The Korean War

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Korean War (June 25 1950 – July 27 1953)
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Significance of Korean War

• How is it related to the Cold War?
  - One of the longest on-going proxy war
  - First armed conflict “hot war” arise from Cold War
“71: Into the Fire”

- Director: Jae Han Lee
- Publisher: Lotte Entertainment
- June 16, 2010
- Po Hang Girls Middle School Battle
Historical Context

Student soldiers
Po Hang Girls Middle School Battle

August 11th
“Brotherhood”

• Summary:
  - Two brothers living happily
  - War breaks out; conflict between two grows
  - Older brother goes to N.Korea
  - The two meet; older brother dies
Historical Context – Forced Drafting

- Distinctive method of drafting
  - Supporting Ideology
  - No formal structure
  - Result to separation of families
Historical Context – Forced Drafting

- No system
- Calling out men in age group
Historical Context – 1.4 Retreating Plan

• Biggest retreating plan of S.Korea
  - December 1950 to January 1951
  - Unexpected support of China to N.Korea
  - Two forces on 38 parallel
Historical Context – 1.4 Retreating Plan

- Urgent situation to retreat
- Pitiful responses of S.Korean soldiers
Historical Context - CRA

• CRA = Citizen Reports Association

• First big civilian massacre
  - Purpose: Control and indoctrinate pro-communist
  - Handing out rations for confessions
  - Government kills ALL
Historical Context - CRA

- Volunteer/Labor Work
- Only for living // no connection with ideology
Link to the Korean War

- War situation in the beginning
  - Lack of backup force

INSERT VIDEO HERE
Link to the Korean War

• Impacts of propaganda on soldiers

INSERT VIDEO HERE
Link to Conflict (Korean War)

• Battles leading to 38th parallel
• UN & International support
Creator’s Perspective

- Positive and amicable
- Unification message
- Brotherhood & Reconciliation
OPVL of “71: Into the Fire”

ORIGIN:

- Director: Jae Han Lee
- June 16, 2010
- Publisher: Lotte Entertainment
- Korea
- Secondary source
OPVL of “71: Into the Fire”

PURPOSE:

• Raise awareness of student soldiers

• Teach Korean History
OPVL of “71: Into the Fire”

VALUE

• Educational
  - History
  - Respect

• South situation
OPVL of “71: Into the Fire”

LIMITATION

• Dramatization
• No citation
• 60 years difference (1950 vs. 2010)
• Only South Korean view
OPVL of “Brotherhood”

Origin:
• Director Kang Je Kyu
• Feb. 5th. 2004.

Purpose:
• Commemorate 50th year
• Division and Separation of families/people
OPVL of “Brotherhood”

Value:
• Teaching people about the War
• View of S.Korea about War

Limitations:
• Exaggeration for effects
• Made long after War
Personal Comments
Works Cited


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