed with a sense of adventure, she follows her curiosity to tell stories off the beaten path. She also enjoys road trips and hiking with her dog.

“Less than two hours into the start of my internship, I was sent out to photograph the Portland ICE protests. I was handed a camera and a printout of directions to the location, and I set out on my way. Another day, I was covered in sand trying to get just the right angle for a photo on marine debris in Cannon Beach.

Since my first day, I've been learning writing for social media, managing our homepage, and monitoring analytics to strategize our digital media efforts, among other things. As many newsrooms expand to a digital market,

analytics and digital strategies have been extremely valuable for informing what and when to post.

One of the greatest assets I've acquired from my internship with OPB is the network of connections I've made. As an early-career journalist, meeting and getting to know so many people within the organization has been invaluable. At the end of the day, it's all about who you know, and I'm grateful for everyone at OPB for being so kind, welcoming, and helpful during my time here.”

MAX EGENER recently graduated from the University of Oregon with a master's degree in journalism. He was a reporter for the arts and culture desk of the student-run publication the *Daily Emerald*, covering science, documentary films, and campus cultural events. He also holds a bachelor's degree in environmental science from Dickinson College in Carlisle, Pennsylvania. Max will take any opportunity to go skiing, go backpacking, or attempt to make new foods in his kitchen. He thinks the Portland Trail Blazers will have their year soon.



"I've learned that even the smallest communities in the world need high-quality journalism. It's essential to the prosperity of a community. We have an obligation as journalists to shed light on what's happening around people. Elected officials and other people in power need to be held accountable for their actions. Often that job falls on journalists. Local journalism can also show people in a community that they're not alone—that there are others around them who share their experiences and beliefs.

This internship will show future editors that I have the ability to write deep-diving stories

on complex topics in a short amount of time. The fact that it's such a small newsroom will demonstrate that I had to pull my own weight just like everyone else. It also shows that I'm able to come into new situations and do high-quality journalism. My reporting on a rural area just reinforces my conviction that I want to do environmental and science writing. No matter where people live, we are forever tied to and dependent on the natural world. It's a matter of showing people how complex that relationship is and how necessary it is for the public to understand it."

Max Egener

UNIVERSITY OF OREGON, CLASS OF '18

MAJOR
Master's in Journalism

HOMETOWN
Portland, Oregon

INTERN ORGANIZATION
The Malheur Enterprise

POSITION
Reporting Intern



Connor Kwiecien

UNIVERSITY OF OREGON, CLASS OF '18

MAJOR

Journalism

HOMETOWN

Hampstead, New Hampshire

INTERN ORGANIZATION

Oregon Public Broadcasting's *Think Out Loud*

POSITION

Production Assistant

CONNOR KWIECIEN graduated from the University of Oregon. Since January 2017, he served as the news director for KWVA Eugene, the University of Oregon's campus radio station. In his tenure, he oversaw more than 200 broadcasts and 100 hours of content. Last fall, in a brief hiatus from the station, Connor studied documentary filmmaking in London and produced a 13-minute film about full-time, working comedians. Outside of school, Connor enjoys running, performs stand-up comedy, and produces a podcast called *Good News—A Podcast*.

“My internship with *Think Out Loud* was an excellent learning experience that not only acclimated me to working full time but also prepared me to work in an environment with a rapid production cycle. I don't have a set path I plan to follow yet, but I know the skills I've learned will be beneficial wherever I go. I'm proud of the work I've produced with the help of the *Think Out Loud* team, and I appreciate all they've taught me.

Working for a show that serves a local and regional community has helped me reframe my thinking about newsworthy conversations. I often used to frame newsworthy conversations with a national or international perspective that would sometimes cause me to forget what was happening in my own backyard. Now, I find myself circling back to the tangible impact the news has on the community that receives it.”

ANNA LIEBERMAN graduated from the University of Oregon. She started reporting in high school, when she published profile pieces in the *Las Vegas Review-Journal*. In college, she joined the *Daily Emerald* newspaper staff. She's mainly written news and features in her four years there. Although she considers herself a writer, Anna also enjoys taking multimedia classes that help her understand the visual and audio aspects of journalism. In her free time, she loves to cook and take care of her pet rabbit, Charlie.



“Working in community journalism, especially at a small local paper, has been such a privilege. Almost every issue has featured my story on the front page because the paper is so small, and I know I’m lucky to be able to say that.

I learned that every journalist faces ethical challenges, whether it’s within the newsroom or in the field reporting. It’s important to recognize those challenges, reflect on them, and seek advice from those around you. The right thing to do isn’t always black and white. Being in this field is tough, but the dedication to fulfilling journalistic ethical codes is worth it, so that trust in the media grows and

journalists uphold their implicit promise to readers to be accurate, transparent, and fair.

I also think the amount of work I’ve had the privilege of producing will help demonstrate my work ethic to employers while showcasing the complex stories I’ve worked on, such as an article detailing the city’s trouble to maintain parks and how that has affected the community. I think that because of this program, I’m better trained to work diligently within this field and have an eye for stories, conflicts, ledes, good sources, angles, and so on wherever I go.”

Anna Lieberman

UNIVERSITY OF OREGON, CLASS OF '18

MAJOR
Journalism

HOMETOWN
Las Vegas, Nevada

INTERN ORGANIZATION
McMinnville News-Register

POSITION
Reporting Intern



Ben Lonergan

UNIVERSITY OF OREGON, CLASS OF '19

MAJOR
Journalism

HOMETOWN
Eugene, Oregon

INTERN ORGANIZATION
The Eugene Register-Guard

POSITION
Photojournalist

BEN LONERGAN is studying at the School of Journalism and Communication at the University of Oregon. Previously, he was a photographer for Oregon News Lab and has covered local sports and political activity for a variety of local news stations. In his free time, Ben enjoys spending time with his family, getting lost outdoors, and Duck sports.

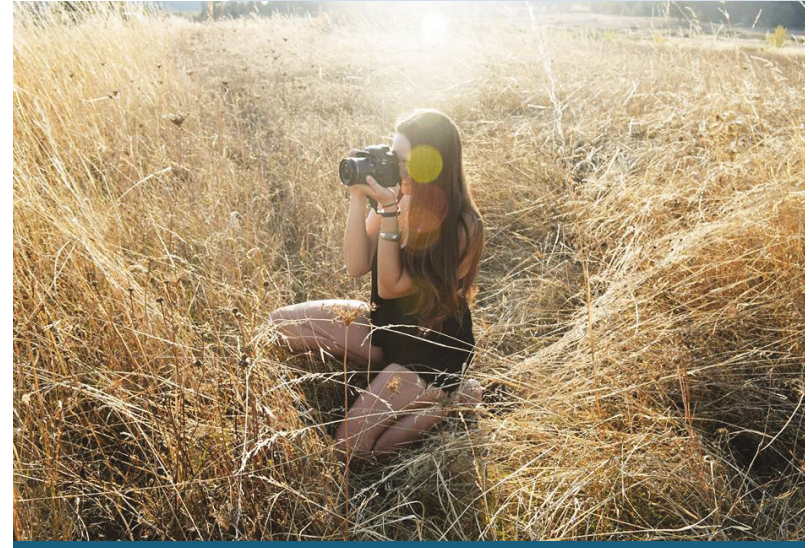
“My time at *The Register-Guard* was my first full-time real-world experience as a journalist. From chasing fires to boating with foster children to tree climbing with the Urban Forestry Department, I have had the opportunity to grow my knowledge of the community as well as my journalistic and photographic ability.

My favorite assignment was what started out as generic coverage of a safety training with the City of Eugene Urban Forestry Department. After arriving on the scene (in the forest), I began looking for ways to capture an interesting image of people hanging so high up in the trees. I asked if they would let me

climb the tree to get above the tree climbers. Much to my surprise, they agreed and provided me with appropriate safety equipment and instruction to get up the tree. I was able to climb above the rescue scenario and produce compelling images from a vantage point that gave my work a unique point of view.

The photography staff at *The Register-Guard* taught me how to identify moments and frame my images in a more meaningful manner. Looking at my work from before my internship, I can see the massive improvement in my ability to identify and frame meaningful moments in my photographs.”

MEGAN MORSE graduated from the University of Oregon. She has done photography and videography work, including documentary profiles, photo essays, and advertisement campaigns. Megan loves all things outdoors, and her favorite things to do are travel and experience new cultures.



“This internship has given me valuable insight into how magazines work and about managing social media for a brand. I manage the social media accounts of *1859 Oregon’s Magazine*, *1889 Washington’s Magazine*, and *GlampNW*. This involves writing posts, captioning and choosing photos, responding and interacting with audience comments, and building daily Instagram Stories. I also photographed for *1859’s* upcoming article on Bend and am working on producing a

video about the brand’s identity. I’ve learned about search engine optimization on both the website and social media, engagement tactics on social media, and how to operate WordPress. I think my time at Statehood can help me get a job as a social media manager for businesses (something I had never considered until now) and build my credentials as a freelancer, as I have been published in a print magazine already.”

Megan Morse

UNIVERSITY OF OREGON, CLASS OF '18

MAJOR
Journalism

HOMETOWN
Newport, Oregon

INTERN ORGANIZATION
1859 Magazine /Statehood Media

POSITION
Multimedia Intern



Brittany Norton

UNIVERSITY OF OREGON, CLASS OF '18

MAJOR
Journalism, Media Studies

HOMETOWN
Eugene, Oregon

INTERN ORGANIZATION
East Oregonian

POSITION
Reporting Intern

BRITTANY NORTON graduated from the University of Oregon. She wrote for the student-run publications *Ethos* and *OR Magazine*. In the summer of 2017, she traveled to Accra, Ghana, to work as a reporting intern for *The Finder*, a local newspaper. She also has work featured in *Eugene Weekly* and *1859 Oregon's Magazine*. In her spare time, Brittany likes to hike Oregon's beautiful trails.

“My experience at the *East Oregonian* has been a lesson in time management. I learned how to juggle many stories at one time, and it's a skill I will continue to work on in the future. I'm uncovering new ways to find stories in an unfamiliar community, whether by sitting in a coffee shop and keeping my ears open, reading letters to the editor, or scouring local Craigslist and Reddit pages for ideas.

I think one of my favorite assignments was a story I did with another reporter in the newsroom, Antonio. We were sent out to Stillman Park to talk to homeless people who congregate in that area. Everyone we spoke

to was warm and open to sharing their stories with us. Homelessness is a rising issue in Pendleton, and I think that story sparked the attention of some citizens.

In journalism, everything feels monumental. I don't know if it's just me, but I approach every story like it's the most important thing I've ever written. And that feeling is enhanced in community journalism. A story may not get as many views as it would if it were in *The New York Times*, but it has a huge impact nonetheless, because people reading the local newspaper likely know the sources in my story. There is a tight-knit feel to community journalism.”

BECCA ROBBINS is a news reporter for the student-run newspaper, the *Daily Emerald*. Previously she was a sports reporter and editor for the student-run newspaper at Clark College, *The Independent*. She has also had work published in *The Columbian* in Vancouver, Washington, and she won two Pacific Northwest Association of Journalism Educators awards for sports news reporting. Becca is a bookworm who also enjoys watching sports and hiking.



“Working at a small-town newspaper for the summer opened my eyes to the power and value of relationships in community journalism. When people see you out around town or have heard of you, they feel like you are one of them and trust you more to understand them and report their story with empathy and sensitivity. People feel their interests and their concerns are more represented when someone who lives down the street tells it. People were eager to welcome me to the community and help me share stories. Local journalism is crucial, because if something is important to the journalist living in the community, it’s likely important to others there too.”

This internship will be vital in assuring future employers that I am ready for a career beyond the classroom and student newspaper. While student newspapers and a degree are both important parts of my resume, my selection for this prestigious internship and my success with the work will be a huge asset in my job hunt after graduation and my confidence in becoming an industry professional. This internship has affirmed my love for the job and my desire to spend my life reporting. It has helped me see the value of a small-town newspaper and that I don’t have to live in New York City or Washington, D.C., to make a difference and tell meaningful stories.”

Becca Robbins

UNIVERSITY OF OREGON, CLASS OF '19

MAJOR

Journalism

HOMETOWN

Vancouver, Washington

INTERN ORGANIZATION

Baker City Herald

POSITION

Reporting Intern



Eric Schucht

UNIVERSITY OF OREGON, CLASS OF '18

MAJOR
Journalism

HOMETOWN
Tualatin, Oregon

INTERN ORGANIZATION
The Roseburg News-Review

POSITION
Reporting Intern

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ERIC SCHUCHT graduated from the University of Oregon. Previously, he interned at *The Inlander*. He has also written for the *Daily Emerald*, *Around the O*, *The Cottage Grove Sentinel*, *The Creswell Chronicle*, and *The Inlander*. Eric is a fan of retro video games, cartoons, genealogy, and found photography.

“Through my experience with the Snowden program, I learned local journalism is immensely important. I discovered that for many people, the local newspaper is their sole source of information about the world around them. In addition, the newspaper acts as a mirror, reflecting the community it’s based in. There are many stories and issues that are important to the local community that larger, more prominent publications never pick up and write about. Without the local paper, people would lose access to vital information that will help them stay informed about the good and bad things that go on in the places they live.

Through the Snowden internship, I was able to secure a position as a general assignment reporter at the *Columbus Telegram* in Columbus, Nebraska. During my internship, I applied to over 50 jobs at newspapers across the country. Of the roughly eight places I interviewed with over the phone, all were impressed with the depth of my experience gained at my internships, including the Snowden program. I think my time as an intern has helped improve my writing and editing skills. This constant reporting repetition has helped me improve my writing capabilities and create a portfolio with a diverse number of clips that I believe kick-started my career.”

HANNAH SIEVERT is studying at the University of Portland. Last summer, she was an editorial intern for the performing arts magazine *Artslandia*. Last year, Hannah served as living section editor for UP's online news source, *The Beacon*. Next year, she will be *The Beacon's* editor-in-chief. She has been writing and reporting for *The Beacon* since freshman year. In her free time, Hannah likes hiking, reading, and listening to NPR.



“Before this internship, I was considering applying to law school after graduation. I’ve realized through this internship that I have to do something that includes storytelling. I’ve loved gathering stories and sharing them with the world. When I’m interviewing someone or writing out a story, I truly get a feeling that this kind of work is my calling.

After interviewing a woman surfer who started her own surfing magazine, I left the interview so inspired by her story and so excited that I got to share her story with the world. I realized that if I’m not sharing stories

with my work, the work is not going to make me feel fulfilled.

In the future, I want to integrate more multimedia components into my work. I want to do more storytelling through photography, video, and writing. I’ve realized I want to gain more multimedia skills that are relevant and useful for storytellers today. While at this internship, I’ve decided to apply for UO’s Multimedia Journalism Master’s program in the fall. I will definitely include the clips and photography I’ve completed at this job in my graduate school application.”

Hannah Sievert

UNIVERSITY OF PORTLAND, CLASS OF '19

MAJOR

Organizational Communication

HOMETOWN

Gig Harbor, Washington

INTERN ORGANIZATION

The Daily Astorian

POSITION

Reporting Intern



Morgan Theophil

UNIVERSITY OF OREGON, CLASS OF '18

MAJOR
Journalism

HOMETOWN
Eugene, Oregon

INTERN ORGANIZATION
Medford Mail Tribune

POSITION
Reporting Intern

“My internship taught me the importance of local, community journalism. But three lessons stand out. First, I learned that it is important to do your research before any story. When reporting in a new community, it is vital to find out what has been done before and what the community has already been told. Then, you will not only see what is missing, but you will show the community, and your newsroom, that you care. Next, I learned that it is necessary to push yourself out of your comfort zone. The best interviews, stories, and moments often come from unexpected places that require stepping away from what is comfortable, and being bold. Finally, I learned

MORGAN THEOPHIL graduated from the University of Oregon. She was a full-time features and news intern at *The Register-Guard* in Eugene and a reporter for the University of Oregon’s Catalyst Journalism Project, writing investigative and solutions-based stories. Previously, she was a reporting intern at *Eugene Weekly* and has had work featured on the International Journalists’ Network website. Morgan loves to spend her spare time outdoors and with her family.

the value of going back to a story after it is finished and reading with new eyes, finding ways to improve.

This internship has provided me the opportunity to gain a wide range of clips, leaving me with a well-rounded portfolio of work as I continue my journalistic endeavors. My desire to be a journalist was clear before I began my time here, but it has been confirmed in a rejuvenating way. Writing a story that matters, that informs, that makes a difference, is a powerful feeling. I am grateful to have gotten to experience that at the *Mail Tribune*, and I hope to carry this passion forward.”

MAGGIE VANONI is studying journalism with a focus on sports writing at the University of Oregon. She is a senior sports writer for the student-run newspaper, the *Daily Emerald*. Maggie previously freelanced for the *Knoxville News Sentinel* during the 2017 NCAA Outdoor Track and Field Championships. She also contributed to the SOJC Track Bureau last track season. Combining her passion for storytelling with her love for sports is the coolest thing she has ever done. Outside of journalism, she is also a lover of adventures, getting lost, visiting the Oregon Coast, and Ben & Jerry's.



“Working in community journalism has been one of—if not the—most eye-opening experiences of my journalistic career. Receiving emails and calls from readers engaging with stories is special and makes me feel that not only are my stories being read, but they are making a small difference in someone’s life. It has been fun to email with readers and help them find more information about a topic or help them connect with someone who was involved.

On the flip side, having readers email me with corrections or negative feedback makes me

feel like I am being held accountable. This motivates me in my reporting to dig deep and spend time really getting to why a source is so passionate about a specific topic.

Going into this internship, I knew I wanted to be a feature sports writer. This internship will benefit my sports writing because I am learning to write even faster, which will help me beat deadlines when covering a game. Now my portfolio shows that I am a strong writer and journalist for different types of beats, whether sports or news.”

Maggie Vanoni

UNIVERSITY OF OREGON, CLASS OF '19

MAJOR
Journalism

HOMETOWN
Portland, Oregon

INTERN ORGANIZATION
The Eugene Register-Guard

POSITION
News Reporting Intern

 **Hannah Sievert**
@hannah_sievert

Follow

"Oh, my God, I'm supposed to be teaching women to surf. This is my calling." Local women surfers told me about what it's like to surf on the Oregon coast. Definitely the most fun I've had while reporting! 🏄
[#UOSnowden](#)

The Daily Astorian @DailyAstorian
Women surfers carve out space on the North Coast
dailyastorian.com/Local_News/201... (@hannah_sievert)

10:48 AM - 23 Jul 2018

 **Connor Kwiecien**
@Connor_Kwiecien

Follow

Thanks to my [#UOSnowden](#) internship, I've been producing content for [@OPBTOL](#) this summer. If you're interested in learning about e-scooters in Portland or reviving music from the '30s, check out the segments I helped produce today.



Trust in Journalism | E-Scooters | The Revelers
Only 32 percent of Americans say they trust journalists. A pilot e-scooter program begins in Portland. A professor tries to revive the 1930s quartet, The Revelers.
opjb.org

5:22 PM - 30 Jul 2018

 **Desiree Bergstrom**
@DesBergstrom

Follow

Exciting day in my world! First front page story ever. I still can't believe I get to write for this paper as a [@UO_Snowden](#) intern. I grew up reading this paper and this whole thing is a little surreal. Ok fangirl speech done.
[#UOSnowden](#)
Read my story: bit.ly/2vj4YOM



1:29 PM - 3 Aug 2018

 **Caroline Cabral**
@CCTheLibrarian

Follow

One of the most interesting parts of [#UOSnowden](#) is working on these ethical case studies. Having to make a decision is one thing, but defending that decision has been such an intriguing challenge [@UOsojc](#) [@UO_Snowden](#)

10:32 PM - 11 Jul 2018

 **Anna Lieberman**
@annalieberman

Follow

Every Friday at the McMinnville Library, kids read to therapy dogs in the children's area. I got to report on it for the News-Register through my [@UO_Snowden](#) internship. This dog's name is Summer and I love my job! :)
[#lifeasajgrad](#) [#uosnowden](#)



12:16 PM - 20 Jul 2018

 **Miranda Daviduk**
@MirandaDaviduk

Follow

Spent my morning with this guy, Louie, and his caretaker Erika, while reporting on agricultural science and animal showing as a [#uosnowden](#). Next week this duo is off to compete in the Clackamas County Fair.



6:02 PM - 8 Aug 2018

SUPPORT FUTURE INTERNS

Like our interns, the Charles Snowden Program for Excellence in Journalism has unlimited potential and depends on private support for maintenance and growth. To learn more about how you can make a tax-deductible contribution to this nationally recognized program, contact the University of Oregon School of Journalism and Communication Office of Development at 541-346-3687.

You can also make a gift via check made payable to the UO Foundation.
In the memo line include: School of Journalism and Communication—Snowden Program.

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