Artc199 Raku
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Project 5 – Ceramics for the Future

In the novel by Emily St. John Mandel, *Station Eleven* is a graphic novel kept by two survivors of the pandemic. Even though this carefully created work of art was not famous at the time it was created, it becomes central to the lives of characters in the future. Imagine you are going to make a work of art out of clay, the longest lasting material that humans can manipulate, to speak to future generations living a vastly different life from your own. Answer the following questions and then create a ceramic work of art that is made to function and will last for at least 100 years.

What does it hold/do/etc?

Why is that important now?

Why do you think it will be important in the future?

What object have you had since childhood that is dear to you, even if it is not useful?

How does that make you think differently about value?

If you had a time/space machine and could speak any language and travel anywhere instantly where would you go and what would you say/do?

What makes life most worth living?

What do you want to share with the world?

For our next class: Answer the above questions.

For next Monday: Prepare a 5-minute presentation of your concept, the research, and the drawings you’ve made for a class discussion. Also have your work in progress ready to show to the class.

On Wednesday, as we fire, discuss your final plan with your instructor. Then begin the process of making, ensuring that you have accounted for enough failures that you will have a highly successful outcome. The final project should exemplify your best skills in terms of manifesting a meaning using the ceramic processes.

Due green in two weeks – Monday Nov. 16th.

Consult periodicals or texts from the AA&A library

Please note: If your plan is too easy or too ambitious for the given amount of time, I will ask you to modify it so that it is appropriate for a final project.