The Crazy Pineapple Residency

Nick Towner

Notes on the Social Structure of Touring

The negotiation of my presence in someone else's territory is one of the key components in determining the success of a residency or a guest artist position. This process is influenced by a wide variety of factors, including the nature of the host institution, the personal characteristics of the artist, and the expectations and dynamics of the relationship between host and guest. In this paper, I explore the complex interactions that arise from this negotiation and the ways in which these relationships can be strengthened or weakened over time.

The Encounter is Transitory

Touring artists, like tourists, are fluid and relatively stationary. They are often in a position of power due to their expertise and the value they bring to the institution. However, this power is often not recognized or acknowledged by the host institution.

The Process of Power Transfer

The power dynamic is asymmetrical in the relationship between host and guest. The host institution is in a position of power, while the artist is in a position of vulnerability. This asymmetry can lead to misunderstandings, disinterest, loss of power and privilege, or vulnerability.

The Negotiation of My Presence

I am often in a position of power to giving ownership away and becoming vulnerable. As artist-guests, we are in a position of power to giving ownership away and becoming vulnerable. As artist-guests, we are in a position of power to giving ownership away and becoming vulnerable.

In this instance at La Pina, where hierarchies and roles shift between host and guest, the negotiation of my presence is both necessary and productive. This negotiation is not because of the assumption of power, but because we have grown to trust and enjoy each other's company.

The Drawings

The drawings were framed and hung in La Pina Casual, the dessert that became the drawing, was now on display. The drawings had been framed.

We live and work in unequal access to privilege and power. In this context, the negotiation of my presence is both necessary and productive. This negotiation is not because of the assumption of power, but because we have grown to trust and enjoy each other's company.

Conclusion

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