"SOUND MOVES: AURAL REPRESENTATION IN WEST AFRICAN FILMS"

MONDAY, MARCH 19, 4-5 PM
RUANE GREAT ROOM

Dr. Vlad Dima, University of Wisconsin-Madison
Dr. Dima is an Associate Professor of French Studies at the University of Wisconsin, Madison. He has published numerous articles, mainly on French and francophone cinemas, but also on Francophone literature, comics, American cinema, and television. He is the author of Sonic Space in Djibril Diop Mambety's Films (Indiana University Press, 2017). He is currently working on a second book project titled, The Beautiful Skin: Clothing, Football and Fantasy in West African cinema, 1964-2014.

Organized by the Department of Foreign Language Studies, and co-sponsored by the Center for International Studies, the Department of Global Studies, the Department of Theater, Dance, and Film, the Office of Institutional Diversity, and the School of Arts and Sciences.

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