Framing Arguments in the (Digital) Humanities

Lisa Spiro
HURC 604
September 10, 2013
Reminder: Get Blogging

- Email Lisa with the URL for your blog
- It will be added to the class blogroll
- Follow blogs through an RSS reader, e.g. Feedly
Digital Humanities 2014 (Lausanne) CFP Now Available

Digital Humanities 2014
6-12 July 2014 in Lausanne

Call for Proposals

Call for Proposals – Bulgarian, English, French, German, Greek, Hebrew, Italian, Japanese, Norwegian, Polish, Portuguese, Russian, Spanish

- Deadline November 1
- Consider applying for an ADHO bursary to support travel
The Differences Slavery Made: A Close Analysis of Two American Communities

William G. Thomas III and Edward L. Ayers

EVIDENCE

INTRODUCTION
SUMMARY OF ARGUMENT
POINTS OF ANALYSIS
METHODS

Display Data By: Topic | Format

Jump To: Agriculture | Communication | Demography | Education | Free Blacks | Geography | Industry | Infrastructure | Labor | Politics | Race Relations | Religion | Secession | Slavery | Town Development | Women

Agriculture

- Augusta County, Va., Soil Types (map)
- Franklin County, Pa., Soil Types (map)
- Franklin County, Pa., Agricultural Production (map)
- Augusta County, Va., Agricultural Production (map)
- Chambersburg Valley Spirit, Crop Production, 1859, July 13, 1859
- Franklin Repository and Transcript, Crop Production, 1860, July 18, 1860
- Acres of Farm Land, 1860 (graph)
The Electronic Scholarly Book as a Pyramid (Darnton, 1999)

- Commentary
- Pedagogy
- Historiography
- Documentation
- Argumentative Units
- Narrative
“Digital books and digital articles that mimic their print counterparts may be efficient, but they do not expand our imagination of what scholarship could be in an era of boundlessness, an era of ubiquity. They do not imagine other forms in which scholarship might live in a time when our audiences can be far more vast and varied than in previous generations... They do not encourage new kinds of writing, of seeing, of explaining.” (Edward Ayers, 2013)
Reanimating the “Undead” Humanities
Monograph: *Planned Obsolescence*

It’s not the nineteenth century anymore, and it may be too late for the world to be changed with a book.

~ Maria Bustillos

There’s a delicious ambiguity in that sentence: is it too late for a book — the literal, physical object — to change the world, or is it too late for any textual form? This text isn’t yet a book, though it’s headed in that direction. And possible or not, it’s determined to change the world, or at least the small segment of it where our colleges and universities reside.

And it’s attempting to begin creating that change here, with this site. One of the points that this text argues hardest about is the need to reform peer review for the digital age, insisting that peer review will be a more productive, more helpful, more transparent, and more effective process if conducted in the open. And so here’s the text, practicing what it preaches, available online for open review.

I’ll be relying on these reviews in revising the manuscript before its final submission. If all goes according to plan, the book will be forthcoming from NYU Press*, which is sending the

http://mediacommmons.futureofthebook.org/mcpress/plannedobsolescence/
“Activating the Archive”: Mark Hansen, *shi jian: time*

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- HABITUAL
- CYCLICAL
- SELF-REFERENTIAL
- NEW CONFIGURATION OF PAST-PRESENT
- THICK
- MOVEMENT-IMAGE
- LONG DUREE
- SIMULTANEITY
“New Forms of Bookishness” in Digital Publishing

“The mixed pleasures of portability, changeability, searchability, and sociability will certainly lead us to new forms of ‘bookishness.’” (McPherson)
Introduction

In August 1957, teenagers across the country started watching teenagers in Philadelphia dance on television. Thanks to *American Bandstand*, the first national daily television program directed at teenagers, Philadelphia emerged as the epicenter of the national youth culture. The show broadcast nationally from Philadelphia every afternoon from 1957 to early 1964 and featured performances by the biggest names in rock and roll. In addition to these musicians, the local Philadelphia teenagers who danced on the show became stars. For the millions of young people across the country who watched the program every day on television, these Philadelphia youth helped to shape the image of what teenagers looked like.

More than fifty years after the show first broadcast, *American Bandstand*’s representations of youth culture remain closely linked both to the show’s legacy and to larger questions about popular culture, race, segregation, and civil rights. Billboard magazine journalist Fred Bronson, for example, argues...
Creating Scholarly Videos: Wesch, “The Machine is Us/ing Us”
Exploring Data: “Conflict on the Q!” (Katz and Towns)

The CB&Q Blacklist, 1877-1888
Exploration by Occupation, Cause for Dismissal, and Division

Filter by Occupation:
- Skilled Occupations
  - Brakeman
  - Conductor/Engineer
  - Shopman
  - Switchman
- Unskilled Occupations
  - Helper/Apprentice
  - Stationman
  - Trackman
  - Yardman

Filter by Cause:
- Alcohol
- Company Policy
- Disobedience
- Neglect of Duty
- Striking

Number of Dismissals

1877 1888

Percent Skilled
- 81-100%
- 61-80%
- 41-60%
- 21-40%
- 0-20%

Rail Key
- CB & Q Main Line
- CB & Q Affiliates
- Unaffiliated Line

Dismissals
- 25,000
- 10,000
- 5,000
- 2,500
- 1,000
- 500
- 0

1877 1878 1879 1880 1881 1882 1883 1884 1885 1886 1887 1888
“the volume blurred the boundaries between a conference and a book, between speech and text” (Charlotte D. Rochez)
EDITORS’ CHOICE

EDITORS’ CHOICE: REVIEWING JDH ROUND-UP

By the Editors | September 4, 2013

The Journal of Digital Humanities: Post-Publication Review or the Worst of Peer Review, by Adeline Koh – August 29, 2013

SEARCH DHNOW

NEWS

› Resource: Open access edition of Manovich’s new book is now online
› CFP: Digital Humanities 2014
› Resource: How did they make that?
› Opportunity: Applications open for Five Solutions: Digital Sustainability for Historians
› Resource: “Slave Revolt in Missouri” project

Digital Humanities Now showcases the scholarship and news of interest to the digital humanities community, through a process of aggregation, discovery, curation, and review. Learn more about our community-
A BOOK CROWDSOURCED IN ONE WEEK
MAY 21–28, 2010

The Edited Volume: Table of Contents

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Challenges in Shifting Toward Digital Publishing

- Finding appropriate business models
- Addressing tenure and promotion concerns
- Incentivizing participation in open review
- Authoring and publishing complex digital works
- Preservation