Comparative Literature is an innovative and interdisciplinary field of study. We consider the power of cultural expression, working across and between traditional national, linguistic and disciplinary boundaries to generate new knowledge.

Our programs of study are anchored in thoughtful, engaged and ethical practices of reading, viewing, analysis, discussion and writing as we situate the books, poems, films, performances and works of media and visual culture we examine in local, global and planetary frames. Recent graduates have gone on to pursue careers in journalism, public relations, creative writing, advertising, (screen-)writing, multimedia design and production, law, environmental planning, non-profit work, political organization and activism.

Top 5 reasons to study Comparative Literature

1. Gain proficiency in critical reading and analysis
2. Preparation for graduate school and/or a wide variety of future careers
3. Deploy interdisciplinary creative and critical thinking to generate new knowledge
4. Develop powerful, compelling writing techniques
5. Develop skills in ethical communication across languages, cultures and media

Where can I go?

A degree in Comparative Literature can take you in multiple directions. Students in Comparative Literature pursue a Bachelor of Arts (BA).

Comparative Literature provides students with a foundation for employment in:

- Newspapers/magazines
- Trade, professional, or consumer publications
- Colleges and universities
- Libraries and archives
- Entertainment and media
- Law
- International and domestic development organizations
- Nonprofit organizations
- Translation (literary and non-literary/technical)
- Public relations firms and advertising agencies

Alumni jobs

- Journalist
- Publishing industry (editor, marketing)
- Translator
- Teacher/professor
- Screenwriter/scriptwriter
- Lawyer
- Event producer
- Marketing specialist
- Media/multimedia
- International relations
What will I learn?
A degree in Comparative Literature can give you skills in:

- Meaningful oral and written communication, in and across languages
- Creative critical thinking and analysis
- Library research and information science
- Ethical cross-cultural communication and exchange
- Writing and editing
- Literary criticism
- Grant writing
- Advocacy
- Teaching and tutoring
- Media relations and public outreach

Courses you may need

1ST YEAR
COLT 1xx or 2xx; courses in first- or second-year language sequence

2ND YEAR
COLT 1xx or 2xx; courses in second- or third-year language sequence

3RD YEAR
COLT 301 or COLT 305; COLT 302/303/304 (4 credits); field courses (8-12 credits); complete language requirement

4TH YEAR
COLT 415; COLT 4xx; field courses (12-16 credits)

Major credits

<table>
<thead>
<tr>
<th>Required</th>
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</thead>
<tbody>
<tr>
<td>Electives</td>
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<tr>
<td><strong>Total</strong></td>
<td><strong>48 credits</strong></td>
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Core Education Requirement

BA Degree
Minimum = 180 credits
Core Education is approximately 71-83 credits depending on transfer credits and placement scores and requires courses in

- Writing
- Language
- US: Difference, Inequality, Agency
- Global Perspectives
- Areas of Inquiry in:
  - Arts and Letters
  - Social Science
  - Science

Specialized courses

In addition to the overall skills you will gain from the major in Comparative Literature, at the Department of Comparative Literature at the University of Oregon you can take specialized courses in areas such as the following:

- Comparative World Cinema
- Cultural Studies
- Gender and Identity in Literature
- Comparative Comics
- Studies in Genre (Poetry, Novel, Drama)
- Literature and Philosophy
- World Literature

Add a minor or certificate


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