MUSI 762—*ARTIST DIPLOMA SEMINAR*
Fall 2020

Wednesday & Friday, 11:00AM-12:20PM, Brockman 221

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**COURSE DESCRIPTION**
The aim of this class is to expand your creative abilities and approaches to musical performance by introducing a broad and diverse set of performing techniques. These include historical methods of improvisation, the uses of digital technology, recent innovations in notation and in playing/singing techniques, and the incorporation of acting methods in musical performance. Thirteen different instructors, each drawing on a different field of expertise, will lead the course in brief modules devoted to a specific performance topic. Throughout, the focus of this seminar will be on the practical application of the ideas introduced, so that each module will include graded performance projects that showcase a featured technique.

**INSTRUCTORS**
Karim Al-Zand (alzand@rice.edu), composition
Gregory Barnett (gbarnett@rice.edu), musicology
Leone Buyse (lbuyse@rice.edu), flute
Debra Dickinson (dickins@rice.edu), theater
Norman Fischer (nfischer@rice.edu), violoncello
Jerry Hou (jerry.hou1@gmail.com), conducting
Cho-Liang Lin (cllin@rice.edu), violin
Jon Kimura Parker (jkparker@rice.edu), piano
Kurt Stallmann (stallmann@rice.edu), composition
Jane Zhao (janezhao@rice.edu), Digital Media Center
EVALUATION

Plus-minus letter-grading will be used throughout as follows:

A—outstanding; B—competent & satisfactory; C—mediocre; D—poor & unsatisfactory; F—failing

DISABILITIES

Rice University is committed to equal opportunity for individuals with disabilities. In keeping with the university’s mission to provide an unsurpassed education, the Disability Resource Center (DRC) provides accommodations and support services to students with disabilities.

Please contact me if you have a documented disability that may require some modification of seating, testing, or other class requirements so that appropriate arrangements can be made. Any such discussion will be strictly confidential.

If you have a disability but are not registered with the DRC, any of the faculty can help you with this, or you can contact the DRC directly. The DRC office is located in the Allen Center, Room 111—telephone: (713) 348-5841; fax: (713) 348-5888; e-mail: adarice@rice.edu. Further information may be obtained at https://drc.rice.edu/.

COURSE OUTLINE

Week 1    August 26 & 28
Diminutions (Barnett)

Week 2    September 2 & 4
Improvisations on a ground (Barnett)

Week 3    September 9 & 11
Cadenzas (Al-Zand)

Week 4    September 16 & 18
Career Building (Lin)

Week 5    September 23 & 25
Cadenzas (Parker)

Week 6    September 30 & Oct 2
Musician, Athlete, Performer (Fischer)

Week 7    October 7 & 9
Musician, Athlete, Performer (Fischer)
Week 8  October 14 & 16
Affects of Technology on Performance (Stallmann); Interactive Performance with Computer (Stallmann; Buyse)

Week 9  October 21 & 23
Taking Portrait Photos and Making Event Flyers; Recording/Editing Performances and Making a Website (Zhao)

Week 10  October 28 & 30
Contemporary Music Performance - Deciphering the Score, Understanding the Music, and Creating an Interpretation (Hou)

Week 11  November 4 & 6
TBA; Acting methods (Dickinson)

Week 12  November 11 & 13
Acting methods (Dickinson)

Week 13  November 18 & 20
Acting methods (Dickinson)