

Popular Music Studies

Pre-Approved Courses for Interdisciplinary Studies

ACTG 211 (4 credits) Introduction to Accounting I ◇

ANTH 419 (4 credits) Performance, Politics, and Folklore ◇

AAD 301 (4 credits) Understanding Arts and Creative Sectors (>1, IP)

AAD 434 (4 credits) Entrepreneurship and the Arts

AAD 435 (4 credits) Arts Business Development

BA 215 (4 credits) Accounting: The Language of Business Decisions ◇

BA 317 (4 credits) Marketing: Creating Value for Customers ◇

ENG 241 (4 credits) Introduction to African American (>1, IP)

ENG 260M (4 credits) Media Aesthetics

ES 310 (4 credits) Race and Popular Culture: Race/Sex/Hip-Hop

ES 345M (4 credits) Music, Politics & Race (>2, IP)*

CINE 230 (4 credits) Remix Cultures (>1)

CINE 268 (4 credits) United States Television History

CINE 399 (4 credits) Special Studies: Hip Hop and Screens

CINE 399 (4 credits) Special Studies: Music Televisions

CINE 425 (4 credits) Cinema Production: Sound for Screens ◇

CRWR 230 (4 credits) Introduction to Writing Poetry

CRWR 330 (4 credits) Intermediate Poetry Writing ◇

FLR 370 (4 credits) Folklore and Sexuality (>1, IP)

FLR 399 (4 credits) US Protest Music

FLR 483 (4 credits) Folklore & Mythology of Britain & Ireland

PHYS 152 (4 credits) Physics of Sound and Music (>3)

PSY 348 (4 credits) Music and the Brain (>3)

* If ES 345M applied to the Interdisciplinary Studies category, MUS 345M may not be taken to count toward History & Culture category.

◇ This course has pre-requisites; for details, see UO Catalog or classes.uoregon.edu.

To inquire about other courses that may be applied to the Interdisciplinary Studies category of the Popular Music Studies concentration, please contact Prof. Koenigsberg (tobyk@uoregon.edu).