anymore unless you sign a waiver” which all the workers then do, because they’re not getting
working this unpredictable shift. The idea was that either workers would get compensated,
the power that businesses have can be organized in very explicit specific ways. That’s what
will hold. If we don’t actually also think about those people and think about laws and

We just call it WAGE. I’ll just talk about WAGE, not about me. It was founded in 2008
working with them for two years now, building the organization and pushing for AB5,
of California.

Lately we’ve been focused on issues that have come up because of COVID, although

: Yes, thank you so much for having me here today. It’s so exciting to hear
at one of the handful of queer bars in Portland. We’ve been organizing for over a year now.

as an organizer, and also in the sense that there’s a lot of organizing that’s transferable
consisted of predominantly food service organizing, but it’s not limited to that industry

seven of those I’ve been organizing, which I realized this morning and I was like, damn,

and I also, like Ariana and Jea, am a Portland based artist and educator and I have been
National Labor Relations Board for retaliation against me for advocating for workers’
lead coordinator for Haymarket Pole and PDX Stripper Strike. We are a collective of

a job in that, so I’d been working as a pizza chef and I’d tried to unionize, and I got fired

to institutions through WAGE and then we certify them when they successfully negotiate

from copy editing to doing building projects with
together lots of different freelance gigs from copy editing to doing building projects with

What challenges are folks facing in their field of work and/or organizing and how are you

In the moment of the pandemic.

beyond-work.

: The Precarious People’s Party is an artistic research platform that Jea

forms of precarious labor, and for the last five years being organizers with the Adjunct

council, and an organizer of art institutions’ pay for artists. The conversation also included

making it more difficult to advocate for better working conditions. They make it such that

beyond-work.

the gig economy, and gig

- precarious workers are always partially unemployed, and a moment’s notice from being

Capital may
continue with the original mission that each of us took on, support each other and have that solidarity, but we need to see when you are talking about not wanting a boss so that

Anna Neighbor

Cat Hollis

Ariana Jacob: Full time pay for part time work!


Disconnection. Prior to working as an artist and academic Ariana managed a farmers' market, worked in a school. We've been setting up tables, going to working class communities. We're trying to

Ariana Jacob: Well, I can talk about unemployed workers. What we'll do is just old

Conference, the Discourse and Discord Symposium at the Walker Art Center. She has exhibited work and

Anna Neighbor

Cat Hollis

Ariana Jacob

Lise Soskolne


Acker, Joan. "Feminist Goals and Organizing Processes." Feminist Organizations, edited by Myra Marx Ferree

Appelbaum, Eileen, Annette Bernhardt, and Richard Murnane, editors. Low Wage America: How Employers

One of the things that we are campaigning for is, not what's called a universal basic income, but more dangerous for us. Y'all have adjunct positions. If I lose out on my fight, I'm on

For those communities, showing up and putting that extra labor in is not only daunting, but more dangerous for us. Y'all have adjunct positions. If I lose out on my fight, I'm on

At LAX in 2016 they

real physical space where drivers interact is in airport parking lots. At LAX in 2016 they

were able to pull into unemployment. Unemployment is used as a threat and a

Y'all have adjunct positions. If I lose out on my fight, I'm on

Ariana Jacob

Lise Soskolne

MATTER. Part of the reason why union density is dropping

Ticketing systems and automated kiosks in airport parking lots make it difficult for workers to unionize, so we started working with programs that are already in place. We've had

unemployment is used as a threat and a

If I lose out on my fight, I'm on

Anna Neighbor

Cat Hollis

Ariana Jacob

Lise Soskolne

MATTER. Part of the reason why union density is dropping

How much of this is quantifiable? How much is it possible to compensate for all

Lise Soskolne

MATTER. Part of the reason why union density is dropping

Ariana Jacob

Lise Soskolne

MATTER. Part of the reason why union density is dropping

Anna Neighbor

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