The 2020 Nomad Undergraduate Conference

The nomad Mentorship Program’s BLOOD year has come to fruition. Since Fall term 2019, undergraduate participants have worked one-on-one with mentors to develop and present their research. The Nomad Conference will showcase their work, which will appear in Nomad, the Department of Comparative Literature’s journal of undergraduate writing.

Program

1:00 - 1:10  Welcoming Remarks

1:10 - 1:30  Blood on the Frontier: How New Modes of Violence in the Western Genre Reproduce Affective Settler Relations to the Land  |  Gabe Graville

1:30 - 1:50  Cash Is Always Green, Even When It’s Covered in Blood: The Consequences and Metaphors of Late Capitalism in Boots Riley’s Sorry to Bother You  |  Teresa David

1:50 - 2:00  BREAK

2:00 - 2:20  Intergenerational Trauma Anchors the Mother-Daughter Bloodlines in August: Osage County  |  Téa Ned

2:20 - 2:40  Keeping the Bowl Intact: Optimistic Nihilism in Vladimir Nabokov’s Pnin  |  Jackson Clark

2:40 - 3:00  Nomad 2020 Blood Edition Release

Saturday, OCTOBER 10, 2020

1 - 3 p.m.

EMU Redwood Room

The University of Oregon is an equal opportunity, affirmative action institution committed to cultural diversity and compliance with the Americans with Disabilities Act. To arrange disability accommodations for this event or to obtain this publication in an alternative format, call (541) 346-0934 or email us at complit@uoregon.edu.