



**NANYANG
TECHNOLOGICAL
UNIVERSITY**
SINGAPORE

School of Art, Design
and Media
College of Humanities, Arts, and Social Sciences

AY 2020, SEM 1

**ADM
INTER
DISCIPLINARY
COURSES**

DP2002 History of Photography

Eligibility: NTU

Sebastian Mary Tay (Part-Time Faculty)

G01 (64004): Tuesdays, 0900 – 1200 at ART-B1-02A



Robert Barnes with the flipper of a sperm whale. Image from the archives of Australian Museum.

Learning Objective

To deliver to students a survey of techniques, processes, and conceptual significances of photographic practice.

Content

This open elective course will provide an overview of the evolution of the photographic medium over two hundred years from earliest invention to contemporary innovations. In this course you will examine the emergence of photographic traditions and practices within the context of artistic, cultural, social, scientific, and philosophical forces that shaped particular directions in the medium's development. This course highlights the development of photography as the first media art and is highly relevant to students pursuing the Photographic pathway in Media Arts.

For more information, please visit <http://newbfa.adm.ntu.edu.sg/docs/DP2002.pdf>

To find out more, please contact: ADM_Undergrad@ntu.edu.sg