This is a tentative list of course offerings for the 2018-2019 academic year and is subject to change. Art history majors should refer to the chronological breadth area(s) listed for completing their upper-division distribution requirement.

Of the eight required upper-division courses, two courses must be taken in any three of the following four chronological breadth areas (24 credits): Ancient, Medieval, Early Modern, Modern/Contemporary.

<table>
<thead>
<tr>
<th>BREADTH AREA</th>
<th>TERM OFFERED</th>
<th>COURSE NUMBER &amp; TITLE</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ancient</td>
<td>Fall</td>
<td>ARH 314 History of World Architecture I</td>
</tr>
</tbody>
</table>
|                     | Winter       | ARH 323 Roman Art and Architecture  
|                     |              | ARH 326 The Acropolis of Athens  
|                     |              | ARH 387 Chinese Buddhist Art  
|                     |              | ARH 407 Gender, Ethnicity, and Status in Greek and Roman Art and Architecture |
| Medieval            | Fall         | ARH 314 History of World Architecture I |
|                     | Winter       | ARH 327 Medieval Art  
|                     |              | ARH 387 Chinese Buddhist Art |
|                     | Spring       | ARH 325 Islamic Art and Architecture  
|                     |              | ARH 425 Medieval Building Practices |
| Early Modern        | Fall         | ARH 348 Rome in Age of Bernini  
|                     |              | ARH 410 Italian Renaissance Villa |
|                     | Winter       | ARH 315 History of World Architecture II  
|                     |              | ARH 352 Art of the Enlightenment  
|                     |              | ARH 488 Japanese Prints |
|                     | Spring       | ARH 353 Northern Renaissance Art  
|                     |              | ARH 410 Cross-Cultural Baroque  
|                     |              | ARH 425 Medieval Building Practices  
|                     |              | ARH 488 Japanese Prints |
| Modern/Contemporary | Fall         | ARH 353 Modern Art 1800-1950  
|                     |              | ARH 399 Intersectionality and Contemporary Asian American Art  
|                     |              | ARH 399 Art, Visual Culture, and Climate Change  
|                     |              | ARH 407 Women and Contemporary Asian Art  
|                     |              | ARH 453 Surrealism  
|                     |              | ARH 465 American Architecture II |
|                     | Winter       | ARH 315 History of World Architecture II  
|                     |              | ARH 352 Art of the Enlightenment  
|                     |              | ARH 457 Geoaesthetics  
|                     |              | ARH 407 Primitivism  
|                     |              | ARH 410 Identity Politics in Asian American Art  
|                     |              | ARH 410 Contemporary Korean Art  
|                     |              | ARH 471 Latin American – Precarious Museums |
|                     | Spring       | ARH 354 Contemporary Art (Art Since 1945)  
|                     |              | ARH 358 History of Design  
|                     |              | ARH 410 Land and Environmental Art  
|                     |              | ARH 410 Art and Politics in Contemporary Korea and China  
|                     |              | ARH 440 Museology  
|                     |              | ARH 451 Art and Science  
|                     |              | ARH 471 Latin American-Decolonizing Critique |

Note: when a single course matches more than one chronological breadth area, course may fulfill only one area requirement at a time.